

NEW YORK 11 NOVEMBER 2017

A large, elegant handwritten signature in black ink, reading "Park B. Smith". The signature is written in a cursive style with a large initial "P" and a long, sweeping tail.

MAGNIFICENT WINES FROM THE CELLARS OF PARK B. SMITH

Sotheby's EST.
1744

Paul E.

Smueta



MAGNIFICENT WINES
FROM THE CELLARS
OF PARK B. SMITH

AUCTION IN NEW YORK
11 NOVEMBER 2017
10:00 AM
SALE N09708

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LONDON

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Director

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LOS ANGELES

Ann Colgin
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SAO PAULO

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BRUSSELS

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GENEVA

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PARIS

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BEIJING

Lei Tang
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JAKARTA

Jasmine Prasetyo
+62 21 5797 3603

SHANGHAI

Rachel Shen
+86 21 6288 7500

SINGAPORE

Catherine Kee
+65 6732 8239

TAIPEI

Kelly Chen
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THAILAND

Wannida Saetieo
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2 December 2017

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For further information on lots in this auction please contact any of the specialists listed below.



SERENA SUTCLIFFE, M.W.
HONORARY CHAIRMAN,
SOTHEBY'S WINE
+44 (0)20 7293 6423
serenasutcliffe.consultant
@sothebys.com



JAMIE RITCHIE
WORLDWIDE HEAD
SOTHEBY'S WINE
+1 212 606 7865
jamie.ritchie@sothebys.com



CONNOR KRIEDEL
HEAD OF AUCTION SALES
+1 212 606 7050
connor.kriegel@sothebys.com



PAUL TORTORA
ASSISTANT VICE PRESIDENT
+1 212 606 7050
paul.tortora@sothebys.com

SALE NUMBER
NO9708 "PBS"

BIDS DEPARTMENT
+1 212 606 7414
FAX +1 212 606 7016
bids.newyork@sothebys.com

PRIVATE CLIENT GROUP
Brad Bentoff
Carolyn Floersheimer
Geraldine Nager
Alejandra Rossetti
David Rothschild
Lily Snyder
+1 212 894 1796

ASIA CLIENT LIAISON
Yin Zhao
+1 212 894 1685
yin.zhao@sothebys.com

SALE ADMINISTRATOR
Jackie Perrotta
jackie.perrotta@sothebys.com
+1 212 606 7050
FAX +1 212 606 7880

SWITCHBOARD AND
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WEB SITE
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RETAIL



SACHA AUSTIN
VICE PRESIDENT
+1 212 606 7050
sacha.cabral@sothebys.com



NICHOLAS JACKSON
ASSISTANT VICE PRESIDENT
+1 212 894 1990
nicholas.jackson@sothebys.com



PIERRE-ANTOINE BOLLET
ASSISTANT VICE PRESIDENT
+1 212 894 1990
pierre-antoine.bollet
@sothebys.com



GRAHAM TUCKER
+1 212 894 1990
graham.tucker@sothebys.com

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SALE HIGHLIGHTS

PLEASE SEE INDICES FOR A COMPLETE LIST OF WINES

BORDEAUX

Left Bank

Margaux	Lots 1-54
Mouton Rothschild	Lots 55-127
Lafite	Lots 128-181
Latour	Lots 182-230
Haut-Brion	Lots 231-290
La Mission Haut Brion	Lots 291-322
Cos d'Estournel	Lots 327-334
Ducru Beaucaillou	Lots 335-341
Léoville Barton	Lots 344-350
Léoville Las Cases	Lots 351-376
Léoville Poyferré	Lots 377-383
Montrose	Lots 384-404
Pichon Longueville, Baron	Lots 405-415
Pichon Longueville, Lalande	Lots 416-432
Calon Segur	Lots 434-447
Lynch Bages	Lots 450-458

Right Bank

Ausone	Lots 470-485
Angelus	Lots 486-490
Cheval Blanc	Lots 491-521
Pavie	Lots 522-537
La Mondotte	Lots 546-557
Troplong Mondot	Lots 562-573
Valandraud	Lots 574-579
Monbousquet	Lots 580-588
Pavie Decesse	Lots 589-595
Tertre Roteboeuf	Lots 617-624
Petrus	Lots 628-665
Le Pin	Lots 666-673
Lafleur	Lots 674-679
Clinet	Lots 684-690
La Conseillante	Lots 701-707
L'Evangile	Lots 719-725
Vieux Château Certan	Lots 732-736

SAUTERNES

d'Yquem	Lots 761-773
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BURGUNDY

Domaine de la Romanée-Conti	Lots 779-785
Ponsot	Lots 786-789
Coche-Dury	Lots 790-794

CHAMPAGNE

Dom Perignon	Lots 800-816
Krug	Lots 817-820
Cristal	Lots 821-831

SPAIN

Vega Sicilia 'Unico'	Lots 847-848
Pingus	Lots 849-850
L'Ermita	Lots 856-859
Clos Erasmus	Lots 861-864

ITALY

Bruno Giacosa	Lots 877-893
Gaja	Lots 894-907
Aldo Conterno	Lots 908-921
Cantina Mascarello	Lots 922-925
Giacomo Conterno	Lots 931-932
Sandrone	Lots 938-946
Soldera	Lots 959-961

PORT

Dow	Lots 988-992
Fonseca	Lots 993-997
Graham	Lots 998-1007
Quinta do Noval	Lots 1008-1015
Taylor	Lots 1016-1021



Le Pin
 POMEROL
 APPELLATION POMEROL CONTRÔLÉE

1998

[Signature]
 VITICULTEUR

13% vol. MIS EN BOUTEILLE AU CHATEAU 150 cl

PRODUIT DE FRANCE L 01 N° 005330

G.F.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

SHIPPED BY: **WINGS**
 Vins François Thienpont
 33000 BORDEAUX - FRANCE

IMPORTED BY:
 MACARTHUR LIQUORS, INC 4877 MACARTHUR BLVD, N.W.
 WASHINGTON, DC 20007 BASIC IMPORT # DC-1-388

ALCOHOL DEGREE: 13% BY VOLUME

NET CONTENTS 501 ml

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.



Le Pin
 POMEROL
 APPELLATION POMEROL CONTRÔLÉE

1996

[Signature]
 VITICULTEUR

12.5% vol. MIS EN BOUTEILLE AU CHATEAU 150 cl

PRODUIT DE FRANCE L 01 P

G.F.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL (GIRONDE)



THE LIFE AND TIMES OF PARK B. SMITH: COLLECTOR, BUSINESSMAN, RESTAURATEUR, PHILANTHROPIST

BY JAMIE RITCHIE

WORLDWIDE HEAD, SOTHEBY'S WINE

THE COLLECTOR

There are very few internationally recognized wine collectors whose cellars are considered legendary. So, what makes Park B. Smith a part of this small group of greatly revered collectors?

Wine collections reflect the characteristics of their owners, which in Park's case have the following traits: pioneer, visionary, leader, risk-taker, single-minded focus, self-belief, determination, dedication, loyalty, and generosity. We see this throughout both Park's life and his wine collection.

Park started collecting wine over 45 years ago, when he converted his root cellar into a wine cellar in the 1970s. This room still exists today, much as it did then, but the cellar expanded to three rooms in the 1980s and to seven rooms in the 1990s, totaling 8,000 sq ft, which, of course, includes a dining room and kitchen. This illustrates a healthy appetite for enjoying wine, as Park never bought for investment, intending to drink every bottle. At one time, the collection exceeded the equivalent of 85,000 bottles – enough to last 233 years if he drank a bottle a day. I say equivalent, because Park probably has the highest ratio of magnums and large format bottles from any collection I have seen. In this sale, there is more wine in larger bottle sizes than regular bottles. And, while the scale of the cellar is extraordinarily impressive to any visitor, it is even more so when you realize that the racks are double-deep, even for the double magnums, so there is twice as much wine as first appears. With this quantity of wine to keep track of, it will not surprise you that it is all immaculately organized with an impeccable temperature-controlled system, maintained at 53 degrees, fitted with alarms for any variation in temperature.

Park has a voracious appetite for wines from two regions: California and the Rhône, neither of which feature in this sale, because he enjoys them too much. As a result of his very close friendship with Robert Parker, he was an early supporter and collector of the new wave of wines coming from the Napa Valley in the early 1990s and has almost all the vintages and formats of Sine Qua Non, Colgin, Harlan, Araujo and Screaming Eagle. As for the Rhône, he is known as “Mr. Châteauneuf-du-Pape” with a truly astonishing collection of nearly 12,000 bottles from the likes of Pégau, Rayas, Beaucastel and Bonneau, to name only a few. References to Châteauneuf-du-Pape are everywhere in his home and office, including his car number plate, and in 2004, he was made an Honorary Vigneron by the producers of Châteauneuf-du-Pape.

Park's enjoyment of Châteauneuf is what he is best known for as he is generously opens and shares his wines so others can enjoy the same appreciation for them as he does. Arriving at his house at 10am, you would invariably be greeted by a glass of Cuvée Capo 2003 – for Park, being an early riser, 10am was the equivalent of lunchtime. At a memorable tasting with Eric Asimov of *The New York Times*, five of us tasted fourteen bottles over a long lunch, which included all the most legendary wines: Rayas '78, '89, '90; Bonneau's Celestins '89, '90; Pégau's Cuvée Capo '98, '00, '03; Beaucastel '66; as well as some Chave Hermitage just for comparison.

As with most great wine collections, there comes a time when the realization dawns that it will be physically impossible to drink the full contents of the cellar, so Park has decided to let others enjoy the wines that he is unlikely to drink. In the meantime, he will continue to do what makes him happiest, which is to be sitting outside, in his garden in Connecticut, with a glass of Châteauneuf-du-Pape.

“Perhaps nobody has realized the vision (of a wine cellar) in details so glorious as Park ... a textile entrepreneur who is also one of the world's great wine collectors.”

ERIC ASIMOV (*THE NEW YORK TIMES*)



JAMIE RITCHIE, PARK B. SMITH, AND ERIC ASIMOV IN 2006



THE BUSINESSMAN

Since 1967, Park has been in the textile business, owning and operating Park B. Smith, Ltd., a privately held New York-based home furnishings business that designs and provides hand- and machine-woven home fashion products, supplying many of the retailers who are household names across the United States. The Park B. Smith Company was founded on the belief that the definition of fashion is constant change and the company offers an ever-changing mix of stylish home textiles for the bedroom, bathroom, kitchen and dining room, along with hostess gifts and accessories.

Over the last twenty years, Park has traveled to Asia well over 300 times and has always taken this opportunity to make wine an important part of these trips, frequently visiting vineyards on the way there or in return.

THE RESTAURATEUR

Park's appetite for buying wine, and the realization of how many bottles he would need to consume, led him to partner with Steve Verlin and open Veritas restaurant in 1998. This wine-centric restaurant was ground-breaking, even for New York City. Park's cellar focusing on Bordeaux, Rhône and California was a perfect fit with Steve's Burgundy and Champagne, and when this was combined with Scott Bryan's excellent food, it became a "must-go" for any wine lover visiting NYC, let alone those of us who lived here. Veritas led the way for American restaurants to be heavily focused on wine and for sommeliers to be as important as the chef – the ingredients of the cellar matching those in the kitchen. Over the 15 years that Veritas was open, countless thousands of great bottles were opened and enjoyed by wine lovers from all over the world.

‘Unquestionably, drawing from Park’s magnificent and deep cellar was instrumental in the creating of Veritas. THE wine destination restaurant that New York City and the wine world had not seen before.’

TIM KOPEC, VERITAS WINE DIRECTOR

THE PHILANTHROPIST

Park attended College of the Holy Cross, graduating in 1954. His experience there had a profound impact on the rest of his life and he took the Jesuit credo “men and women for others” as an important principle. He has never forgotten what he gained from those years and over a period of ten years became the largest donor in their history.

Park built four buildings at Holy Cross. First, in 1997, he contributed \$1.5 million for the construction of *the Carol and Park B. Smith Wellness Center* which included a state-of-the-art fitness and training facility. In 2000, he donated \$10 million for the construction of a new building, the Carol and Park B. Smith Hall, which houses the Center for Religion, Ethics, and Culture. This gift was the largest ever in the history of Holy Cross at the time and the first eight-figure gift, dwarfing other previous contributions. In 2006, he launched a \$10 million challenge that helped vault the Lift High the Cross Campaign far beyond its original \$175 million goal, all the way to \$216 million. This contribution went towards the construction of a new state-of-the-art science complex, called *Smith Labs and Integrated Science Complex*, as well as a new soccer stadium named after his wife, the *Linda Johnson Smith Soccer Stadium*. The entire \$5 million proceeds from Sotheby’s single-owner auction in November 2006, titled *The Magnificent Cellar of Park B. Smith sold to benefit The College of the Holy Cross*, were donated, going towards construction and restoration of the College’s athletic facilities.

Park not only supported his *alma mater*, he has also been very active over many years with the Marine Corps Law Enforcement Foundation (MC-LEF) giving them a significant gift in 1999. Due to generous donors like Park, MC-LEF currently provides a \$30,000 scholarship account for every child who loses a parent serving in the United State Marine Corps or any Federal Law Enforcement Agency. Asked why he supported this organization, the reply was simple: “I like to help the kids”. But there is a similarity with his relationship with Holy Cross: giving back and being loyal has always been important to Park. Interestingly, Park served in the Marine Corps, stationed at Camp Lejeune, North Carolina, where he first discovered his passion and love for wine, finding that a heavily discounted Beaujolais tasted pretty good.

Park B. Smith has had a profound effect on the lives of numerous people, many of whom he knew and many he did not. When the wines from this auction are delivered to the new owners, some of whom he would know and many he would not, they can each toast his life and generosity and appreciate the impeccable condition of his wines.



“His generosity and leadership have changed the landscape of campus... He and Linda are dedicated to the Jesuit ideal of developing the whole person – spiritual, intellectual and physical. They have helped turned dreams into realities”

REV. MICHAEL C. MCFARLAND, S.J.
PRESIDENT, COLLEGE OF THE HOLY CROSS



AN APPRECIATION

BY ROBERT M. PARKER, JR.

Park Smith has been a dear friend and mentor for over three decades. We met because of his passion for wine, and when I was invited to his home for a horizontal tasting of 1974 Napa Cabernet Sauvignons, I was astonished by the depth, provenance, beauty, and diversity of his wine collection.

The fact that he is now auctioning part of it gives me mixed emotions as cellars of perfect provenance, perfect humidity and temperature control, and wines purchased always upon release and stored pristinely, is indeed a rarity.

I have been in the business of evaluating wines for just short of 40 years, been blessed to travel the world and see wine cellars that are considered legendary in their home countries. Yet, I have never seen a wine cellar of such exceptional wines and one of such depth and breadth of Park Smith's cellar.

“My closest friend in life.”

PARK B. SMITH TALKING ABOUT ROBERT M. PARKER



ROBERT M. PARKER, JR. AND PARK B. SMITH

Of course, I am sure he intended to live several hundred years to consume it all as he is first and foremost a wine consumer, but like me, when we hit 60 or so years of age, we realize immortality never existed. The purchasers fortunate enough to secure some of Park's vinous treasures will be getting wines bought with meticulous attention to detail when they were released, stored at 55 degrees F their entire life, and stored on their sides. In essence, they are as pristine as a wine can possibly be.

In short, the sale of these wines is a once in a lifetime opportunity from the single greatest wine cellar and collection I have ever witnessed.

Robert M. Parker, Jr.

Monkton, Maryland
August 2017





WINERY AND TASTING NOTES

Robert M. Parker, Jr. and Park B. Smith have been close friends for nearly three decades. In recognition of their friendship, all winery and tasting notes in this catalogue have been sourced from *Robert Parker Wine Advocate*, unless otherwise noted.

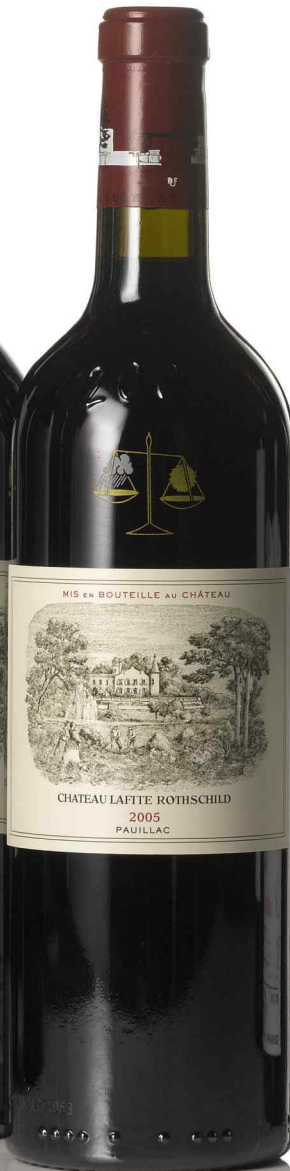
THE INSPECTION

In June of this year, a team of Sotheby's Wine specialists spent one week in Park's cellars in Lakeville, Connecticut, carefully inspecting and cataloguing each bottle. These wines were then shipped by temperature controlled truck to Sotheby's Warehouse.

THE COMMEMORATIVE STICKER

Each bottle in this sale bears a special sticker indicating that the bottles come from Park's collection.





MAGNIFICENT WINES FROM THE CELLARS OF PARK B. SMITH

NEW YORK
SATURDAY 11 NOVEMBER 2017
10AM


LOTS 1-1031





MARGAUX



MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
GRAND VIN

2000
PREMIER GRAND CRU CLASSE
MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE À MARGAUX - FRANCE

CONTENTS 750 ML ALC. 11.1% BY VOL.
PRODUCT OF FRANCE CONTAINS SULFITES RED WINE
IMPORTED BY: PREMIER CRU EMERYVILLE, CA

THE SURGEON GENERAL WISELY RECOMMENDS THAT WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. EXCESSIVE CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE SAFELY, OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
GRAND VIN

1996
PREMIER GRAND CRU CLASSE
MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE À MARGAUX - FRANCE

CONTENTS 1500 MILLILITERS ALC. 12.5% BY VOL.
RED TABLE WINE CONTAINS SULFITES

IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
GRAND VIN

1996
PREMIER GRAND CRU CLASSE
MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE À MARGAUX - FRANCE

CONTENTS 3000 MILLILITERS ALC. 12.5% BY VOL.
RED TABLE WINE CONTAINS SULFITES

IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
GRAND VIN

1999
PREMIER GRAND CRU CLASSE
MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE À MARGAUX - FRANCE

CONTENTS 1500 MILLILITERS ALC. 12.5% BY VOL.
RED TABLE WINE CONTAINS SULFITES

IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

MARGAUX

This property has returned to form under the auspices of the Mentzelopoulos family, who bought it in 1977. It took the new owners only one vintage to produce a wine worthy of this estate's premier grand cru status. Today, Margaux is consistently top-flight and generally one of the finest first growths of Bordeaux. The style of Margaux is one of opulent richness, with a deep, complex bouquet of ripe black currants, spicy vanilla, and violets...

Parker's Wine Buyer's Guide (7th Edition)

Château Margaux 2008

*Margaux, 1er Cru Classé
1 slightly scuffed label*

This is a stunning Chateau Margaux, made in a sexy, up-front, elegant style, with deep creme de cassis fruit intermixed with spring flowers, a solid inner core of richness and depth, but again, very sweet tannins as well as striking minerality and elegance. One of the most seductive Chateau Margauxs given its recent bottling... WA 94 - 05/11

1 8 bts (sc) per lot: \$2,600-3,500

Château Margaux 2005

Margaux, 1er Cru Classé

The first-growth 2005 Château Margaux (85% Cabernet Sauvignon, 15% Merlot), a lavish fragrance of blackcurrants, velvety new saddle leather, spring flowers and spice soars from the glass. The wood is already totally concealed beneath the cascade of fruit in this medium to full-bodied, pure and majestic wine. This concentrated, dense, but nevertheless strikingly elegant, multi-layered wine has a finish of 45+ seconds. It builds incrementally to a crescendo and finale. WA 98+ - 06/15

2 7 bts (sc) per lot: \$3,000-4,500

Château Margaux 2003

Margaux, 1er Cru Classé

Lot 3: 3 stained labels OWC missing lid, Lot 4: 2 nicked and 2 torn labels, Lot 5-6: 6 bts - Case banded prior to inspection, Lot 7: Nicked labels, 1 scuffed label, scuffed capsules, 1 partially torn capsule, Lot 8: 3 scuffed capsules, Lot 9: 3 bts - Scuffed and nicked labels

...There is ample fruit here, well defined for the vintage with blackberry and cedar...There are faint scents of rust iron piping that develop with further aeration. The palate is medium-bodied with slightly dry tannin... feisty black pepper and allspice finish with a decent aftertaste... WA 93 - 02/17

3 19 bts (owc) per lot: \$5,500-7,500
 4 6 bts (sc) per lot: \$3,500-5,000
 5 12 bts (2 owc)
 6 12 bts (2 owc) per lot: \$7,000-10,000
 7 6 mags (sc)
 8 6 mags (sc) per lot: \$7,000-10,000
 9 3 bts and 1 hb (cn) per lot: \$1,400-1,900

Château Margaux 2000

Margaux, 1er Cru Classé

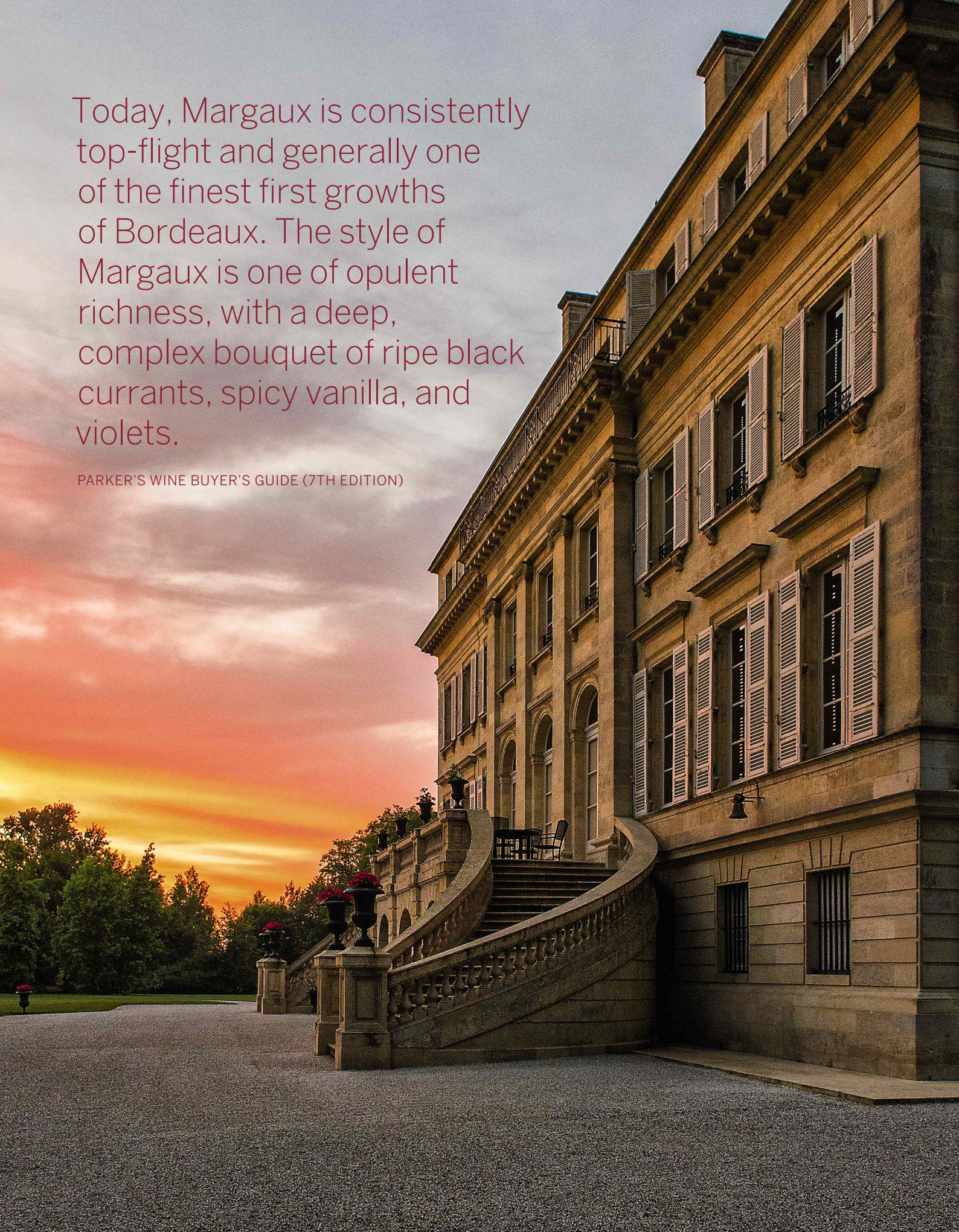
Lot 10: 2 scuffed, 1 nicked label

...2000 Chateau Margaux was a reminder of the peaks that the millennial vintage could reach. Noticeably deep in color, the bouquet rivets you to the seat with copious red berry fruit, clove and truffle, hints of cedar emerging with time. As the aromatics open and aerate, the fruit profile seems to darken and manifests blackcurrants and bilberries. The palate is medium-bodied with filigree tannin. There is immense depth and symmetry conveyed by this First Growth, quite masculine for the estate with a gentle but insistent grip. It is a brilliant wine that flirts with perfection. WA 99 - 02/17

10 9 bts (sc) per lot: \$5,500-8,000
 11 12 bts (owc) per lot: \$7,500-11,000

Today, Margaux is consistently top-flight and generally one of the finest first growths of Bordeaux. The style of Margaux is one of opulent richness, with a deep, complex bouquet of ripe black currants, spicy vanilla, and violets.

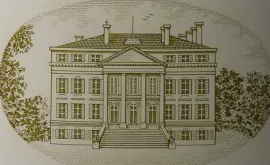
PARKER'S WINE BUYER'S GUIDE (7TH EDITION)





MIS EN BOUTEILLE AU CHÂTEAU

CHÂTEAU MARGAUX
GRAND VIN



1996
PREMIER GRAND CRU CLASSÉ

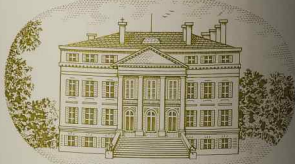
MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE

CONTENTS 3000 MILLILITERS ALC. 12.5% BY VOL.
RED TABLE WINE CONTAINS SULFITES

IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

MIS EN BOUTEILLE AU CHÂTEAU

CHÂTEAU MARGAUX
GRAND VIN



1996
PREMIER GRAND CRU CLASSÉ

MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE

CONTENTS 1500 MILLILITERS ALC. 12.5% BY VOL.
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MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
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Château Margaux 1999

Margaux, 1er Cru Classé

Lot 13: 1 mag - Scuffed and nicked label, Lot 13: 1 bt - 1 Slightly scuffed and nicked label

The 1999 Chateau Margaux has been the standout First Growth since I first tasted the wine from barrel. Now reaching its plateau of maturity, it has an understated nose at first, armed with impressive mineralité with a gorgeous graphite seam. The definition and precision here is top class. The palate is medium-bodied and smooth in texture, very harmonious and assured, surprisingly with some new oak still to be fully assimilated into the wine. The signature Margaux traits of crushed black cherries and violets comes through towards the finish, suggestions of raspberry reserve and desiccated orange peel enhancing the long finish... WA 95 - 10/16

- 12** 12 bts (sc) per lot: \$3,000-4,000
- 13** 1 bt and 1 mag (cn) per lot: \$750-1,000

Château Margaux 1998

Margaux, 1er Cru Classé

Lot 14: 4 scuffed and 2 nicked labels, Lot 15: Bin scuffed labels, Lot 16: 4 nicked and slightly bin-scuffed labels, 2 labels discolored at top edge, Lot 17: 1 mag - Scuffed label, Lot 17: 1 bt - Scuffed labels

The 1998 Margaux's color is a dense ruby/purple. The wine is tannic and austere, but elegant, with notes of asphalt, blackberries, acacia flowers, and sweet, toasty oak. Subtle, rich, nicely-textured, and medium-bodied, it is built for the long haul. WA 91 - 04/01

- 14** 12 bts (sc) per lot: \$3,000-4,200
- 15** 4 mags (cn) per lot: \$2,000-3,000
- 16** 6 mags (sc) per lot: \$3,000-4,200
- 17** 1 bt and 1 mag (cn) per lot: \$750-1,000

Château Margaux 1996

Margaux, 1er Cru Classé

Lot 18: u. 1bn, 1 scuffed label, Lot 20: Slightly bin-scuffed and nicked labels, 1 vintage date partially torn but legible, excellent color and clarity, Lot 21: All levels bn or better, bin-scuffed and nicked labels, excellent color and clarity, Lot 23: Nicked label

...a strong contender for wine of the vintage... It is blessed with breathtaking delineation and freshness on the nose, understated at first and then blossoming with mineral-infused black fruit, hints of blueberry, crushed stone and violet. The palate is perfectly balanced with filigree tannin, perfect acidity, a wine where everything seems to be in its right place. Blackberry, crushed stone at the front of the mouth, just a touch of spice towards the finish that shows supreme control. This is a Margaux that seems to light up the senses... This may well turn out to be the Left Bank pinnacle of the 1990s. WA 100 - 10/16

- 18** 3 mags (cn) per lot: \$3,000-4,000
- 19** 6 mags (sc)
- 20** 6 mags (sc)
- 21** 6 mags (sc) per lot: \$6,000-8,500
- 22** 1 d.mag - 3 litres (cn)
- 23** 1 d.mag - 3 litres (cn) per lot: \$2,000-2,800
- 24** 3 d.mags - 3 litres (owc)
- 25** 3 d.mags - 3 litres (owc) per lot: \$6,000-8,500
- 26** 1 imperial - 6 litres (owc) per lot: \$4,000-5,500

This is a Margaux that seems to light up the senses... This may well turn out to be the Left Bank pinnacle of the 1990s.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU MARGAUX 1996

Château Margaux 1995

Margaux, 1er Cru Classé

Lot 28: Bin scuffed labels, Lot 29: Scuffed labels, Lot 30: Scuffed and nicked label

... the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish... This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996.... WA 95 - 02/98

- 27 1 bt (cn) per lot: \$300-500
- 28 12 bts (sc) per lot: \$4,000-6,000
- 29 6 mags (cn) per lot: \$4,000-6,000
- 30 1 d.mag - 3 litres (cn) per lot: \$1,400-1,800

Château Margaux 1990

Margaux, 1er Cru Classé

Lot 31: u. 3bn, 1vts, signs of seepages, 1 stained and scuffed label, Lot 32: u. 2bn, 1vts, 4 soiled labels, wines come from 2 different importers, 2 scratched and bin-scuffed labels, 2 signs of seepage, 1 partially torn label at right edge, excellent color and clarity, Lot 33: Slightly faded, damp-soiled, and scuffed labels, scuffed capsules, excellent levels, color, and clarity, Lot 34: 2 slightly scuffed labels, Lot 35: Excellent level, appearance, color, and clarity, Lot 36: 1 mag - Scuffed label, Lot 36: 1 bt - Scuffed label

The 1990 Chateau Margaux has turned into a sensational wine... It has a gorgeous, ethereal bouquet with sumptuous red berry fruit, leather, camphor and licorice-it is the kind of nose in which you just immerse yourself... The palate is soft and sensual with incredible depth. Fleshy and corpulent for Chateau Margaux, and yet surfeit with breeding and finesse, there are layers of red fruit, kirsch, sage and fig, later tobacco and cloves... the harmony, the sheer swagger of this wine just wins you over. Magnificent. WA 100 - 10/16

- 31 4 mags (cn) per lot: \$6,000-8,500
- 32 6 mags (sc) per lot: \$8,500-12,000
- 33 3 d.mags - 3 litres (3 cn)
- 34 3 d.mags - 3 litres (owc) per lot: \$8,500-12,000
- 35 1 imperial - 6 litres (owc) per lot: \$6,000-8,500
- 36 1 bt and 1 mag (cn) per lot: \$1,800-2,600

Château Margaux 1986

Margaux, 1er Cru Classé

Lot 37: u. 2bn, slightly scuffed labels, otherwise excellent appearance, color, and clarity, Lot 38-39: Excellent levels, appearance, color, and clarity, Lot 40: u. 1bn, excellent appearance, color, and clarity, Lot 41: Levels just into the neck or better, slightly scuffed capsules, excellent appearance, color, and clarity, Lot 42: u. 4bn, 8 levels into the neck, 1 scuffed and 11 slightly scuffed labels, excellent color and clarity, Lot 43: u. bn Faded and stained label, Lot 44: u. vts, scuffed, slightly soiled, and stained label slightly scuffed capsule, excellent color and clarity

The 1986 Chateau Margaux is one of the dark horses of the vintage. It has an exquisite bouquet that is now fully mature, with a mixture of red and black fruit, violets, pastilles and hints of cold stone. It blossoms in the glass, gaining intensity all the time. The palate is medium-bodied with fine tannin, a more robust Margaux as you would expect given the vintage, clearly with firm backbone, more straight-laced than the 1985 or 1989. Yet there is wonderful delineation and focus here. If you seek strictness and classicism in a wine, then this is the place to come, plus there is superb mineralité and tension on the ferrous finish.... WA 97 - 12/16

- 37 8 bts (sc) per lot: \$2,800-4,000
- 38 12 bts (owc)
- 39 12 bts (owc)
- 40 12 bts (owc)
- 41 12 bts (owc)
- 42 12 bts (sc) per lot: \$4,200-6,000
- 43 1 d.mag - 3 litres (cn)
- 44 1 d.mag - 3 litres (cn) per lot: \$1,800-2,600

Château Margaux 1983

Margaux, 1er Cru Classé

Soiled and scuffed label, sign of seepage

...has a dense, murky plum/purple color and a gorgeous nose of smoked herbs, damp earth, mushrooms, and sweet creme de cassis intermixed with vanilla and violets. The wine is medium to full-bodied, deep, rich, and powerful, with sweet tannins and loads of fruit concentration. WA 96 - 12/02

- 45 1 imperial - 6 litres (cn) per lot: \$2,800-4,000



CHATEAU MARGAUX
GRAND VIN
1986
PREMIER GRAND CRU CLASSE
MARGAUX
MAISON PROPRIETAIRE A MARGAUX - FRANCE

GRAM
& ESTATE
co.
by SDVF - Bordeaux - France
by vol.
France
New York, N.Y.
Contents 750 ML

CHATEAU - MARGAUX
GRAND VIN
1982
PREMIER GRAND CRU CLASSE 1855
FRANCE
APPELLATION MARGAUX CONTROLEE
MAISON CIVILE AGRICOLE CHATEAU MARGAUX
Proprietaire a Margaux
FRENCH TABLE WINE
Contents 750 ml (25.4 FL. OZ.)
IMPORTED BY
GREEN CITY LIQUOR CORP. BUFFALO, NEW YORK

D4-20

CHATEAU - MARGAUX
GRAND VIN
1982
PREMIER GRAND CRU CLASSE 1855
FRANCE
APPELLATION MARGAUX CONTROLEE
MAISON CIVILE AGRICOLE CHATEAU MARGAUX
Proprietaire a Margaux
FRENCH TABLE WINE
Contents 750 ml (25.4 FL. OZ.)
IMPORTED BY
GREEN CITY LIQUOR CORP. BUFFALO, NEW YORK

D4-19

Château Margaux 1982

Margaux, 1er Cru Classé

Lot 46: u. t/hs Slightly scuffed label, Lot 47: u. 3vts, 1ts, 2 scuffed, 4 slightly scuffed labels, excellent color and clarity, Lot 48: u. 3bn, 6vts, 3ts, slightly corroded capsules and 1 sign of seepage, otherwise excellent appearance, color, and clarity, Lot 49: u. 2vts, 6 slightly soiled labels, slightly nicked or scuffed capsules, excellent color and clarity, Lot 50: u. 3bn, 3vts, 1ts, 1t/hs, 6 slightly soiled labels, slightly scuffed or corroded capsules, excellent color and clarity, Lot 51: u. 1 bn, 2vts, 2ts, 1hs, 1 heavily stained, scuffed and partially torn label, 2 damp-stained, glue-striped and wrinkled labels, one of which also nicked, slight sign of seepage, nicked or scuffed capsules, excellent color and clarity

...This was a great bottle: fragrant and beautifully defined on the nose that on this occasion offered a more conspicuous graphite scent, which lent it a Pauillac-like personality. Allowing the wine to open and aerate, the traits one associates with the property emerge-wilted violets and rose petals. The palate is medium-bodied, fresh and mineral-laden, that suggestion of candied orange peel on the entry segueing into layers of pure red and black fruit. There is always something effortless about this Chateau Margaux and the pixelation on the finish is up there with the very best... it is a sublime evocation of the vineyard and it will continue to give pleasure for a couple of decades yet.

WA 97 - 10/16

46	1 bt (cn)	per lot: \$550-750
47	6 bts (sc)	per lot: \$3,500-5,500
48	12 bts (owc)	
49	12 bts (owc)	
50	12 bts (owc)	per lot: \$7,000-11,000
51	6 mags (sc)	per lot: \$7,000-11,000

Château Margaux

Margaux, 1er Cru Classé

1966 (1 mag) Scuffed label

1986 (1 bt) Slightly scuffed and nicked label

52	1 mag and 1 bt (cn)	per lot: \$1,100-1,600
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Château Margaux

Margaux, 1er Cru Classé

1990 (1 bt) Stained label

1995 (1 bt)

53	2 bts (sc)	per lot: \$1,300-1,900
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Château Margaux

Margaux, 1er Cru Classé

2000 (1 bt) Slightly scuffed label

2005 (1 bt) Scuffed label

54	2 bts (sc)	per lot: \$1,000-1,400
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There is always something effortless about this Chateau Margaux and the pixelation on the finish is up there with the very best... it is a sublime evocation of the vineyard and it will continue to give pleasure for a couple of decades yet.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU MARGAUX 1982



LE DU CENTENAIRE

1953



1812-1870

HENRI DE ROTHSCHILD 1872-1947

1953

Je dédie cette récolte à mon Grand-Père le Baron Nathaniel et à le Domaine de Mouton le 1853, à mon Grand-Père le Baron et à mon Père le Baron Henri.

Philippe de Rothschild

Château Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE

EN BOUTEILLE AU CHATEAU

CONTAINS 1500ML ALCOHOL 12% BY VOL.

BY: WINE CELLARS LTD BRIARCLIFF MANOR, N.Y.

BY: ALLYN & SCOTT WINES LTD, LONDON

OF FRANCE CONTAINS SULFITES

RED BORDEAUX WINE

1986

la récolte 1986 a produit 291.800 bordelaises et demies 7.250 magnums et jéroboams tout en bouteilles au Château

ma 64^{ème} vendange Baron Philippe

Château Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE

Imported by 21 BRANDS INC. NEW YORK, N.Y. CONTAINS SULFITES

ALC. BY VOL. 11.5%

PRODUCT OF FRANCE

la récolte 1986 a produit 291.800 bordelaises et demies 7.250 magnums et jéroboams tout en bouteilles au Château

ma 64^{ème} vendange Baron Philippe

Château Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE

Imported by 21 BRANDS INC. NEW YORK, N.Y. CONTAINS SULFITES

ALC. BY VOL. 11.5%

PRODUCT OF FRANCE

Peinture sur bois réalisée en Haïti par Bernard Séjourné




la récolte 1986 a produit 291.800 bordelaises et demies 7.250 magnums et jéroboams tout en bouteilles au Château

ma 64^{ème} vendange Baron Philippe

Château Mouton Rothschild

12,5% vol. APPELLATION PAUILLAC CONTRÔLÉE 61

Baron Philippe de Rothschild g.f.a. PROPRIÉTAIRE

CONT. 6L

SEAGRAM

IMPORTED BY CHATEAU & ESTATE WINE CO. NEW YORK, N.Y.

Shipped by BARTON & GUESTIER à Bordeaux (France)

RED BORDEAUX WINE CONTAINS SULFITES PRODUCT OF FRANCE

Château Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE

Imported by 21 BRANDS INC. NEW YORK, N.Y. CONTAINS SULFITES

ALC. BY VOL. 11.5%

PRODUCT OF FRANCE

MOUTON ROTHSCHILD



MOUTON ROTHSCHILD

Through the production of an opulently rich and remarkably deep, exotic style of Pauillac, the Baron has been the only person able to effect a change in the 1855 Médoc classification ... recent vintages have been top-flight, especially from 1995 onward, evidence that Mouton remains faithful to its classification...

Parker's Wine Buyer's Guide (7th Edition)

Château Mouton Rothschild 2009

Pauillac, 1er Cru Classé

2009 Mouton-Rothschild is a stunning wine... its sheer purity washes across the senses. Blackberry and cold stone notes, bilberry and just a touch of graphite that was less noticeable than before. The palate remains weighty in the mouth, extraordinarily dense and yet still utterly composed and beautifully focused, segueing towards an intense spicy finish. I noticed Philippe Dhalluim almost laughing at the quality of this 2009, such is its pedigree...WA 97 - 01/17

55 8 bts (sc) per lot: \$3,500-5,000

Château Mouton Rothschild 2005

Pauillac, 1er Cru Classé

Lot 56: 1 nicked label, 2 slightly scuffed and nicked labels

The 2005 Château Mouton-Rothschild is a deeply impressive First Growth. It has been blessed with a sensational nose that comes racing out of the blocks with audacious scents of black fruit, cedar, smoke and pencil box... There is a sense of bravura here, of aristocracy. The palate is medium-bodied with sumptuous black fruit, perhaps beginning to soften in texture... There are layers and layers of black fruit intermingling with graphite and black pepper, and it wisely reins everything in on the finish that is more classic in style and in keeping with the vintage. WA 98 - 01/17

56 8 bts (sc) per lot: \$3,800-4,800

57 12 bts (2 owc) per lot: \$5,500-8,000

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Lot 58: Wrinkled labels, Lot 59: 1 nicked label, Lot 61: Slightly bin scuffed labels, 1 nicked label

...an outstanding 2003 Mouton-Rothschild... The tannins, which were so tough initially, have softened somewhat, and the nose offers up notes of cedarwood, roasted coffee, tobacco leaf and red and blackcurrants... spicy, earthy, fleshy, medium to full-bodied... WA 91 - 12/14

58 2 bts (cn) per lot: \$600-900

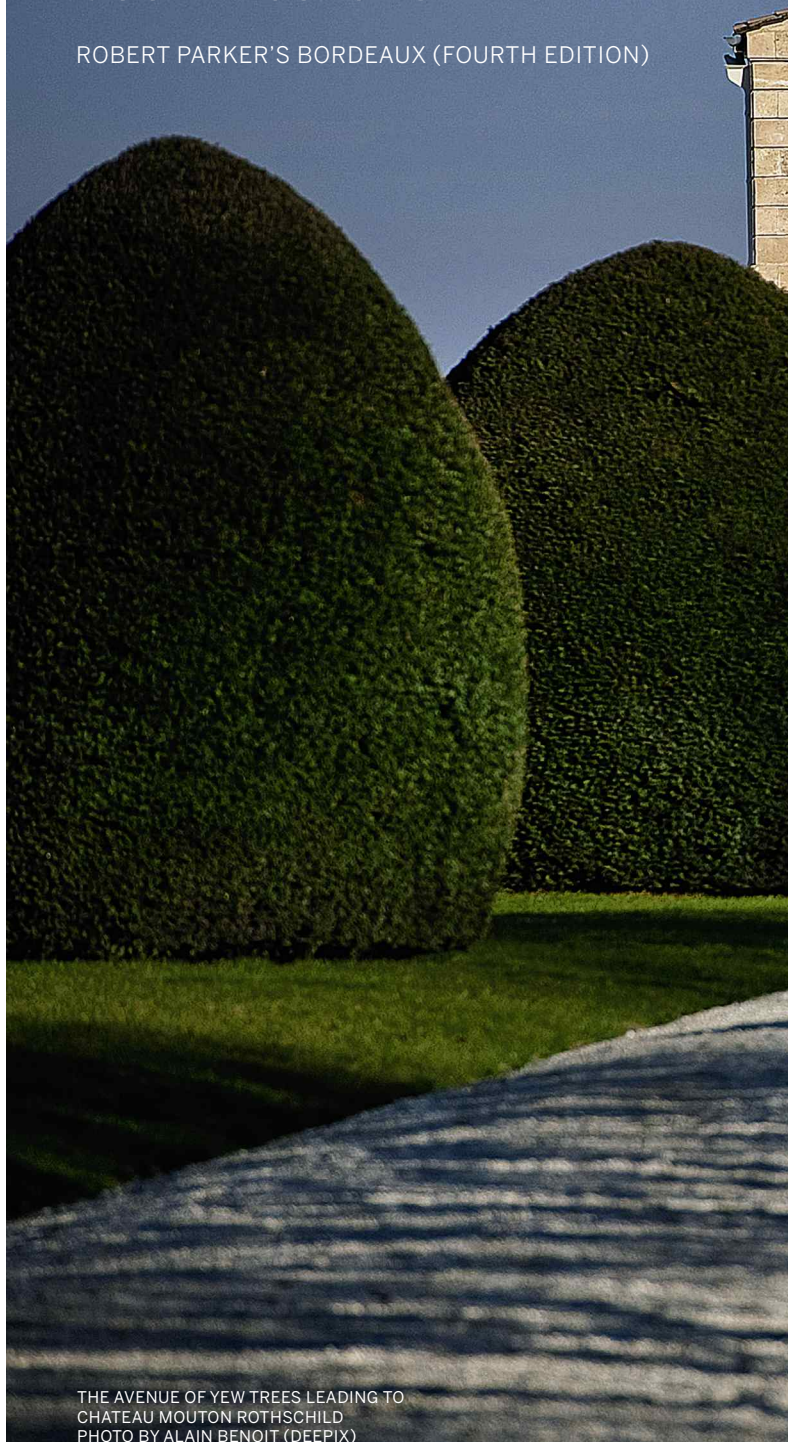
59 6 bts (sc) per lot: \$1,800-2,400

60 12 bts (2 owc) per lot: \$3,500-4,800

61 6 mags (sc) per lot: \$3,500-4,800

There is no question that some of the greatest bottles of Bordeaux I have ever drunk have been Moutons.

ROBERT PARKER'S BORDEAUX (FOURTH EDITION)



THE AVENUE OF YEW TREES LEADING TO
CHATEAU MOUTON ROTHSCHILD
PHOTO BY ALAIN BENOIT (DEEPIX)





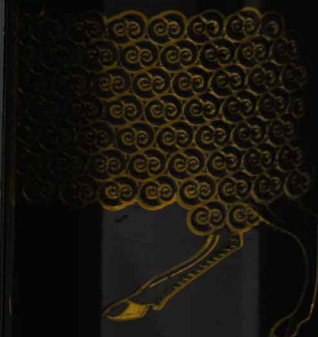
Château
Mouton Rothschild
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Pauillac de Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Château
Mouton Rothschild
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU

Pauillac de Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Château
Mouton Rothschild
2000



TOUTE LA RÉCOLTE
EN BOUTEILLE AU CHÂTEAU

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Château
Mouton Rothschild
2000



PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE



Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Lot 67: Remnants of tissue adhered to 6 bottles, Lot 68:

Original tissues, cracked case lid

... this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve. WA 96+ - 06/10

62	1 bt (cn)	per lot: \$1,100-1,600
63	12 bts (sc)	
64	12 bts (sc)	
65	12 bts (owc)	
66	12 bts (owc)	
67	12 bts (owc)	
68	12 bts (owc)	per lot: \$14,000-20,000
69	4 mags (cn)	per lot: \$10,000-15,000
70	6 mags (sc)	
71	6 mags (sc)	per lot: \$15,000-20,000

Château Mouton Rothschild 1999

Pauillac, 1er Cru Classé

Lot 72: 2 nicked labels, Lot 73: Wrinkled labels, 1 nicked import label over bottom of main label, Lot 74: Wrinkled labels, import label over bottom of main label, 1 nicked label

... 1999 Mouton-Rothschild is a useful, perhaps over-looked vintage from the First Growth estate. It has a clean and precise bouquet - you could almost describe this as dainty, which I mean in a positive sense. The fruit is beautifully delineated, almost pastille-like with subtle floral scents emerging with time. The palate is fresh on the entry with supple red berries pierced by a fine line of acidity... it is well balanced with sufficient depth and body on the tobacco and cedar-tinged finish... a well-made, easygoing and refined Pauillac to drink now and over the next decade.

WA 92 - 02/17

72	5 bts (sc)	per lot: \$1,500-2,000
73	5 mags (sc)	per lot: \$3,000-4,000
74	6 mags (sc)	per lot: \$3,500-4,800

LOTS 62-67, 68-71

Château Mouton Rothschild 1998

Pauillac, 1er Cru Classé

Lot 77: 1 nicked label, Lot 78: Scuffed and torn labels, Lot 79: 4 slightly scuffed labels, 2 slightly torn capsules

Like many of its peers, the 1998 has filled out spectacularly... increased in stature, richness, and size. A blend of 86% Cabernet Sauvignon, 12% Merlot, and 2% Cabernet Franc (57% of the production was utilized), it is an extremely powerful, super-concentrated wine offering notes of roasted espresso, creme de cassis, smoke, new saddle leather, graphite, and licorice. It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavor profile that grips the mouth with considerable intensity. WA 96 - 04/01

75	7 bts (sc)		
			per lot: \$2,000-2,800
76	12 bts (sc)		
77	12 bts (owc)		
			per lot: \$3,500-4,800
78	4 mags (cn)		
			per lot: \$2,400-3,500
79	6 mags (sc)		
			per lot: \$3,500-4,800

...an extremely powerful, super-concentrated wine...It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavor profile that grips the mouth with considerable intensity.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU MOUTON ROTHSCHILD 1998

Château Mouton Rothschild 1996

Pauillac, 1er Cru Classé

Lot 80: Scuffed and stained labels, Lot 81: 3 scuffed labels, Lot 82: Scuffed, slightly stained, and partially torn label, scuffed capsule, excellent level, color, and clarity, Lot 83: Scuffed label

... the nose is now open for business but remaining classic in style, a mixture of red and black fruit, hickory, cedar and just a hint of lavender. It is very complex and beautifully defined. The palate is medium-bodied with a slightly herbaceous, undergrowth-tinged opening, the tannins just a little abrasive... exerting a firmness in the mouth... If you like a slightly more austere Pauillac then you will adore this...

WA 94 - 10/16

80	5 mags (2 cn)		
			per lot: \$3,500-4,800
81	6 mags (sc)		
			per lot: \$4,200-6,000
82	1 d.mag - 3 litres (cn)		
83	1 d.mag - 3 litres (cn)		
			per lot: \$1,400-1,800

Château Mouton Rothschild 1995

Pauillac, 1er Cru Classé

Lot 87: u. 2bn, original tissues, Lot 88: u. 1bn, 1 faded, scuffed and stained nicked label, 2 scuffed labels, Lot 89: Slightly bin-scuffed labels, 2 nicked labels, excellent color and clarity, Lot 90: 1 dm - Stained and scuffed label, Lot 91: 2 damp-soiled labels, 1 damp-damaged and loose label, damp-affected case ...it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is great stuff, with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds. There is outstanding purity and high tannin, but my instincts suggest this wine is lower in acidity and slightly fleshier than the brawnier, bigger 1996... WA 95 - 02/98

84	1 bt (cn)		
			per lot: \$300-400
85	12 bts (owc)		
86	12 bts (sc)		
87	12 bts (owc)		
			per lot: \$3,500-5,000
88	5 mags (cn)		
			per lot: \$3,200-4,500
89	6 mags (sc)		
			per lot: \$4,000-5,500
90	3 d.mags - 3 litres (3 cn)		
91	3 d.mags - 3 litres (owc)		
			per lot: \$4,000-5,500

Château Mouton Rothschild 1993

Pauillac, 1er Cru Classé

American labels, scuffed labels

...The 1993 is a beautifully made wine which could be considered a sleeper of the vintage. The wine boasts a dark purple color, followed by a sweet, pain grillee, roasted nut, and cassis-scented bouquet that is just beginning to open. In the mouth, the wine may not possess the body and volume of a vintage such as 1990 or 1989, but there is more richness of fruit, a sweet, ripe, pureness to the wine, as well as medium body and outstanding balance... moderately tannic, well-focused, surprisingly rich...WA 90 - 02/97

92 3 mags (cn) per lot: \$1,500-2,000

Château Mouton Rothschild 1988

Pauillac, 1er Cru Classé

Lot 93: u. bn, vts Faded, damp stained, scuffed labels, 1 slight sign of seepage, Lot 94: All levels bn or better, bin-soiled labels, 2 damp-stained and wrinkled labels, excellent color and clarity

93 2 mags (cn) per lot: \$1,000-1,500

94 6 mags (sc) per lot: \$3,000-4,500

Château Mouton Rothschild 1987

Pauillac, 1er Cru Classé

Lot 95: u. 3bn, slightly stained labels, Lot 96: Slightly scuffed and nicked capsules, Lot 97: Damp-stained and scuffed labels

95 6 bts (sc) per lot: \$1,400-2,000

96 11 bts (owc) per lot: \$2,600-3,800

97 4 mags (cn) per lot: \$2,000-2,800



LOTS 88-89

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

Lot 98: Slightly scuffed label, Lot 99: u. 4bn, slightly stained labels, otherwise excellent appearance, color, and clarity, Lot 100: u. 5bn, 2vts, slightly stained labels, excellent color and clarity, Lot 101: u. 5bn, 3vts, 2ts, slightly stained labels, slight signs of seepage on original tissues, excellent color and clarity, Lot 102: u. 7bn, 3vts, 1ts, labels slightly soiled at bases, 1 slight sign of seepage, original tissues, excellent color and clarity, Lot 103: u. 3bn, 6vts, 2ts, 1t/hs, original tissues, labels slightly soiled at base, excellent color and clarity, Lot 104: u. 3bn, 2vts, wines come from 2 different importers, scuffed and nicked labels, 2 stained labels, 1 nicked capsule, Lot 105: u. 2bn, 1vts, 1ts, scuffed and nicked labels, Lot 106: Slightly soiled label, slightly raised cork, sign of seepage, excellent color and clarity, Lot 107: u. bn, slight sign of seepage, excellent appearance, color, and clarity, Lot 108: u. bn, slightly soiled and wrinkled label, slightly raised cork, slight sign of seepage, excellent color and clarity, Lot 109: u. bn, wrinkled capsule, slight sign of seepage, excellent color and clarity

...It has a powerful and intense bouquet as always: exemplary graphite and cedar scents, a touch of black pepper and incense. It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton-Rothschild with backbone and masculinity. Layers of black fruit intermingling with mint and graphite, a hint of licorice emanating from the Merlot, gently fanning out and my God, it is incredibly long. It is not like the 1985 Mouton-Rothschild that is so fleshy and generous. This is serious, aristocratic Mouton, a true vin de garde...WA 100 - 12/16

98	1 bt (cn)	
		per lot: \$550-750
99	6 bts (sc)	
		per lot: \$3,200-5,000
100	12 bts (sc)	
101	12 bts (owc)	
102	12 bts (owc)	
103	12 bts (owc)	
		per lot: \$6,500-9,500
104	6 mags (cn)	
105	6 mags (cn)	
		per lot: \$6,500-9,500
106	1 imperial - 6 litres (owc)	
107	1 imperial - 6 litres (owc)	
108	1 imperial - 6 litres (owc)	
109	1 imperial - 6 litres (owc)	
		per lot: \$4,500-6,500

It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton-Rothschild with backbone and masculinity, my God, it is incredibly long.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU MOUTON ROTHSCHILD 1986

Château Mouton Rothschild 1985

Pauillac, 1er Cru Classé

u. 3bn, 3vts, 3ts, 1 slightly scuffed label

The rich, complex, well-developed bouquet of oriental spices, toasty oak, herbs, and ripe fruit is wonderful. On the palate, the wine is also rich, forward, long, and sexy... Readers looking for a big, boldly constructed Mouton should search out other vintages, as this is a tame, forward, medium-weight wine that is close to full maturity... This estate compares their 1985 to their 1959, but to me it is more akin to their 1962 or 1953. WA 90 - 12/97

110	7 bts (sc)	
		per lot: \$1,400-1,900



Peinture sur bois réalisée en Hauts par Bernard Séguane



la récolte 1986 a produit
291.800 bordelaises et demies
7.250 magnums et jéroboams
tout en bouteilles au Château
ma 64^{ème} vendange Baron Philippe

Château
Mouton Rothschild®

12,5% vol. PAUILLAC APPELLATION PAUILLAC CONTRÔLÉE 61
Baron Philippe de Rothschild & F. O. PROPRIÉTAIRE
PRODUCE OF FRANCE

CONT. 6L	— SEACRAM —	ALC. BY VOL 11,5%
IMPORTED BY	CHATEAU & ESTATE	NEW YORK, N.Y.
WINES CO.		
Shipped by BARTON & GUESTIER à Bordeaux (France)		
RED BORDEAUX WINE	CONTAINS SULFITES	PRODUCT OF FRANCE



1982
Château
Mouton Rothschild

1982
Château
Mouton Rothschild

1982

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Château
Mouton Rothschild

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Château
Mouton Rothschild

Château Mouton Rothschild 1983

Pauillac, 1er Cru Classé

u. bn, damp-stained, scuffed, and nicked label, excellent color and clarity

The classic Mouton lead-pencil, cedary nose has begun to emerge...The flavors are ripe and moderately rich. With good depth and some firm tannins to resolve, this offering from Mouton is bigger and richer than the 1981, 1979, or 1978...

WA 90 - 12/97

111 1 mag (sc) per lot: \$450-650

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

Lot 112: u. bn, slightly scuffed label, excellent color and clarity, Lot 113: u. ts Slightly scuffed label, excellent color and clarity, Lot 114: u. 7bn, 3vts, 2 levels into the neck, slightly scuffed labels, otherwise excellent appearance, Lot 115: u. 3bn, 1vts, 1ts, heavily bin-soiled, nicked, and scuffed labels, wines come from 2 different importers, 1 partially missing and torn capsule, excellent color and clarity, Lot 116: Scuffed, stained, partially torn and missing label, excellent level, color and clarity, Lot 117: u. vts, heavily damp-soiled, nicked, and partially missing label, scuffed and wrinkled capsule, excellent color and clarity

This wine remains one of the legends of Bordeaux. It has... developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082!... on occasion, one does understand the hierarchy of Bordeaux chateaux when you see the complexity and brilliance of this first-growth.

WA 100 - 06/09

112 1 bt (sc)
113 1 bt (cn) per lot: \$850-1,100
114 12 bts (owc) per lot: \$11,000-16,000
115 6 mags (sc) per lot: \$11,000-16,000
116 1 d.mag - 3 litres (cn)
117 1 d.mag - 3 litres (cn) per lot: \$3,500-5,000

Château Mouton Rothschild 1959

Pauillac, 1er Cru Classé

Lot 118: u. bn, bin-soiled and slightly stained label, wrinkled and slightly scuffed capsule, excellent color and clarity, Lot 119: u. t/hs, damp stained, scuffed, nicked and partially detached label, torn capsule partially missing on top, excellent color and clarity

...one of the greatest Moutons made in the last thirty-five years. Every time I have this wine it is undeniable that Mouton made a richer, more persuasive wine in 1959 than in 1961. Astonishingly young and unevolved, with a black/purple color, the wine exhibits a youthful nose of cassis, minerals, and new oak. It is exceptionally powerful and super-extracted, with the fruit supported by high levels of tannin and some lusty quantities of alcohol. WA 100 - 12/97

118 1 mag (cn)
119 1 mag (cn) per lot: \$4,500-6,500

Château Mouton Rothschild 1955

Pauillac, 1er Cru Classé

u. 1ts, 2t/hs, scuffed and torn labels, 1 slightly askew label, excellent color and clarity

...The color reveals no amber or rust, only a slight lightening of intensity at the edge. The nose offers up that explosive Mouton perfume of mint, leather, cassis, black olives, and lead pencil. In the mouth, there is stunning concentration, magnificent extraction of fruit, and plenty of tannin in the long finish. WA 97 - 10/94

120 3 bts (sc) per lot: \$1,800-2,800

Château Mouton Rothschild 1953

Pauillac, 1er Cru Classé

Lot 121: u. bn, scuffed and torn label, Etablissement Nicolas stamped label, slightly corroded capsule, excellent color and clarity, Lot 122: u. ts, scuffed and slightly soiled label, Etablissement Nicolas stamped label, scuffed capsule, excellent color and clarity

...Deep in color, it shows little sign of ageing on the rim. It has a rich and exotic bouquet with mint, juniper berries, leather and roasted herbs, quite atypical for 1953 Left Banks that are usually more elegant and less rich. The palate is structured and dense...It actually improved in the glass, achieving more harmony and tempering its fieriness on the finish... WA 94 - 02/17

121 1 mag (cn)
122 1 mag (cn) per lot: \$4,000-6,000



Château Mouton Rothschild 1949

Pauillac, 1er Cru Classé

Lot 123: u. hs, scuffed, slightly stained and nicked label, excellent color and clarity, Lot 124: u. hs, damp stained, scuffed and nicked label, slightly corroded capsule, slight sign of seepage, excellent color and clarity

The 1949's bouquet offers copious amounts of sweet, ripe cassis fruit, herbs, spicy oak, and a touch of coffee and cinnamon. Medium-bodied, with moderate tannin still noticeable, this compact, dark garnet, opaquely-colored wine possesses superb concentration and a remarkably long finish... WA 94 - 12/97

123 1 bt (cn)

124 1 bt (cn)

per lot: \$1,200-1,600

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1985 (1 bt) *u. ts Slightly scuffed label*

1999 (1 bt) *Slightly scuffed label*

1999 (1 mag) *Scuffed label*

125 2 bts and 1 mag (cn)

per lot: \$1,000-1,400



Château Mouton Rothschild

Pauillac, 1er Cru Classé

1983 (1 mag) u. bn Heavily scuffed and stained label

1987 (1 mag) Scuffed and stained label

1998 (1 mag) Scuffed and nicked label

126 3 mags (cn)

per lot: \$1,200-1,700

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1971 (1 bt) u. t./hs, scuffed and stained label, excellent color and clarity

1983 (1 bt) u. bn, scuffed and stained label, excellent color and clarity

1984 (2 bts) u. 1ts, scuffed and stained labels, excellent color and clarity

127 4 bts (sc)

per lot: \$800-1,100





MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
1986
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

REGIÉE SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

BORDEAUX RED WINE Shipped by : GRANCRU - PAUILLAC PRODUCE OF FRANCE

Imported by **SEAGRAM CHATEAU & ESTATE WINES CO** New York

CONTENTS 6 LITERS ALCOHOL 11.5 TO 12.5 % BY VOLUME

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
1982
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

BORDEAUX RED WINE Shipped by : GRANCRU - BORDEAUX PRODUCE OF FRANCE

Contents 750 ml Alc. 12 % by Volume

Imported by : SEAGRAM CHATEAU & ESTATE WINES CO New York, N.Y.

Shipped by : CHARMER INDUSTRIES, INC ASTORIA, N. I. Produced by : MOUEIX EXPORT - Bordeaux - France

Produce of France Table Wine

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
2003
PAUILLAC

IMPORTED BY: CALVERT WOODLEY, WASHINGTON D.C.

PRODUCE OF FRANCE BORDEAUX WINE

ALC. 12.5% BY VOLUME NET CONT 750 ML

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
2003
PAUILLAC

LAFITE



MIS EN BOUTEILLE AU CHÂTEAU

CHATEAU LAFITE ROTHSCHILD
2003
PAUILLAC

ROTHSCHILD

CHATEAU LAFITE ROTHSCHILD

IMPORTED BY: CALVERT WOODLEY, WASHINGTON D.C.

PRODUCE OF FRANCE
BORDEAUX WINE

ALC. 12.5% BY VOLUME
NET CONT. 750ML

MIS EN BOUTEILLE AU CHÂTEAU

CHATEAU LAFITE ROTHSCHILD
2005
PAUILLAC

MIS EN BOUTEILLE AU CHÂTEAU

CHATEAU LAFITE ROTHSCHILD
2009
PAUILLAC

BORDEAUX TABLE WINE PRODUCT OF FRANCE ALC. 11.44% BY VOL.

MIS EN BOUTEILLE AU CHÂTEAU

CHATEAU LAFITE ROTHSCHILD
2009
PAUILLAC

BORDEAUX TABLE WINE PRODUCT OF FRANCE ALC. 11.44% BY VOL.

LAFITE

The competition that now exists between the famous first growths of the Médoc is something to behold. This estate is now unquestionably the star among the Médoc's first growths... A true first-growth château embodying elegance, nobility, and beautiful concentrated fruit, Lafite-Rothschild is clearly living up to its immortal reputation.

Parker's Wine Buyer's Guide (7th Edition)

Château Lafite 2009

Pauillac, 1er Cru Classé

Original tissues

...unquestionably another profound Lafite, their greatest wine since the amazing 2003. Among the most powerful Lafites ever made (it came in at 13.59% alcohol), the final blend was 82.5% Cabernet Sauvignon, 7% Merlot and the rest Petit Verdot. The selection was incredibly severe with only 45% of the crop being utilized. A tight, but potentially gorgeous nose of graphite, black currants, licorice and camphor is followed by a full-bodied wine revealing the classic elegance, purity and delineated style of Lafite. It is phenomenally concentrated with softer tannins than the 2005, the 2003's voluptuous, broad, juicy personality, and low acidity. There are several vintages that I thought were a replay of their colossal 1959, most notably 1982 and 2003, but 2009 is also one to keep an eye on. WA 99+ - 12/11

128 12 bts (sc, owc)

per lot: \$7,000-9,500

Château Lafite 2008

Pauillac, 1er Cru Classé

Lot 129: 6 bts - Original tissues, 1 torn, Lot 130: 6 bts - Torn original tissues, Lot 133: Wines come from 2 different importers, 1 slightly stained label

A candidate for the -wine of the vintage-... Representing 40% of the production, this blend of 83% Cabernet Sauvignon, 13% Merlot and 4% Cabernet Franc offers aromas of high quality unsmoked cigar tobacco, lead pencil shavings, creme de cassis, earth, cedar and asphalt. Full, rich and stunningly concentrated, I doubt it is inferior to the 2010, just more classic as well as slightly more forward and a degree weaker in alcoholic potency (12.5% versus 13.5%). WA 98 - 05/11

129 12 bts (2 owc)

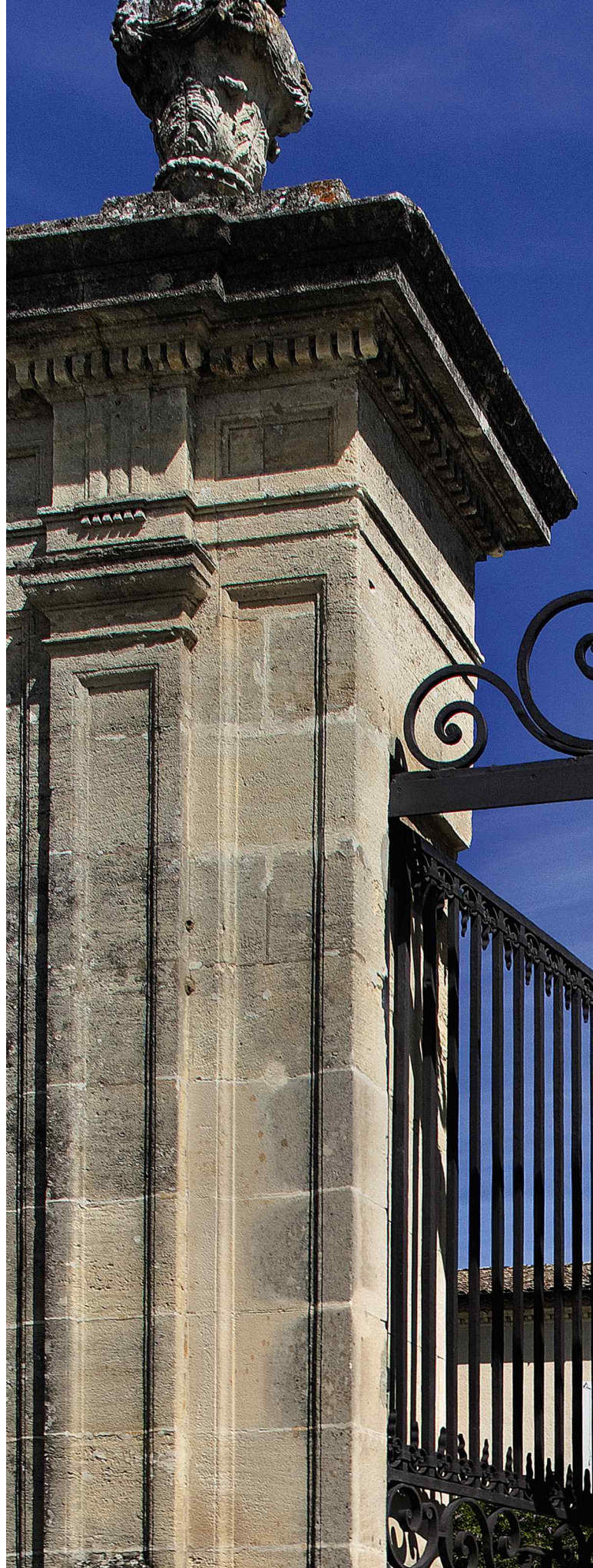
130 12 bts (2 owc)

131 12 bts (2 owc)

132 12 bts (sc)

133 12 bts (sc)

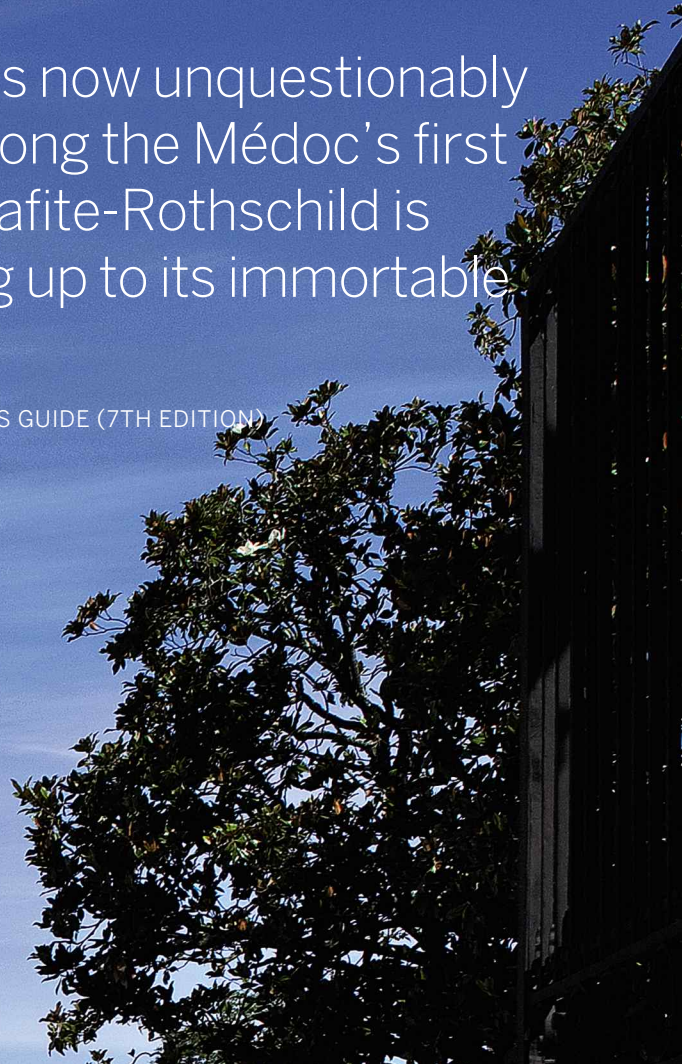
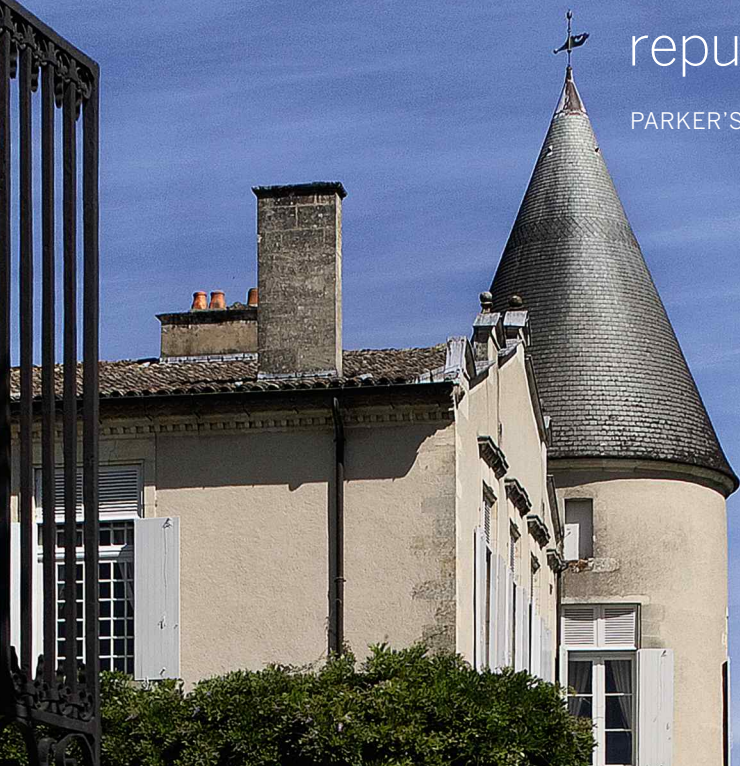
per lot: \$6,500-9,000





This estate is now unquestionably the star among the Médoc's first growths...Lafite-Rothschild is clearly living up to its immortal reputation.

PARKER'S WINE BUYER'S GUIDE (7TH EDITION)





Château Lafite 2005

Pauillac, 1er Cru Classé

...it delivers that graphite, pencil-box bouquet that unfurls gradually in the glass, biding its time, graceful but not intense. Parallel to some of its fellow 2005s, it is developing a little more spice, namely thyme and sage... The palate is medium-bodied and beautifully balanced, to wit, a sophisticated Pauillac that prioritizes elegance and poise over intensity of fruit-in keeping with Lafite Rothschild's style...
WA 96 - 07/16

- 134** 6 bts (sc) per lot: \$4,000-6,000
- 135** 12 bts (sc) per lot: \$8,000-12,000

Château Lafite 2003

Pauillac, 1er Cru Classé

Lot 136: 8 original tissues, 6 stained labels, OWC missing lid, Lot 138: 1 nicked label, Lot 139: 1 scratched, damaged label
The 2003 Lafite Rothschild comes as close to perfection as any of the great Lafites made over the past three decades. ...it exhibits a dense ruby/purple color to the rim along with a luxurious bouquet of cedarwood, lead pencil shaving, white chocolate, cocoa and cassis. Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style. WA 100 - 08/14

- 136** 14 hrs (owc) per lot: \$4,200-6,500
- 137** 2 bts (cn) per lot: \$1,200-1,600
- 138** 6 bts (sc) per lot: \$3,500-5,000
- 139** 5 mags (sc) per lot: \$6,500-9,500
- 140** 6 mags (sc) per lot: \$7,500-11,000

Château Lafite 2000

Pauillac, 1er Cru Classé

1 nicked and partially torn label

...the wine still has a dark ruby/purple color and an extraordinarily youthful nose of graphite, black currants, sweet, unsmoked cigar tobacco, and flowers. The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite. I originally predicted that it would first reach maturity in 2011, but I would push that back by 5-7 years now, although it has 50-60 years of life in front of it. WA 98+ - 06/10

- 141** 7 bts (sc) per lot: \$7,500-10,000

Château Lafite 1999

Pauillac, 1er Cru Classé

Lot 142: 1 nicked label, Lot 144: 1 nicked label, Lot 145: u. 1bn, slightly scuffed labels, 2 slightly scuffed and wrinkled capsules

...This prodigious wine is both elegant and intensely flavored, and almost diaphanous in its layers that unfold with no heaviness. An opaque ruby/purple color is accompanied by a complex bouquet of lead pencil, graphite, cedar, creme de cassis, toast, and vanilla. It is medium-bodied, with extravagant layers of richness yet little weight, and a finish that is all sweetness, ripeness, and harmony. This extraordinary Lafite increasingly appears to be a modern day clone of the majestic 1953...WA 95 - 04/02

- 142** 2 bts (cn) per lot: \$800-1,100
- 143** 6 mags (sc)
- 144** 6 mags (sc) per lot: \$5,500-8,000
- 145** 3 d.mags - 3 litres (3 cn) per lot: \$5,000-7,500

Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU LAFITE 2003



Château Lafite 1998

Pauillac, 1er Cru Classé

Lot 146: 2 heavily stained labels, 3 stained labels, wine comes from different importers, Lot 147: 2 mags - 1 slightly scuffed label, Lot 148: 2 slightly bin-scuffed labels, scuffed capsules

... In a less than perfect Medoc vintage, it has been spectacular since birth, putting on more weight and flesh...

The spectacular nose of lead pencil, smoky, mineral, and black currant fruit soars majestically from the glass. The wine is elegant yet profoundly rich, revealing the essence of Lafite's character. The tannin is sweet, and the wine is spectacularly layered yet never heavy. The finish is sweet, super-rich, yet impeccably balanced and long (50+ seconds). WA 98 - 04/01

146	9 bts (sc)	per lot: \$4,500-6,500
147	5 mags (cn, sc)	per lot: \$5,000-7,000
148	6 mags (sc)	per lot: \$6,000-8,500

Château Lafite 1996

Pauillac, 1er Cru Classé

Lot 149: Damp stained and scuffed label, remnants of sticker adhered to capsule, Lot 150: Wine comes from 2 different importers; Lot 152: Stained labels, Lot 153: 2 bottles come from different importers, 2 stained labels, Lot 154: 2 slightly bin-scuffed labels, slightly wine-stained and bin-soiled labels, remnants of stickers adhered to 1 capsule, 3 slightly scuffed capsules, Lot 155: 2 scuffed capsules, otherwise very good appearance

The 1996 Lafite-Rothschild was remarkably deep in color...

The bouquet is classic Pauillac with pencil shavings and sous-bois infusing the black fruit, masculine and a little aloof, yet focused and very well delineated. The palate is very well balanced with crisp blackberry and boysenberry fruit, spicier than I recollect, a crescendo of flavors so that it seems understated at first but fans out with a sense of confidence towards the finish... this is an exemplary Lafite-Rothschild that I can envisage getting better and better in bottle...

WA 98 - 10/16

149	1 bt (cn)	per lot: \$750-1,000
150	6 bts (sc)	
151	6 bts (sc)	
152	6 bts (sc)	per lot: \$4,500-6,000
153	12 bts (sc)	per lot: \$9,000-12,000
154	6 mags (sc)	
155	6 mags (sc)	per lot: \$9,000-12,000

Château Lafite 1995

Pauillac, 1er Cru Classé

Lot 156: 1 slightly scuffed label, scuffed and loose labels, Lot 157: Slightly stained and slightly scuffed label, Lot 158: nicked, wrinkled stained and torn labels, Lot 159: scuffed labels, wrinkled, generic capsules removed and replaced to reveal fully branded corks

...It exhibits a dark ruby purple color, and a sweet, powdered mineral, smoky, weedy cassis-scented nose. Beautiful sweetness of fruit is present in this medium-bodied, tightly-knit, but gloriously pure, well-delineated Lafite. The 1995 is not as powerful or as massive as the 1996, but it is beautifully made with outstanding credentials, in addition to remarkable promise. WA 95 - 02/98

- 156 6 mags (sc) per lot: \$5,500-7,500
- 157 1 d.mag - 3 litres (cn) per lot: \$1,900-2,800
- 158 3 d.mags - 3 litres (3 cn)
- 159 3 d.mags - 3 litres (3 cn) per lot: \$6,000-9,500

Château Lafite 1990

Pauillac, 1er Cru Classé

Lot 160: 1 nicked label, 1 slightly scuffed label, Lot 162: Slightly stained, nicked and marked label

...The 1990 Lafite has turned out far better than my early assessment. While it still possesses some firmness, and performs like a late adolescent in terms of its evolution, it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. WA 96 - 06/09

- 160 3 mags (sc) per lot: \$3,200-4,500
- 161 1 d.mag - 3 litres (cn)
- 162 1 d.mag - 3 litres (cn) per lot: \$2,200-3,200

Château Lafite 1988

Pauillac, 1er Cru Classé

u. 3cm Slightly stained label

...the 1988 is a classic expression of Lafite. This deeply-colored wine exhibits the tell-tale Lafite bouquet of cedar, subtle herbs, dried pit fruits, minerals, and cassis. Extremely concentrated, with brilliantly focused flavors and huge tannins, this backward, yet impressively endowed Lafite-Rothschild may well turn out to be the wine of the vintage! WA 94 - 10/94

- 163 1 mag (cn) per lot: \$950-1,200

Château Lafite 1986

Pauillac, 1er Cru Classé

Lot 164: 1 heavily stained, 2 stained labels, excellent levels, color, and clarity, Lot 165: u. 2vts Damp stained and scuffed labels, 1 nicked capsule, 1 slight sign of seepage, Lot 166: Parts of original tissue adhered to main label, scuffed and slightly stained label, scuffed capsule, Lot 167: u. vts, slightly scuffed and slightly stained label, slightly scuffed and corroded generic capsule, remnants of tissue paper adhered to glass, Lot 168: u. bn, stained label with remnants of tissue adhered to edges, slight sign of seepage, excellent color and clarity, Lot 169: u. bn, slightly soiled label, very slight sign of seepage, excellent color and clarity, Lot 170: u. vts, slightly wrinkled label, remnants of tissue adhered to label and bottle, slight sign of seepage, slightly corroded capsule, excellent color and clarity

...the 1986 Lafite-Rothschild continues to offer an exquisite bouquet... This is beautifully defined, still full of energy, with copious blackberry, clove, leather and graphite aromas that seem to gain momentum in the glass. The palate is extremely well balanced with a crystalline quality, filigree tannin, perfectly pitched acidity, a quintessential Lafite-Rothschild with a sense of energy and focus undiminished by time. This finish displays immense purity and refinement, one of the most mineral-driven Lafites that I have encountered, whilst the aftertaste seems to linger for over one minute. It must rank as one of the finest wines from the estate. WA 98 - 12/16

- 164 8 bts (sc) per lot: \$6,500-9,500
- 165 2 mags (cn) per lot: \$3,200-5,500
- 166 1 d.mag - 3 litres (cn)
- 167 1 d.mag - 3 litres (cn) per lot: \$3,500-5,000
- 168 1 imperial - 6 litres (owc)
- 169 1 imperial - 6 litres (owc)
- 170 1 imperial - 6 litres (owc) per lot: \$6,500-9,500

Château Lafite 1985

Pauillac, 1er Cru Classé

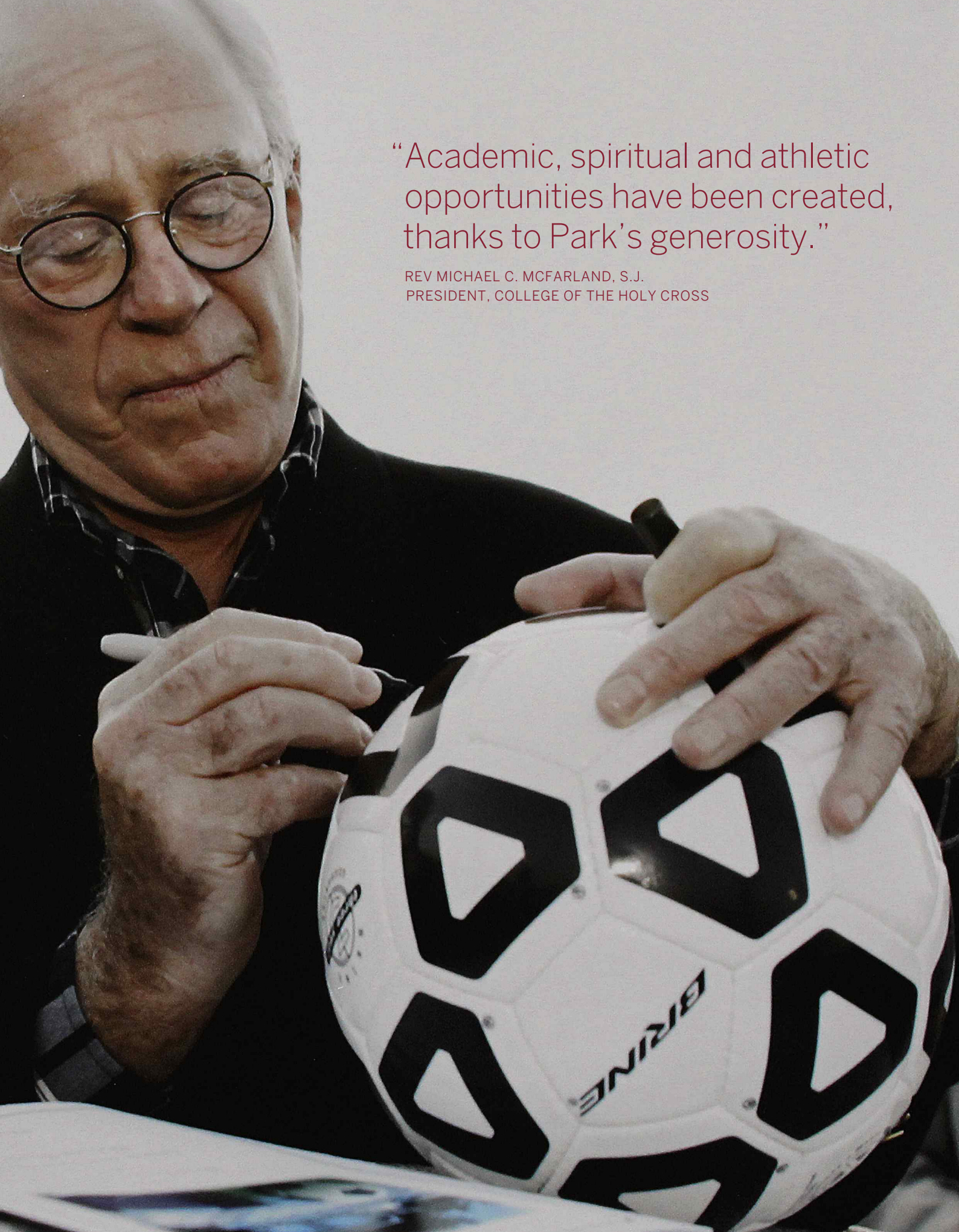
Stained label

...It has a beautiful nose that is just classic Lafite. It is still fresh yet understated, stately even, with tobacco and cedar-tinged red berry fruit. It is not a powerful bouquet, but there is something...magnetic about it. The palate is still youthful with fine tannin, like the nose, understated yet very well balanced. The acidity here is perfectly judged with an almost nonchalant finish. You almost miss its virtues - it is just so self-effacing and insouciant. Just a really lovely Lafite-Rothschild at the peak of its powers. WA 93 - 07/16

- 171 1 mag (cn) per lot: \$800-1,100



PARK AND LINDA AT COLLEGE OF THE HOLY CROSS



“Academic, spiritual and athletic opportunities have been created, thanks to Park’s generosity.”

REV MICHAEL C. MCFARLAND, S.J.
PRESIDENT, COLLEGE OF THE HOLY CROSS

Château Lafite 1982

Pauillac, 1er Cru Classé

Lot 172: u. 1ts, 1t/hs 1 torn capsule, slightly scuffed and nicked labels, Lot 173: u. 1bn, 2t/hs, wines come from 2 different importers, excellent appearance, color, and clarity, Lot 174: u. 2vts, 1ts, 2 nicked labels, 1 torn label, 3 slightly bin-soiled labels, 1 slightly corroded capsule, wine is from 2 different importers, excellent color and clarity, Lot 175: u. 1ts, 2t/hs, 1 wine-stained label, 3 damp-stained labels, 2 labels with tissues adhered, 1 torn import label, 2 slightly corroded capsules, 1 heavily scuffed capsule, 1 slightly sunken cork, excellent color and clarity

This is a denser version of the 1990 that stylistically reminds me of what the young 1959 probably tasted like... the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity... It is capable of lasting 50-60 years...WA 97+ - 06/09

- 172 2 bts (sc) per lot: \$4,000-6,000
- 173 3 bts (sc) per lot: \$6,000-9,000
- 174 3 mags (cn)
- 175 3 mags (sc) per lot: \$14,000-18,000

Château Lafite 1959

Pauillac, 1er Cru Classé

u. bn, heavily damp stained and nicked label

The 1959 is unquestionably the greatest Lafite-Rothschild that has approached full maturity...The super-aromatic bouquet of flowers, black truffles, cedar, lead pencil, and red fruits is followed by one of the most powerful and concentrated Lafites I have tasted. Medium to full-bodied, velvety-textured, rich, and pure, it is a testament to what this great estate can achieve when it hits the mark. WA 99 - 10/94

- 176 1 mag (cn) per lot: \$5,000-7,000

Château Lafite 1955

Pauillac, 1er Cru Classé

u. t/hs, damp-stained and nicked label, excellent color and clarity

- 177 1 mag (cn) per lot: \$2,000-3,000

Château Lafite 1953

Pauillac, 1er Cru Classé

u. 1bn, 1vts, 1 badly wine-stained, nicked, and scuffed label, this bottle has a sign of seepage, 1 damp-stained and nicked label, both labels stamped "Etablissements Nicolas 1953", scuffed and nicked capsules, excellent color and clarity
On two occasions I rated the 1953 100 and on another occasion, nearly perfect... It possesses that extraordinary Lafite fragrance of minerals, lead pencil, cedar, and spice. It is velvety-textured, wonderfully round, and sweet, but so well-delineated and balanced. WA 100 - 12/97

- 178 2 mags (sc) per lot: \$8,000-12,000

Château Lafite 1945

Pauillac, 1er Cru Classé

u. hs, heavily scuffed, stained, and torn label, excellent color and clarity

- 179 1 bt (sc) per lot: \$1,800-2,800

Château Lafite

Pauillac, 1er Cru Classé

1986 (1 bt) *u. bn, nicked label*

1999 (2 bts) *1 nicked label*

- 180 3 bts (sc) per lot: \$1,700-2,400

Château Lafite

Pauillac, 1er Cru Classé

1985 (1 mag) *Slightly soiled label, original tissue partially adhered to main label, slight sign of seepage, excellent color and clarity*

1986 (4 mags) *u. 1bn, slightly soiled labels, 1 label has original tissue partially adhered, excellent color and clarity*

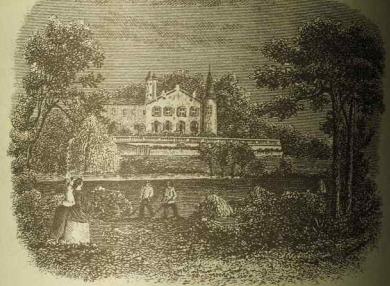
- 181 5 mags (sc) per lot: \$7,000-10,000

It possesses that extraordinary Lafite fragrance of minerals, lead pencil, cedar, and spice...wonderfully round, and sweet, but so well-delineated and balanced.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU LAFITE 1953



MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE-ROTHSCHILD

1982

PAULLAC

APPELLATION PAULLAC CONTRÔLÉE

PRODUCE OF FRANCE

DEPOSE. SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE À PAULLAC (GIRONDE)

Contents 750 ml

Alc. 12 % by Volume

Imported by : CHARMER INDUSTRIES, INC ASTORIA, N. Y.

Shipped by : MOUEIX EXPORT - Bordeaux - France

Produce of France

Table Wine



LATOUR



PRODUCE OF FRANCE
MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
PAUILLAC
1990 6000 ml e

APPELLATION PAUILLAC CONTRÔLÉE
MOULIN DE CHATEAU LATOUR, PROPRIÉTAIRE A PAUILLAC - GIRONDE

CONTAINS SULFITES
Imported by: THE STACOLE CO., INC., BOCA RATON, FL.
Bordeaux Wine Alcohol 12.5% by vol.
contents: 6000 ML Product of France
Imported by: BERNARD & MENERET - BORDEAUX - FRANCE

GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
2003
PAUILLAC

GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
2003
PAUILLAC

GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
2003
PAUILLAC

PRODUCE OF FRANCE
MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
PAUILLAC
1996

APPELLATION PAUILLAC CONTRÔLÉE
MOULIN DE CHATEAU LATOUR, PROPRIÉTAIRE A PAUILLAC - GIRONDE

CONTENTS 1500 MILLILITERS
RED TABLE WINE ALC. 12.5% BY VOL.
CONTAINS SULFITES

IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

PRODUCE OF FRANCE
MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
PAUILLAC
1996

APPELLATION PAUILLAC CONTRÔLÉE
MOULIN DE CHATEAU LATOUR, PROPRIÉTAIRE A PAUILLAC - GIRONDE

CONTENTS 1500 MILLILITERS
RED TABLE WINE ALC. 12.5%
CONTAINS SULFITES

IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

LATOUR

Francois Pinault has pushed Latour to even greater heights, and in recent vintages Latour has often produced the wine of the vintage, as it did in 1999, 2001, 2002, 2003..., and 2005. This is a first growth operating on all cylinders, producing absolutely riveting wines of great richness and intensity, which are increasingly selling at the level of famous works of art.

Parker's Wine Buyer's Guide (7th Edition)

Château Latour 2009

Pauillac, 1er Cru Classé

...An elixir of momentous proportions, it boasts a dense purple color as well as an extraordinarily flamboyant bouquet of black fruits, graphite, crushed rocks, subtle oak and a notion of wet steel. It hits the palate with a thundering concoction of thick, juicy blue and black fruits, lead pencil shavings and a chalky minerality. Full-bodied, but very fresh with a finish that lasts over a minute, this is one of the most remarkable young wines I have ever tasted... WA 100 - 12/11

182 8 bts (sc)

per lot: \$5,500-8,000

Château Latour 2008

Pauillac, 1er Cru Classé

Lot 183: 1 slightly scuffed label

An extraordinary wine...Its dense purple color is followed by hints of espresso roast, cassis, burning embers, truffles and graphite. WA 95+ - 05/11

183 6 bts (sc)

per lot: \$2,400-3,500

184 12 bts (sc)

per lot: \$4,800-6,500

Château Latour 2005


Pauillac, 1er Cru Classé

1 slightly scuffed label

The 2005 Latour has long been a formidable wine... It has retained that riveting bouquet of black cherries and black plum, crème de cassis and graphite... The palate is very well balanced with blackberry, black plum, sea salt, a hint of balsamic, quite spicy in the mouth with a hint of cloves. There is immense weight and presence in the mouth... it remains a fabulous First Growth destined to last many, many years. WA 98 - 05/17

185 7 bts (sc)

per lot: \$4,200-5,500



This is a first growth operating on all cylinders, producing absolutely riveting wines of great richness and intensity, which are increasingly selling at the level of famous works of art.

PARKER'S WINE BUYER'S GUIDE (7TH EDITION)

CHATEAU LATOUR





GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSÉ
2003
PAUILLAC



GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSÉ
2003
PAUILLAC



LOTS 186, 192

Château Latour 2003

Pauillac, 1er Cru Classé

Lot 186: OWC missing lid, Lot 187: 2 bin torn labels, Lot 190: 1 slightly soiled, 2 scuffed labels, Lot 192: 1 hb - Scuffed label, Lot 192: 2 bts - Scuffed labels, 1 nicked label, Lot 192: 1 mag - Scuffed and nicked label

Administrator Frederic Engerer says the 2003 is "the sexiest Latour ever made"... A profound example of Chateau Latour, the full-bodied, opulent 2003 is already performing well at age eleven, which is somewhat atypical. The pH is a relatively high 3.8, which also indicates low acidity. The wine is very ripe, but not over-ripe, offers great freshness, and lots of creme de cassis and camphor as well as hints of blackberries and chocolate. Dense, thick and unctuously textured, this staggering Latour is undeniably the most sumptuous, opulent wine made here since the 1982 or 1961. WA 100 - 08/14

186	17 hbs (owc)	per lot: \$4,500-6,000
187	5 bts (sc)	per lot: \$2,800-4,000
188	12 bts (2 owc)	
189	12 bts (2 owc)	per lot: \$6,000-9,500
190	4 mags (sc)	per lot: \$4,500-6,500
191	6 mags (sc)	per lot: \$6,500-9,500
192	1 hb and 2 bts and 1 mag (sc)	per lot: \$2,200-3,200

Château Latour 2000

Pauillac, 1er Cru Classé

Lot 193: OWC missing lid, 3 scuffed and stained labels, Lot 194: wine comes from 2 different importers, 4 scuffed and 1 nicked label, Lot 195: 1 nicked and slightly marked label, Lot 197: Bin torn labels, Lot 200: Scuffed label, Lot 201: 2 nicked labels

The 2000 Latour (a relatively abundant 14,000 cases compared to what they produced in 2009, 2008, or 2005) is "packed and stacked." The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. WA 98 - 06/10

193	8 hbs (owc)	per lot: \$3,000-4,000
194	3 bts (sc)	per lot: \$2,200-3,500
195	12 bts (sc)	
196	12 bts (sc)	
197	12 bts (sc)	
198	12 bts (owc)	
199	12 bts (owc)	per lot: \$9,000-12,000
200	1 mag (cn)	per lot: \$1,500-2,000
201	3 mags (sc)	per lot: \$4,500-6,000
202	6 mags (sc)	per lot: \$9,000-12,000







Château Latour 1999

Pauillac, 1er Cru Classé

Readers looking for a modern day version of Latour's magnificent 1962 or 1971 should check out the sensational 1999 Latour. It is a big, concentrated offering, exhibiting a dense ruby/purple color, and a classic nose of minerals, black currants, leather, and vanilla. The wine is long, ripe, and medium-bodied, with high levels of sweet tannin.

WA 94 - 04/02

203 6 mags (sc) per lot: \$4,000-5,500

Château Latour 1996

Pauillac, 1er Cru Classé

Lot 204: 1 nicked, 2 bin-scuffed labels, 1 slightly stained label,

Lot 205: u. 1bn, 1vts, 2 nicked labels, 1 scuffed label,

Lot 206: 3 bts - Slightly scuffed, 1 nicked label

...Here, it conveyed a sense of airiness on the bouquet... attractive damp earth and leather aromas... The palate is medium-bodied with light and supple tannin, tart red berry fruit, black pepper and plenty of tobacco indicating its Pauillac origins. This is a well balanced, correct and elegant Latour...continuing to give drinking pleasure unabated after two decades. WA 95 - 02/17

204 6 mags (sc) per lot: \$5,500-8,000

205 3 d.mags - 3 litres (3 cn) per lot: \$7,000-9,500

206 1 mag and 3 bts (cn) per lot: \$2,400-3,500

Readers looking for a modern day version of Latour's magnificent 1962 or 1971 should check out the sensational 1999 Latour. It is a big, concentrated offering...

ROBERT PARKER WINE ADVOCATE
ON CHATEAU LATOUR 1999

Château Latour 1995

Pauillac, 1er Cru Classé

Lot 207: Original tissues, Lot 208: Bin torn labels, Lot 209: Scuffed and stained labels, Lot 210: u. 3 vts, scuffed slightly nicked labels, one slightly stained label, one scuffed capsule Lot 211: 1 bt - Scuffed label, Lot 211: 1 mag - Damp stained and scuffed label

A beauty, the opaque dense purple-colored 1995 exhibits jammy cassis, vanillin, and minerals in its fragrant but still youthful aromatics. Medium to full-bodied, with exceptional purity, superb concentration, and a long, intense, ripe, 40-second finish, this is a magnificent example of Latour. As the wine sat in the glass, scents of roasted espresso and toasty new oak emerged. WA 96 - 06/00

207 12 bts (owc)
208 12 bts (sc) per lot: \$4,200-6,000

209 6 mags (cn) per lot: \$4,200-6,000

210 3 d.mags- 3 litres (3 cn) per lot: \$4,200-6,000

211 1 mag and 1 bt (cn) per lot: \$1,000-1,500

Château Latour 1990

Pauillac, 1er Cru Classé

Lot 212: All levels bn or better, slightly soiled labels, 3 bin-marked and scuffed labels, 1 nicked label at left edge, excellent color and clarity, Lot 213: All levels bn or better, soiled and slightly damp-stained labels, 2 bin-marked labels, 1 wrinkled label, wines come from 2 different importers, excellent color and clarity, Lot 214: Wine stained label, Lot 215: u. bn Slightly stained and slightly scuffed label, Lot 216: Tissue and straw wrapped, Lot 217: Excellent level, appearance, color, and clarity, Lot 218: 1 bt - Slightly scuffed and nicked label, Lot 218: 2 mags - u. bn, vts Damp stained and scuffed labels

...It has plenty of sweetness as well as a gorgeous, rich fruitiness, but it lacks the firmness one finds in more recent great vintages... There is plenty of sweet, ripe currant fruitiness, abundant glycerin, and full body...

WA 95+ - 06/09

212 6 mags (sc)
213 6 mags (sc) per lot: \$6,000-8,500

214 1 d.mag - 3 litres (cn)
215 1 d.mag - 3 litres (cn) per lot: \$2,000-2,800

216 3 d.mags - 3 litres (owc) per lot: \$6,000-8,500

217 1 imperial - 6 litres (owc) per lot: \$4,200-6,000

218 2 mags and 1 bt (cn) per lot: \$2,400-3,200

Château Latour 1986

Pauillac, 1er Cru Classé

Lot 219: u. bn Scuffed label, Lot 220: u. ts, slightly wrinkled label, damaged capsule, raised cork, slight sign of seepage

- 219 1 d.mag - 3 litres (cn) per lot: \$1,300-1,800
- 220 1 imperial - 6 litres (owc) per lot: \$2,800-4,000

Château Latour 1982

Pauillac, 1er Cru Classé

Lot 221: u. 2vts, damp-stained, scuffed, nicked, and torn labels, excellent color and clarity, Lot 222: u. 2bn, 2vts, slightly soiled and scuffed labels, 1 of which damp- stained, excellent color and clarity

Always somewhat atypical... the 1982 Latour has been the most opulent, flamboyant, and precocious of the northern Medocs... revealing sweet tannins as well as extraordinarily decadent, even extravagant levels of fruit, glycerin, and body... on several occasions, I have actually picked it as a right bank Pomerol because of the lushness and succulence of the cedary, blackberry, black currant fruit...The concentration remains remarkable, and the wine is a full-bodied, exuberant, rich, classic Pauillac in its aromatic and flavor profiles. It's just juiced up... and is all the better for it. This remarkable effort will last as long as the 1982 Mouton, but it has always been more approachable and decadently fruity. WA 100 - 06/09

- 221 2 mags (sc) per lot: \$5,500-8,000
- 222 6 mags (sc) per lot: \$17,000-24,000

Château Latour 1959

Pauillac, 1er Cru Classé

Lot 223: u. vts, damp stained, slightly scuffed and torn label, slightly corroded and nicked capsule, excellent color and clarity, Lot 224: u. 1ts, 2t/hs, scuffed and stained labels, 1 heavily stained, 1 torn label, excellent color and clarity

Dark garnet with an amber edge, the 1959 Latour reveals a touch of volatile acidity in the nose, along with aromas of melted caramel, tobacco, and jammy red and black fruits. As the wine sat in the glass, notes of minerals, coffee, spice, and underbrush emerged. There is still copious tannin in the finish (I am not sure it will ever be fully resolved), but this sumptuous, complex, fragrant, super-rich Latour cuts a broad swath across the palate. WA 96 - 06/00

- 223 1 bt (sc) per lot: \$1,200-1,600
- 224 3 bts (sc) per lot: \$3,500-4,800

Château Latour 1950

Pauillac, 1er Cru Classé

Lot 225: Slightly damp stained and partially torn label, excellent level, color and clarity, Lot 226: u. 1bn, 1vts, modern capsules, 1 loose capsule reveals fully branded cork, believed late release

- 225 1 bt (cn) per lot: \$500-700
- 226 2 bts (sc) per lot: \$1,000-1,400

Château Latour 1928

Pauillac, 1er Cru Classé

u. 1bn, 1vts, 1 level into the neck, scuffed and stained labels, 2 of which torn, modern capsules, 2 loose capsules reveal fully branded corks, believed late release, excellent color and clarity

- 227 3 bts (sc) per lot: \$6,000-9,000

Château Latour

Pauillac, 1er Cru Classé

1990 (1 bt)
1995 (2 bts) *Scuffed labels*

- 228 3 bts (sc) per lot: \$1,200-1,700

Château Latour

Pauillac, 1er Cru Classé

1994 (2 mags) *Damp stained and scuffed labels*
1999 (3 mags) *2 scuffed and stained labels, 1 wrinkled and nicked label, 1 torn capsule*

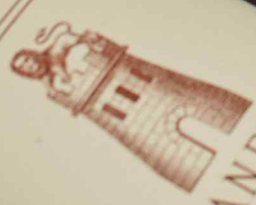
- 229 5 mags (cn) per lot: \$2,800-4,000

Château Latour

Pauillac, 1er Cru Classé

1994 (2 mags) *Scuffed labels*
1995 (3 mags) *Scuffed labels, 2 slightly stained labels*
1996 (1 mag) *Scuffed and stained labels*

- 230 6 mags (sc) per lot: \$4,000-6,000



GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
2000
PAUILLAC

CONTENTS 750ML
PRODUCT OF FRANCE
IMPORTED BY
GOVERNMENT WARNING: (1) ACCORDING TO THE STATE DEPARTMENT OF HEALTH, THE CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR, OPERATE MACHINERY, AND MAY CAUSE HEALTHY AND SOCIAL PROBLEMS.
WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES.
BECAUSE OF THE RISK OF BIRTH DEFECTS IF USED DURING PREGNANCY.

BEAUX VINS 750ML PRODUCED IN FRANCE
IMPORTED BY
CALVERT WOODLEY
WASHINGTON DC

D3-9

D3-8

D3-10



CHATEAU HAUT-BRION
1998
CRU CLASSE DES GRAVES
Pessac-Leognan
Appellation Pessac-Leognan Controlee
Premier Grand Cru Classe en 1855
Domaine Clarence Dillon & Co. Proprietaires
PRODUCE OF FRANCE

PRODUCT OF FRANCE
IMPORTED BY: CALVERT WOODLEY, WASHINGTON, DC
CONTAINS SULFITES
ALC. 12% BY VOL.
SHIPPED BY: HUGUES LAWTON S.A., BORDEAUX-FRANCE

CHATEAU HAUT-BRION
Premier Grand Cru Classe
2005
Domaine Clarence Dillon Proprietaires

CHATEAU HAUT-BRION
Premier Grand Cru Classe
2005
Domaine Clarence Dillon Proprietaires

CHATEAU HAUT-BRION
1982
GRAVES
Premier Grand Cru Classe
Appellation Graves Controlee
Domaine Clarence Dillon & Co. Proprietaires
PRODUCE OF FRANCE

Contents 750 ml
Imported by: CHARMER INDUSTRIES, INC ASTORIA, N. I.
Shipped by: MOUEIX EXPORT - Bordeaux - France
Produce of France

CHATEAU HAUT-BRION
1990
CRU CLASSE DE GRAVES
Premier Grand Cru Classe en 1855
Appellation Pessac-Leognan Controlee
Domaine Clarence Dillon & Co. Proprietaires
1500ml
PRODUCE OF FRANCE

SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.

RED BORDEAUX WINE - CONTAINS SULFITES - CONTENTS 750 ML

CHATEAU HAUT-BRION
1982
CRU CLASSE DE GRAVES
Premier Grand Cru Classe
Appellation Graves Controlee
Domaine Clarence Dillon & Co. Proprietaires
13% Vol.
CONTENTS 3000 ml
RED TABLE WINE
LUKE'S DISTRIBUTION
SHIPPED BY: MOUEIX EXPORT

HAUT BRION



HAUT BRION

All things considered...there are probably no more experienced and talented Bordeaux wine dieties than the Delmas family... who have been making Haut-Brion since the 1920s...Although it is officially a suburb, Haut-Brion is situated essentially within the city of Bordeaux. This gives it one of the area's warmest and most precocious terroirs, a fact that has favored it in numerous vintages. The estate is undoubtedly making wine that merits its first-growth status. In fact, the vintages from 1978 onward have always proven to be among the finest wines produced in Bordeaux, as well as personal favorites.

Parker's Wine Buyer's Guide (7th Edition)

Château Haut Brion 2009

Pessac-Léognan (Graves), 1er Cru Classé

What a blockbuster effort! Atypically powerful, one day, the 2009 Haut-Brion may be considered to be the 21st century version of the 1959. It is an extraordinarily complex, concentrated effort...Even richer than the perfect 1989... it offers up a sensational perfume of subtle burning embers, unsmoked cigar tobacco, charcoal, black raspberries, wet gravel, plums, figs and blueberries. There is so much going on in the aromatics... However, when it hits the palate, it is hardly a letdown. This unctuously textured, full-bodied 2009 possesses low acidity along with stunning extract and remarkable clarity... Readers who have loved the complexity of Haut-Brion should be prepared for a bigger, richer, more massive wine, but one that does not lose any of its prodigious aromatic attractions. WA 100 - 12/11

231 12 bts (sc)

per lot: \$6,500-9,000

Château Haut Brion 2008

Pessac-Léognan (Graves), 1er Cru Classé

Wine comes from 2 different importers, 4 scuffed labels

This is profound! ...The extraordinary 2008 Haut-Brion is a candidate for wine of the vintage...it reveals more evolution and complexity in its large-scaled perfume. The dense purple color is followed by a sweet nose of creosote, asphalt, blueberries, black currants and jammy raspberries, sweet tannins, a savory, fleshy mouthfeel and a stunning finish. This incredibly pure, noble wine was produced from one of the estate's smallest crops (only 7,000 cases produced versus the usual 12,000 cases). WA 96 - 05/11

232 6 bts (sc)

per lot: \$1,500-2,200



All things considered...there are probably no more experienced and talented Bordeaux wine dieties than the Delmas family... who have been making Haut Brion since the 1920s

PARKER'S WINE BUYER'S GUIDE (7TH EDITION)



Château Haut Brion 2005

Pessac-Léognan (Graves), 1er Cru Classé

Lot 233: Slightly scuffed labels, Lot 235: 1 slightly scuffed label

The mineral-laced 2005 Haut Brion...is exquisite. With its elegance and finesse, it is not as powerful as La Mission, but the nobility and complexity of the aromatics, incredible fragrance (subtle smoke and blue, red, and black fruits) that persists in the glass, full-bodied mouthfeel (though very light and delicate on its feet), and incredible length characterize this great Haut-Brion. It is just starting to drink well, and should continue to do so for at least another three decades...
WA 100 - 06/15

233	3 bts (cn)		
			per lot: \$1,600-2,400
234	6 bts (sc)		
			per lot: \$3,200-4,500
235	5 mags (sc)		
			per lot: \$5,500-7,500

Château Haut Brion 2003

Pessac-Léognan (Graves), 1er Cru Classé

Lot 236-237: Scuffed labels, Lot 239: 2 slightly bin scuffed labels, 1 scuffed label and 1 nicked capsule

...Dark ruby/plum in color, with no amber or orange at the edge, the wine exhibits an abundance of roasted herbs, hot rocks, black currants, plum, and balsamic notes.

WA 95 - 08/14

236	2 bts (sc)		
			per lot: \$500-700
237	9 bts (sc)		
			per lot: \$2,200-3,200
238	12 bts (2 owc)		
			per lot: \$3,000-4,000
239	6 mags (sc)		
			per lot: \$3,000-4,000



LOTS 233-235



CHATEAU HAUT-BRION
Premier Grand Cru Classé
— 2005 —
Domaine Clarence Dillon Propriétaire





ROBERT M. PARKER, JR. AND PARK B. SMITH



DA CAPO

9000 ml

DA CAPO

CUVÉE 2003 DA CAPO

CONTINENCE & PRODUCT OF FRANCE

DOMAINE PEGAU

Châteauneuf-du-Pape

APPELLATION CHATEAUNEUF-DE-PAPIS CONTRÔLÉE

Mise en Bouteille au Domaine Paul FERALD et Fils, Propriétaires-Gestionnaires à CHATEAUNEUF-DU-PAPÉ - V.D. FRANCE

Alc. 15.5% vol

9000 ml

PRODUCT OF FRANCE

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

Lot 242: 6 slightly stained labels, 1 scuffed label, Lot 245: Slightly stained labels, Lot 246: 1 heavily scuffed and slightly stained label, 2 scratched labels

...I was not surprised to find the 2000 Château Haut-Brion flirting with perfection. The nose is simply breathtaking - quintessential Haut-Brion with ebullient red berry fruit, roasted herbs, gravel, terracotta tiles on a warm summer's day...it is simply wave after wave of intoxicating scents that could bring even the most stoic person to tears of joy. The palate displays heavenly balance, pitch-perfect acidity... what depth and dimension in this outstanding wine...the Haut-Brion is one of the greatest Bordeaux in this millennial year. WA 99+ - 07/16

240	4 bts (sc)	per lot: \$1,800-2,400
241	12 bts (2 owc)	
242	12 bts (2 owc)	
243	12 bts (2 owc)	
244	12 bts (2 owc)	
245	12 bts (owc)	per lot: \$5,500-7,500
246	5 mags (cn, sc)	per lot: \$5,000-7,500
247	6 mags (sc)	per lot: \$6,000-9,000

Château Haut Brion 1999

Pessac-Léognan (Graves), 1er Cru Classé

Lot 248: Slightly scuffed labels, OWC missing lid, Lot 249: 1 nicked label, Lot 250: 3 nicked labels, 2 scuffed labels, Lot 251: 3 bts - Scuffed and nicked labels, Lot 251: 2 mags - Scuffed labels, 1 nicked label

Deep plum, currant, and mineral notes emerge from the concentrated, beautifully balanced, pure 1999 Haut Brion. It seems to be cut from the same mold as years such as 1979 and 1985. There is a hint of graphite in the abundant fruit. The wine is medium to full-bodied, nuanced, subtle, deep, and provocatively elegant. It is made in a style that only Haut Brion appears capable of achieving. The finish is extremely long, the tannins sweet, and the overall impression one of delicacy interwoven with power and ripeness. WA 93 - 04/02

248	14 hbs (owc)	per lot: \$1,700-2,600
249	12 bts (owc)	per lot: \$2,800-3,800
250	6 mags (sc)	per lot: \$2,800-3,800
251	2 mags and 3 bts (sc)	per lot: \$1,700-2,400

Château Haut Brion 1998

Pessac-Léognan (Graves), 1er Cru Classé

Lot 252: Slightly scuffed label, nicked capsule, Lot 255: Scuffed labels, 2 torn label and partially missing labels, Lot 256: Bin-marked and scuffed labels, 1 nicked label

... this is a prodigious Haut-Brion. It exhibits a dense ruby/purple color in addition to a tight, but incredibly promising nose of smoke, earth, minerals, lead pencil, black currants, cherries, and spice. This full-bodied wine unfolds slowly, but convincingly on the palate, revealing a rich, multi-tiered, stunningly pure, symmetrical style with wonderful sweetness, ripe tannin, and a finish that lasts for nearly 45 seconds. It tastes like liquid nobility. WA 96 - 04/01

252	1 bt (cn)	per lot: \$300-400
253	12 bts (owc)	
254	12 bts (owc)	per lot: \$3,500-5,000
255	6 mags (cn)	
256	6 mags (sc)	per lot: \$3,500-5,000

Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

Lot 257: Scuffed, stained and 1 nicked label, Lot 258: Very good appearance, excellent color and clarity, Lot 259: 1 soiled, scratched and nicked label, 1 scuffed label

... The 1996 Haut-Brion... is clearly on a higher plane than the La Mission. There is something much more expansive and complete on the nose: greater depth of fruit, more harmonious with scents of underbrush, tar, black olive and this bottle perhaps less feral than I have noticed on previous examples. The palate is very well balanced with dark cherries, sous-bois and cedar. This is one vintage where I think the Cabernet Franc plays an important role and lends more complexity. This is a 1996 that has retained and built upon beguiling fleshiness and it will continue to evolve with style and panache. WA 95 - 10/16

257	3 mags (cn)	per lot: \$1,500-2,000
258	6 mags (sc)	per lot: \$3,000-4,200
259	3 d.mags - 3 litres (3 cn)	per lot: \$3,000-4,500

Château Haut Brion 1995

Pessac-Léognan (Graves), 1er Cru Classé

Lot 260: Slightly soiled and slightly scuffed labels, excellent levels, color, and clarity, Lot 261: Slightly bin-marked labels, 3 nicked labels, excellent levels, color, and clarity, Lot 262: Slightly scuffed and nicked label, Lot 263: Stained, soiled and nicked label, Lot 264: Scuffed, slightly soiled, and slightly stained labels, slightly scuffed capsules, excellent levels color and clarity, Lot 266: 2 mags - Scuffed and stained labels, Lot 266: 1 bt - Slightly scuffed label

... The 1995 seems to have sweeter tannin and a bit more fat and seamlessness when compared to the more structured and muscular 1996. Certainly 1995 was a vintage that the brilliant administrator Jean Delmas handled flawlessly. The result is a deep ruby/purple-colored wine with a tight but promising nose of burning wood embers intermixed with vanilla, spice box, earth, mineral, sweet cherry, black currant, plum-like fruit, medium to full body, a high level of ripe but sweet tannin, and a finish that goes on for a good 40-45 seconds... WA 96 - 12/02

260	6 mags (sc)	
261	6 mags (sc)	
		per lot: \$3,000-4,500
262	1 d.mag - 3 litres (cn)	
263	1 d.mag - 3 litres (cn)	
		per lot: \$1,200-1,600
264	3 d.mags - 3 litres (3 cn)	
265	3 d.mags - 3 litres (owc)	
		per lot: \$3,800-5,000
266	1 bt and 2 mags (cn)	
		per lot: \$1,500-2,000

Château Haut Brion 1994

Pessac-Léognan (Graves), 1er Cru Classé

Lot 267: Slightly soiled and slightly bin-scuffed labels, slight signs of seepage, excellent levels, color, and clarity, Lot 268: Slightly soiled, scuffed, and bin-marked labels, slight signs of seepage, excellent color and clarity

...the color is deep plum/ruby with a bit of lightening at the edge. Notes of compost, truffle, earth, spice box, dried herbs, and licorice compete with sweet black cherry and currant fruit. The wine is medium-bodied, with a relatively plump, chewy feel to it...WA 92 - 12/02

267	6 bts (sc)	
		per lot: \$2,800-3,500
268	6 mags (sc)	
		per lot: \$2,800-3,500

Château Haut Brion 1990

Pessac-Léognan (Graves), 1er Cru Classé

4 scuffed labels and 2 stained labels, 1 heavily scuffed and stained label

1990: In terms of the brilliant complexity and nobility of the aromatics, scorched earth, black currants, plums, charcoal, cedar, and spices, the 1990 offers an aromatic explosion that is unparalleled. It is always fascinating to taste this wine next to the 1989, which is a monumental effort, but much more backward and denser, without the aromatic complexity of the 1990. The 1990 put on weight after bottling, and is currently rich, full-bodied, opulent, even flamboyant by Haut Brion's standards. It is an incredible expression of a noble terroir in a top vintage. WA 98 - 06/09

269	6 mags (cn)	
		per lot: \$6,000-8,500

It is simply wave after wave of intoxicating scents that could bring even the most stoic person to tears of joy.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU HAUT BRION 2000

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé
Lot 270: 1 slightly scuffed label, Lot 271: 4 slightly scuffed labels, excellent color and clarity, Lot 272: Slightly bin-soiled and nicked labels, 3 stained labels, 1 faded and slightly scuffed label, excellent levels, color, and clarity, Lot 274: Wine stained label, Lot 275: Slightly corroded capsules, otherwise excellent appearance, Lot 276: Slightly wrinkled capsule, otherwise excellent level, appearance, color, and clarity
 This continues to be one of the immortal wines... the 1989 Haut-Brion is a seamless, majestic classic, and a tribute to this phenomenal terroir and its singular characteristics. The wine still has a very thick, viscous-looking ruby/purple color, a spectacular, young but awesome smorgasbord of aromas ranging from scorched earth, liquid minerals, graphite, blackberry and black currant jam to toast, licorice, and spice box. The levels of fruit, extract, and glycerin in this viscous, full-bodied, low-acid wine are awe-inspiring. The brilliant symmetry of the wine, extraordinary purity, and seamlessness are the hallmarks of a modern-day legend... this should be an Haut-Brion that rivals the greatest ever made at this estate...WA 100 - 12/02

- 270 2 bts (sc) per lot: \$2,000-2,800
- 271 12 bts (sc) per lot: \$12,000-16,000
- 272 6 mags (sc) per lot: \$12,000-18,000
- 273 1 d.mag - 3 litres (cn)
- 274 1 d.mag - 3 litres (cn) per lot: \$6,500-9,500
- 275 3 d.mags - 3 litres (owc) per lot: \$20,000-30,000
- 276 1 imperial - 6 litres (owc) per lot: \$13,000-18,000

Château Haut Brion 1986

Pessac-Léognan (Graves), 1er Cru Classé
u. 3cm Scuffed label
 ...dusky black fruit, warm gravel, terracotta and cigar humidor. Lovely! The palate is very well balanced, maybe a little rustic compared to recent vintages, yet with firm body and grip... after 30 years you are compensated with plenty of freshness and focus...WA 93 - 12/16

- 277 1 d.mag - 3 litres (cn) per lot: \$1,400-1,800

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé
Lot 278: u. 2bn, 1ts, slightly scuffed and stained labels, excellent color and clarity, Lot 279: u. 5x3cm, 2x3.5cm, corroded, discolored and faded labels, heavily corroded capsules, excellent color and clarity
 ...it is still a divine Pessac-Léognan to cherish...The palate is medium-bodied with fine tannins, again a little more diffuse than its fellow 1982 First Growths, but with just as much charm...bottles of excellent provenance will last many years. It is a wonderful 1982 First Growth...WA 95 - 07/16

- 278 10 bts (sc) per lot: \$5,000-7,000
- 279 12 bts (owc) per lot: \$6,000-8,500

Château Haut Brion 1959

Pessac-Léognan (Graves), 1er Cru Classé
Lot 280: Slightly scuffed and stained label, Nicolas stamped, excellent level, color, and clarity, Lot 281: u. 4.5cm, damp stained and slightly scuffed label, slightly corroded and nicked capsule, excellent color and clarity

- 280 1 bt (sc)
- 281 1 bt (cn) per lot: \$1,500-2,200

Château Haut Brion 1953

Pessac-Léognan (Graves), 1er Cru Classé
Nicolas stamped label, slightly scuffed, slightly stained and partially torn label, excellent level, color and clarity, cut capsule reveals fully branded cork
 Haut-Brion's 1953 is best purchased today in magnums or larger format bottles... it has retained the hallmark, singed leather, tobacco leaf, super-ripe fragrance that makes Haut-Brion so distinctive. The wine is extremely soft, revealing considerable amber and rust at the edge, but it still possesses rich, creamy fruit and medium to full body... WA 95 - 10/94

- 282 1 mag (cn) per lot: \$2,400-3,500





CHATEAU
LAVILLE HAUT BRION
 GRAVES
 APPELLATION GRAVES CONTRÔLÉE
 Cru classé
1985
 DOMAINE CLARENCE DILLON S.A.
 PROPRIETAIRE A TALENCE (GIRONDE) FRANCE
 PRODUCE OF FRANCE
 MIS EN BOUTEILLES AU CHATEAU
 WHITE BORDEAUX WINE
 IMPORTED BY
VINTAGE HOUSE DISTRIBUTORS,
 HUNTINGTON PARK CALIFORNIA
 CONTAINS SULFITES
 CONTENTS 750 ML ALCOHOL 12 % BY VOLUME

CHATEAU
HAUT BRION
 GRAND VIN DE GRAVES
 Appellation Pessac Léognan Contrôlée
1989
 DOMAINE CLARENCE DILLON S.A. TALENCE (GIRONDE) FRANCE
 PRODUCE OF FRANCE
 Le vin du Château HAUT-BRION blanc 1989 a été effectué les 27 et 28 août
 des vendanges du mois d'août dataient de 1893. C'est dire les conditions
 exceptionnelles et rarissimes de l'année et la qualité du vin produit en 1989.
 CONTENTS 750 MILLILITERS
 WHITE TABLE WINE - CONTAINS SULFITES
 ALC. 13% BY VOL.
 IMPORTED BY
LUKE'S DISTRIBUTING Co., WASHINGTON D.C. 20001
 PRODUCE OF FRANCE
 SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1994 (2 mags) *Scuffed and 1 nicked label*

1997 (1 mag) *Scuffed label*

283 3 mags (cn) per lot: \$1,100-1,600

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1995 (2 mags) *Scuffed labels*

1996 (1 mag)

284 3 mags (cn) per lot: \$1,500-2,200

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1998 (2 bts) *1 slightly scuffed label*

1999 (4 bts) *Scuffed labels*

285 6 bts (sc) per lot: \$1,400-2,000

BORDEAUX DRY WHITE

Château Haut Brion Blanc 1994

Pessac-Léognan (Graves)

Scuffed and soiled labels, 1 nicked capsule

This spectacular dry white Graves is a likely candidate to rival the 1989... The wine possesses the texture of a great Burgundy grand cru given its thick unctuousity. The superb nose of honeyed fruits and smoky oak... It is awesomely rich, with a chewy texture and great purity and definition. WA 95 - 12/97

286 4 mags (cn) per lot: \$4,000-6,000

Château Haut Brion Blanc 1993

Pessac-Léognan (Graves)

u. 1x3.5cm, soiled labels, 2 nicked label, 1 nicked capsule, excellent color

...the 1993 exhibits a flattering nose of oily, mineral-scented, ripe, honeyed fruit, full-bodied, super-concentrated flavors, admirable acidity, great vibrancy and delineation, and a rich, long, dry, refreshing finish. It is a rich Haut-Brion-Blanc with more aromatic complexity than the muscular and chewy 1992. These wines are almost ageless. WA 94 - 12/94

287 4 mags (sc) per lot: \$1,800-2,600

Château Haut Brion Blanc 1989

Pessac-Léognan (Graves)

2 labels slightly marked and wrinkled, otherwise very good appearance

This is the most immense and large-scaled Haut-Brion Blanc I have ever tasted. Jean Delmas, administrator of the Dillon properties, justifiably felt the 1989 fully replicated the fleshy, chewy texture of a great Grand Cru white Burgundy. Only 600 cases were made of this deep yellow/gold-colored, rich, alcoholic, sumptuous wine. It is amazingly full and long in the mouth, with a very distinctive mineral, honeyed character... It is a real show-stopper! Sweet, honeyed peach, caramel, and buttery aromas tumble from the glass of this prodigious effort. WA 100 - 12/02

288 6 bts (sc) per lot: \$7,000-10,000

Château Haut Brion Blanc

Pessac-Léognan (Graves)

1982 (1 bt) *Soiled and heavily stained label*

1983 (4 bts) *u. 1x3cm, 1 slightly marked label*

289 5 bts (cn) per lot: \$2,000-2,800

Château Laville Haut-Brion 1985

Talence (Pessac-Léognan), Cru Classé

u. 1x3cm, 3x3.5cm, damp stained, nicked and scuffed labels

290 4 bts (cn) per lot: \$1,000-1,500

This is the most immense and large-scaled Haut-Brion Blanc I have ever tasted...It is a real show-stopper!

ROBERT PARKER WINE ADVOCATE
ON CHATEAU HAUT BRION BLANC 1989

BORDEAUX RED

LA MISSION HAUT BRION

Jean-Philippe Delmas continues to quietly and authoritatively turn out one great wine after another. The estate went through a slight period of transition but since 1989 has produced a string of consistently great wines that rank among the finest of Bordeaux. The style is more opulent, fleshy, and dramatic compared to the restrained glory and nobility of its neighboring rival, Haut-Brion. La Mission Haut Brion is certainly a wine of first-growth quality, brilliantly made and extremely long-lived.

Parker's Wine Buyer's Guide (7th Edition)

Château La Mission Haut-Brion 2009

Talence (Pessac-Léognan), Grand Cru Classé
 ... 2009 La Mission-Haut-Brion stood out as one of the most exceptional young wines I had ever tasted from barrel, and its greatness has been confirmed in the bottle...it exhibits an opaque purple color as well as a magnificent bouquet of truffles, scorched earth, blackberry and blueberry liqueur, subtle smoke and spring flowers. The wine's remarkable concentration offers up an unctuous/viscous texture, a skyscraper-like mouthfeel, sweet, sumptuous, nearly over-the-top flavors and massive density. Perhaps a once-in-a-lifetime La Mission-Haut-Brion, the 2009 will take its place alongside the many great wines made here since the early 1920s... It should last for 50-75+ years...WA 100 - 08/12

291 12 bts (sc) per lot: \$5,500-7,500

La Mission Haut Brion is certainly a wine of first-growth quality, brilliantly made and extremely long-lived.

PARKER'S WINE BUYER'S GUIDE (7TH EDITION)

Château La Mission Haut-Brion 2000

Talence (Pessac-Léognan), Grand Cru Classé
 Lot 297-300: Scuffed capsules, Lot 301: 1 nicked and 1 slightly stained label, Lot 302: 3 nicked and 3 slightly scuffed label, 1 stained label

One of the wines of the vintage...sensational bouquet of blueberries, black currants, graphite, asphalt and background oak. Extremely powerful, full-bodied and superbly concentrated with good acidity and high but round tannins, this massive La Mission-Haut-Brion should take its place among this estate's most hallowed vintages when it hits full maturity in another one to two decades. I was surprised by just how youthful this wine tasted at age 12... WA 100 - 08/12

292 1 bt (cn) per lot: \$400-600

293 12 bts (owc)

294 12 bts (owc)

295 12 bts (owc)

296 12 bts (owc)

297 12 bts (2 owc)

298 12 bts (2 owc)

299 12 bts (2 owc)

300 12 bts (2 owc)

per lot: \$4,500-6,500

301 6 mags (sc)

302 6 mags (sc)

per lot: \$4,800-7,000

Château La Mission Haut-Brion 1998

Talence (Pessac-Léognan), Grand Cru Classé
 Lot 306: 1 slightly scuffed and nicked label

A candidate for the wine of the vintage from this somewhat forgotten year...La Mission's 1998 exhibits a healthy, opaque blue/purple color with no lightening at the edge. Thirty minutes of aeration brings forth a sensational bouquet of chocolate, cedar, truffles, graphite, blackberries, cassis and incense...Full-bodied with superb purity, a multilayered texture, sweet tannin, good acidity and a fabulously long finish...WA 98 - 08/12

303 3 bts (sc) per lot: \$650-950

304 12 bts (owc) per lot: \$2,600-3,800

305 6 mags (sc)

306 6 mags (cn)


per lot: \$2,600-3,800





CHATEAU
LA MISSION HAUT
Grand Cru Classé
1989 EN BOUTEILLES AU CHATEAU

CHATEAU
LA MISSION HAUT BRION
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE
Cru classé de Graves



1989
DOMAINE CLARENCE DILLON S.A.
PROPRIETAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE

13% vol.
1.5L/50.7 FL OZ


MIS EN BOUTEILLES AU CHATEAU

CONTENTS 1500 MILLILITERS ALC. 13% BY VOL.
RED TABLE WINE CONTAINS SULFITES
IMPORTED BY
LUKE'S DISTRIBUTING Co., WASHINGTON D.C. 20001
PRODUCE OF FRANCE
SHIPPED BY : S. E. M. A. V. - BORDEAUX - GIRONDE



CHATEAU
LA MISSION HAUT
Grand Cru Classé
1989 EN BOUTEILLES AU CHATEAU

CHATEAU
LA MISSION HAUT
APPELLATION PESSAC LÉOGNAN
Cru classé de Graves



1989
DOMAINE CLARENCE DILLON
PROPRIETAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE

13% vol.
1.5L/50.7 FL OZ

MIS EN BOUTEILLES AU CHATEAU

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CHATEAU
LA MISSION HAUT
Grand Cru Classé
1989 EN BOUTEILLES AU CHATEAU

CHATEAU
LA MISSION HAUT BRION
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE
Cru classé de Graves



1989
DOMAINE CLARENCE DILLON S.A.
PROPRIETAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE

13% vol.
1.5L/50.7 FL OZ

MIS EN BOUTEILLES AU CHATEAU

CONTENTS 1500 MILLILITERS ALC. 13% BY VOL.
RED TABLE WINE CONTAINS SULFITES
IMPORTED BY
LUKE'S DISTRIBUTING Co., WASHINGTON D.C. 20001
PRODUCE OF FRANCE
SHIPPED BY : S. E. M. A. V. - BORDEAUX - GIRONDE



CHATEAU
LA MISSION HAUT
Grand Cru Classé
1989 EN BOUTEILLES AU CHATEAU

CHATEAU
LA MISSION HAUT BRION
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE
Cru classé de Graves



1989
DOMAINE CLARENCE DILLON S.A.
PROPRIETAIRE A TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE

13% vol.
1.5L/50.7 FL OZ

MIS EN BOUTEILLES AU CHATEAU

CONTENTS 1500 MILLILITERS ALC. 13% BY VOL.
RED TABLE WINE CONTAINS SULFITES
IMPORTED BY
LUKE'S DISTRIBUTING Co., WASHINGTON D.C. 20001
PRODUCE OF FRANCE
SHIPPED BY : S. E. M. A. V. - BORDEAUX - GIRONDE

Château La Mission Haut-Brion 1990

*Talence (Pessac-Léognan), Grand Cru Classé
Slightly scuffed labels, 1 partially torn and 1 slightly stained label*

The 1990 La Mission Haut Brion is a wine that just gives so much pleasure that it seems almost immoral to criticize... it has such an engaging, quintessential La Mission bouquet full of warm gravel, chestnut, morels and bay leaf scents that you just fall instantly under its charms. It seems to just grow in the glass. The palate is beautifully balanced with great depth...WA 96 - 06/17

307 2 mags (cn) per lot: \$1,800-2,600

Château La Mission Haut-Brion 1989

*Talence (Pessac-Léognan), Grand Cru Classé
Lot 308: 1 stained and 2 nicked labels, 2 slight signs of seepage, Lot 309: 1 slightly scuffed label, Lot 310: 2 slightly scuffed labels, Lot 311: Slightly bin soiled labels, 1 slightly scuffed label, wines come from 2 different importers, excellent levels, color, and clarity, Lot 312: Scuffed label, tape adhered to capsule*

Both La Mission-Haut-Brion and Haut-Brion hit home runs in this vintage, which... was an incredibly hot year... It still possesses a blue/purple color with only a hint of garnet creeping in, and the explosive aromatics offer up notes of licorice, creme de cassis, blueberry liqueur, smoky barbecue meats, truffles and graphite... Full-bodied with extraordinary opulence as well as sweet, well-integrated, velvety tannins, this fresh, lively, blockbuster La Mission appears to be one of those rare wines that never goes through a closed, unfriendly stage... A remarkable tour de force in winemaking, it is one of the all-time profound La Mission-Haut-Brions.

WA 100 - 08/12

308 3 bts (cn) per lot: \$2,200-3,200

309 4 bts (sc) per lot: \$2,800-4,000

310 12 bts (sc) per lot: \$8,500-12,000

311 6 mags (sc) per lot: \$8,500-12,000

312 1 d.mag - 3 litres (cn) per lot: \$2,800-3,800

Château La Mission Haut-Brion 1982

*Talence (Pessac-Léognan), Grand Cru Classé
Lot 313: u. 1bn, excellent appearance, color and clarity, Lot 314: u. 7bn, 2vts, wine comes from 2 different importers, 1 stained label, 2 scuffed labels, excellent color and clarity
...the 1982 La Mission Haut Brion has... gorgeous bouquet that is very well defined, with dark berry fruit, potpourri and a hint of brine. It feels a little backward at first yet soon opens up, the fruit gaining more and more intensity until peaking at around 30-40 minutes. The palate displays firm structure on the entry, quite masculine with good grip. There is a fine, earthy character to this La Mission along with class and focus... WA 94 - 06/17*

313 4 bts (sc) per lot: \$2,800-4,000

314 12 bts (sc) per lot: \$8,500-12,000

Château La Mission Haut-Brion 1975

*Talence (Pessac-Léognan), Grand Cru Classé
Lot 315: u. bn, damp stained label, slightly corroded and nicked capsule, excellent color and clarity, Lot 316: u. 1bn, 1 level into the neck, wine comes from two different importers, 1 heavily wine-stained and peeling label, additional label stuck on top of original label, embossed capsule cut to reveal fully branded cork, capsule damaged, 1 damp stained and nicked label, corroded capsule, excellent color and clarity
This is undisputably the wine of the vintage... The 1975 La Mission-Haut-Brion... remains a vibrant, vital wine... While much of the fat has faded away, the wine still possesses a vitality and vigor that belies its... age. The color is a dark garnet with just a touch of lightening at the rim. Notes of camphor, wood charcoal, black fruits, plums, cedar, damp earth, truffles, asphalt and smoke result in a fabulous set of aromatics that are nothing short of compelling... this is a freak for the year - very concentrated, dense and remarkably youthful. WA 97 - 08/12*

315 1 bt (cn) per lot: \$600-900

316 2 mags (cn) per lot: \$3,500-5,000

Château La Mission Haut-Brion 1961

Talence (Pessac-Léognan), Grand Cru Classé
Lot 317: u. vts, slightly scuffed label, excellent color and clarity, Lot 318: u. 2bn, 1 nicked and slightly scuffed label, otherwise excellent appearance, color and clarity
 One of the greatest 1961s... it remains a thick, rich, super-aromatic wine with a textbook Graves bouquet of tobacco, barbecued meats, minerals, spices, and sweet red and black fruits. It is dense, full-bodied, alcoholic, and super-rich. This soft, opulently-textured wine makes for a fabulous drink. Absolutely stunning! WA 100 - 12/97

- 317 1 bt (cn) per lot: \$1,900-2,800
- 318 2 bts (sc) per lot: \$3,800-5,500

Château La Mission Haut-Brion 1959

Talence (Pessac-Léognan), Grand Cru Classé
Lot 319: u. 2bn, damp stained and nicked labels, Nicolas stamped labels, rebouchee en 1985, 1 cut capsule reveals fully branded cork, Lot 320: u. 1bn, 1vts, wine comes from different importers, 1 faded, scuffed and stained label, 1 slightly scuffed and stained label, Nicolas stamped labels, excellent color and clarity
 ...as great as the 1961 La Mission is, the 1959 is a richer, deeper-colored, more concentrated and powerful wine... Spicy and super-concentrated, with a dense, plummy/purple color, this young, broodingly backward, formidably-endowed wine should... drink well for the first 20-25 years of the next millennium. WA 100 - 10/94

- 319 2 bts (sc)
- 320 2 bts (sc) per lot: \$4,000-6,000

Château La Mission Haut-Brion 1955

Talence (Pessac-Léognan), Grand Cru Classé
u. ts, badly damaged and faded label, vintage illegible, label wrapped in clear plastic wrap, vintage branded cork visible below short, nicked, and scuffed embossed capsule, excellent color and clarity

- 321 1 mag (cn) per lot: \$6,000-9,000

Château La Mission Haut-Brion 1950

Talence (Pessac-Léognan), Grand Cru Classé
u. t/hs, slightly damp stained, faded, slightly scuffed and nicked label, Nicolas stamped label
 The 1950 possesses a huge nose of freshly brewed coffee, hickory wood, cedar, and chocolate. Super-rich and dense... full-bodied, concentrated wine... WA 95 - 10/94

- 322 1 bt (cn) per lot: \$900-1,200

Château La Mission Haut-Brion 1982 (1 bt)

Château La Mission Haut-Brion 2000 (2 bts)

1 nicked label

Château Haut Brion 1995 (1 bt)

Château La Mission Haut-Brion 1985 (1 bt)

- 323 5 bts (2 sc) per lot: \$2,000-2,800

Château Mouton Rothschild 2000 (2 bts)

Château Latour 2000 (1 bt)

- 324 3 bts (sc) per lot: \$3,000-4,500

Château Margaux 1999 (3 mags)

Château Haut Brion 1999 (3 mags)

- 325 6 mags (sc) per lot: \$2,800-4,000

Château Margaux 1993 (1 mag)

Heavily scuffed and nicked label

Château Mouton Rothschild 1993 (1 mag)

American label, slightly scuffed label

- 326 2 mags (cn) per lot: \$900-1,300

One of the greatest 1961s... This soft, opulently-textured wine makes for a fabulous drink. Absolutely stunning!

ROBERT PARKER WINE ADVOCATE
 ON CHATEAU LA MISSION HAUT BRION 1961



CHATEAU PICHON LONGUEVILLE
COMTESSE DE LALANDE
1996
GRAND CRU CLASSE
PAUILLAC
1500 ML
13% VOL.CONTAINS SULFITES
IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

1996
CHATEAU PICHON LONGUEVILLE
COMTESSE DE LALANDE
GRAND CRU CLASSE
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
MIS EN BOUTEILLE AU CHATEAU
L. 9613A127
CONTENTS 1500 MILLILITERS
ALC. 13% BY VOL.
RED TABLE WINE
CONTAINS SULFITES
IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

1996
CHATEAU DUCRU-BEAUCAILLOU
GRAND CRU CLASSE DE MÉDOC EN 1855
SAINT-JULIEN
APPELLATION SAINT-JULIEN CONTRÔLÉE
EN EUGÈNE BORIE, PROPRIÉTAIRE A SAINT-JULIEN-BEYCHEVELLE (GIRONDE)
CONTENTS 800 MILLILITERS
RED TABLE WINE
ALC. 13% BY VOL.
CONTAINS SULFITES
IMPORTED BY
MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
PRODUCE OF FRANCE
SHIPPED BY: S. E. M. A. V. - BORDEAUX - GIRONDE

GRAND CRU CLASSÉ DU MÉDOC EN 1855
Château Montrose
SAINT-ESTÈPHE
Appellation Saint-Estèphe Contrôlée
1990
J.-L. Charmolue
PROPRIÉTAIRE A SAINT-ESTÈPHE GIRONDE (FRANCE)
MIS EN BOUTEILLE AU CHATEAU
Alc. 13% by Vol. 3 litres
L. CM 90
DÉPOSÉ

SECOND GROWTHS



GRAND VIN



CHATEAU
LYNCH BAGES

GRAND CRU CLASSÉ

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE
A. CAZES PROPRIÉTAIRE À PAUILLAC (FRANCE)
PRODUCE OF FRANCE



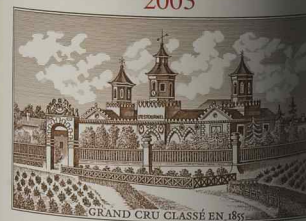
1989

3 litres

CONTENTS 3000 MILLILITERS ALC. 12.5% BY VOL.

RED TABLE WINE CONTAINS SULFITES
IMPORTED BY
LUKE'S DISTRIBUTING Co., WASHINGTON D.C. 20001
PRODUCE OF FRANCE
SHIPPED BY S. E. M. A. V. - BORDEAUX - GIRONDE

2003



GRAND CRU CLASSÉ EN 1855

COS D'ESTOURNEL

SAINT - ESTÈPHE

RÉCOLTE 1982

Grand Vin de Leoville
du Marquis de Las Cases

SAINT-JULIEN

APPELLATION SAINT-JULIEN CONTRÔLÉE

PROPR. SOCIÉTÉ CIVILE DU CHATEAU LÉOVILLE LAS CASES A SAINT-JULIEN (FRANCE)
MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

Produce of France - Shipped by Barton & Guestier - Bordeaux

IMPORTED BY CHATEAU & ESTATE WINES COMPANY NEW YORK, N.Y.

Red Bordeaux Wine - Contents 750 ML - Alcohol 12% by Volume



COS D'ESTOURNEL

Cos d'Estournel, after having played runner-up to Montrose in the 1950s and 1960s, emerged in the 1980s, 1990s, and early 21st century as a noteworthy rival of Montrose and even some of the nearby first growths in Pauillac... This is a modern-style wine with a hefty respect for tradition... certainly a wine of first-growth quality and, if you have the money, a wine to buy. Parker's Wine Buyer's Guide (7th Edition)

Château Cos d'Estournel 2009

St. Estèphe, 2ème Cru Classé

3 slightly scuffed labels

One of the greatest young wines I have ever tasted, the monumental 2009 Cos d'Estournel has lived up to its pre-bottling potential... It boasts an inky/black/purple color along with an extraordinary bouquet of white flowers interwoven with blackberry and blueberry liqueur, incense, charcoal and graphite. The wine hits the palate with extraordinary purity, balance and intensity as well as perfect equilibrium, and a seamless integration of tannin, acidity, wood and alcohol. An iconic wine as well as a remarkable achievement, it is the greatest Cos d'Estournel ever produced. WA 100 - 12/11

327 8 bts (sc) per lot: \$1,600-2,400

Château Cos d'Estournel 2008

St. Estèphe, 2ème Cru Classé

Closed but promising, this is a classic Cos revealing lots of tannin along with damp earth, black currant, sweet black cherry, graphite, licorice and truffle characteristics. WA 92+ - 05/11

328 10 bts (sc) per lot: \$700-1,000

Château Cos d'Estournel 2003

St. Estèphe, 2ème Cru Classé

Lot 331: 1 nicked label, 2 slightly bin scuffed labels

...one of the superstars of the vintage. It offers an opaque ruby/purple hue as well as notes of incense, camphor, licorice, creme de cassis and graphite. WA 97 - 08/14

329 12 bts (2 owc)
330 12 bts (2 owc) per lot: \$1,600-2,200

331 5 mags (sc) per lot: \$1,300-1,800

332 6 mags (sc) per lot: \$1,600-2,200

Château Cos d'Estournel 1982

St. Estèphe, 2ème Cru Classé

u. 1 vts. Stained and scuffed labels, excellent levels, color, and clarity

This 1982 is still displaying a beautiful deep ruby/purple hue as well as a stunning set of aromatics consisting of blue and black fruits, loamy earth, flowers, licorice, and spice box. The wine is medium to full-bodied with sweet tannins, a medium to full-bodied mouthfeel, and a silky finish. WA 95 - 06/09

333 9 bts (sc) per lot: \$1,800-2,600

Château Cos d'Estournel

St. Estèphe, 2ème Cru Classé

1996 (1 mag) *Scuffed label*

2003 (1 bt)

2003 (1 mag) *Scuffed label, nicked capsule*

334 1 bt and 2 mags (cn) per lot: \$600-850

DUCRU BEAUCAILLOU

This estate is now being run by Bruno Borie, the eldest son of the late Jean-Eugène Borie... I affectionately call Ducru-Beaucaillou the Lafite-Rothschild of St.-Julien. Under Bruno Borie, the already extremely high quality of the wines has been pushed to new heights, and this is clearly a wine of first growth quality, especially since 2003.

Parker's Wine Buyer's Guide (7th Edition)

Château Ducru Beaucaillou 2009

St. Julien, 2ème Cru Classé

The 2009 Ducru Beaucaillou will eclipse the brilliant wines produced in 2005, 2003 and 2000...inky purple, unctuous wine possesses classic aromas of graphite, creme de cassis, blueberries, violets, licorice and Christmas fruitcake. WA 100 - 12/11

335 8 bts (sc) per lot: \$1,400-2,200

Château Ducru Beaucaillou 2008

St. Julien, 2ème Cru Classé

One of the stars of the vintage, and a remarkable achievement in 2008, with impressive richness, this dense purple colored wine is almost as opaque as the 2010. Spring flowers, crushed rocks, creme de cassis and some subtle oak are followed by a full-bodied, concentrated wine that transcends the vintage character in its power, richness, and aging potential. It also exhibits tremendous precision, purity, and depth of character... WA 95+ - 05/11

336 12 bts (sc) per lot: \$850-1,200

Château Ducru Beaucaillou 2003

St. Julien, 2ème Cru Classé

Lot 338: 1 slightly scuffed and nicked label

...This beauty boasts a deep plum/ruby/purple color with a touch of lightening at the edge. Aromas of licorice, creme de cassis, incense and spring flowers are followed by a full-bodied, opulent wine with loads of fruit and glycerin as well as a plush texture. WA 94 - 08/14

- 337 12 bts (owc) per lot: \$1,200-1,600
- 338 6 mags (cn) per lot: \$1,200-1,600

Château Ducru Beaucaillou 1996

St. Julien, 2ème Cru Classé

Lot 339: 1 slightly scuffed capsule and 1 nicked label, Lot 340: Stained label, Lot 341: Scuffed labels, straw wrapper adhered to most of label

...It has evolved a very pure bouquet, almost Burgundy-like, with macerated red cherries and red plum, tobacco, leather and bay leaf. This 1996 seems a little more forward than others... but it is bestowed one of the most seductive and sensual aromatics of the vintage. The palate is medium-bodied with fine tannin, crisp acidity, moving firmly into secondary stage with hints of leather, game and allspice... Hints of Hoisin develop on the finish with Chinese Five-Spice and leave you wanting more. WA 93 - 10/16

- 339 2 mags (cn) per lot: \$550-750
- 340 1 d.mag - 3 litres (cn) per lot: \$550-750
- 341 3 d.mags - 3 litres (owc) per lot: \$1,700-2,400

GRUAUD LAROSE

Château Gruaud Larose 1953

St. Julien, 2ème Cru Classé

Lot 342: u. bn, scuffed and nicked label, cut capsule reveals fully branded cork, Lot 343: u. 2bn, 1t/hs, damp-stained and scuffed labels, 2 nicked labels, 1 import label missing, excellent color and clarity

- 342 1 mag (cn) per lot: \$550-750
- 343 4 mags (sc) per lot: \$2,200-3,000

LEOVILLE BARTON

Château Léoville Barton 2003

St. Julien, 2ème Cru Classé

Lot 344: Cracked case lid

A spectacular success, the opaque plum-colored 2003 Leoville Barton is still on the young side of its plateau of maturity. It exhibits a striking bouquet of forest floor and black currants as well as a full-bodied, exuberant, youthful style, an opaque plum/ruby color, a lot of complexity, and striking depth and richness. This is a profound, stunning effort from Anthony Barton and his team... WA 96 - 08/14

- 344 12 bts (owc) per lot: \$850-1,200
- 345 6 mags (sc) per lot: \$850-1,200

Château Léoville Barton 2000

St. Julien, 2ème Cru Classé

Lot 346: Scuffed capsules

... This is a behemoth - dense, highly extracted, very tannic, broodingly backward, with a dense purple color and very little evolution since it was bottled... Wonderfully sweet cedar and fruitcake notes are intermixed with hints of creme de cassis, licorice, and earthy forest floor. It is full-bodied and tannic, with everything in place...WA 95+ - 06/10

- 346 12 bts (owc) per lot: \$1,100-1,600
- 347 6 mags (sc) per lot: \$1,100-1,600

Château Léoville Barton

St. Julien, 2ème Cru Classé

2000 (7 bts)

2003 (2 bts)

2005 (2 bts) *1 slightly scuffed label*

- 348 11 bts (sc) per lot: \$900-1,300

Château Léoville Barton

St. Julien, 2ème Cru Classé

1996 (3 mags) *Slightly scuffed labels*

2003 (3 mags)

- 349 6 mags (cn) per lot: \$900-1,300

Château Léoville Barton

St. Julien, 2ème Cru Classé

2000 (1 mag)

2005 (5 mags) *2 damp-stained labels*

- 350 6 mags (sc) per lot: \$850-1,200



LEOVILLE LAS CASES

Léoville Las Cases is unquestionably one of the great names and wines of Bordeaux. Since 1982, it has consistently been of first-growth quality, with some vintages superior to several first growths. The wines are generally deeply colored, tannic, big, and concentrated, and potentially long-lived. Over recent years, they have also exhibited both power and elegance in a harmonious style. These traditional St.-Juliens require patience, as they are ready to drink only after 10-15 years' aging. If the 1855 classification were revised, Léoville Las Cases would surely be a serious candidate for first-growth status.

Parker's Wine Buyer's Guide (7th Edition)

Château Léoville Las Cases 2008

St. Julien, 2ème Cru Classé

A classic style of Las Cases that is somewhat masculine for the vintage... Dense purple, the aromatics are closed, but with coaxing and aggressive swirling, notes of crushed rock, black currants and some forest floor notes emerge. Impressively built, medium to full-bodied, layered and stunningly concentrated, this is a sleeper vintage for Leoville Las Cases that should improve considerably...

WA 93+ - 05/11

351 12 bts (sc) per lot: \$950-1,300

Château Léoville Las Cases 2003

St. Julien, 2ème Cru Classé

Lot 352: OWC missing lid, Lot 353: 3 scuffed labels, Lot 354: 6 bts - 1 marked label, Lot 355: 1 nicked, 1 slightly scuffed label, Lot 356: u. 1 bn, 2 nicked, 4 slightly scuffed and 1 red pen marked label

An incredibly fresh, lively 2003 (the pH is only 3.6 and the alcohol is 13.1%), this wine offers a dense ruby/purple color along with full body and a remarkable nose of black currants, kirsch, lead pencil shavings and vanilla. WA 96 - 08/14

352 16 hbs (owc) per lot: \$800-1,100

353 7 bts (sc) per lot: \$700-1,000

354 12 bts (2 owc) per lot: \$1,200-1,700

355 6 mags (sc)

356 6 mags (sc) per lot: \$1,200-1,700

Château Léoville Las Cases 1998

St. Julien, 2ème Cru Classé

Scuffed labels

The 1998 has turned out to be one of the vintage's superb Medocs. It boasts an opaque black/purple color as well as a classic Leoville Las Cases display of lead pencil, gorgeously pure black raspberries and cherries, smoke, and graphite.

A broad yet focused entry on the palate reveals firm tannin, medium to full body, superb concentration and purity, as well as a totally symmetrical mouthfeel. WA 93 - 04/01

357 12 bts (sc) per lot: \$1,000-1,500

Château Léoville Las Cases 1996

St. Julien, 2ème Cru Classé

Lot 358: 6 stained labels, OWC missing lid, Lot 359: All levels bn or better, slight signs of seepage, excellent color and clarity, Lot 360: All levels bn or better, signs of seepage, 1 wrinkled and slightly damp-stained label, 1 partially torn label, excellent color and clarity, Lot 361: 1 scuffed, slightly stained and nicked label, 1 import label partially covering soiled main label, 1 Heavily stained and peeling label, Lot 362: Partially detached, loose, askew, and stained label, slight sign of seepage, Lot 363: Signs of seepage

The 1996 Leoville-Las Cases is a blend of 70% Cabernet Sauvignon, 14% Merlot and 16% Cabernet Franc... it has evolved into an absolutely stunning Saint Julien, clearly one of the best wines from the estate this decade. The bouquet is beautifully defined with intense black cherries, cedar, mint and a touch of oyster shell that seems to gain intensity in the glass. The palate is seamless from start to finish, extraordinarily pure, the 70% new oak totally assimilated of course, impressive weight and power allied with genuine finesse and tension towards the silky smooth finish.

WA 98 - 10/16

358 19 hbs (owc) per lot: \$1,500-2,000

359 6 mags (sc)

360 6 mags (sc) per lot: \$2,000-3,000

361 3 d.mags - 3 litres (3 cn) per lot: \$2,000-3,000

362 1 imperial - 6 litres (owc)

363 1 imperial - 6 litres (owc) per lot: \$1,400-2,000

Château Léoville Las Cases 1995

St. Julien, 2ème Cru Classé

Lot 364: Scuffed, damp-spotted, and slightly stained label, slightly scuffed capsule, excellent level, color, and clarity, Lot 365: Scuffed, stained, partially torn and missing label, Lot 366: Damp-stained and loose labels, Lot 367: Wrinkled and slightly damp-stained labels, 1 loose label

...one of the vintage's great success stories. The wine boasts an opaque ruby/purple color, and exceptionally pure, beautifully knit aromas of black fruits, minerals, vanillin, and spice. On the attack, it is staggeringly rich, yet displays more noticeable tannin than its younger sibling. Exceptionally ripe cassis fruit, the judicious use of toasty new oak, and a thrilling mineral character intertwined with the high quality of fruit routinely obtained by Las Cases, make this a compelling effort...The finish is incredibly long in this classic. Only 35% of the harvest was of sufficient quality for the 1995 Leoville-Las-Cases. WA 95 - 02/98

- 364** 1 d.mag - 3 litres (cn)
- 365** 1 d.mag - 3 litres (cn) per lot: \$600-900
- 366** 3 d.mags - 3 litres (owc)
- 367** 3 d.mags - 3 litres (owc) per lot: \$1,800-2,600
- 368** 1 imperial - 6 litres (owc)
- 369** 1 imperial - 6 litres (owc) per lot: \$1,200-1,700

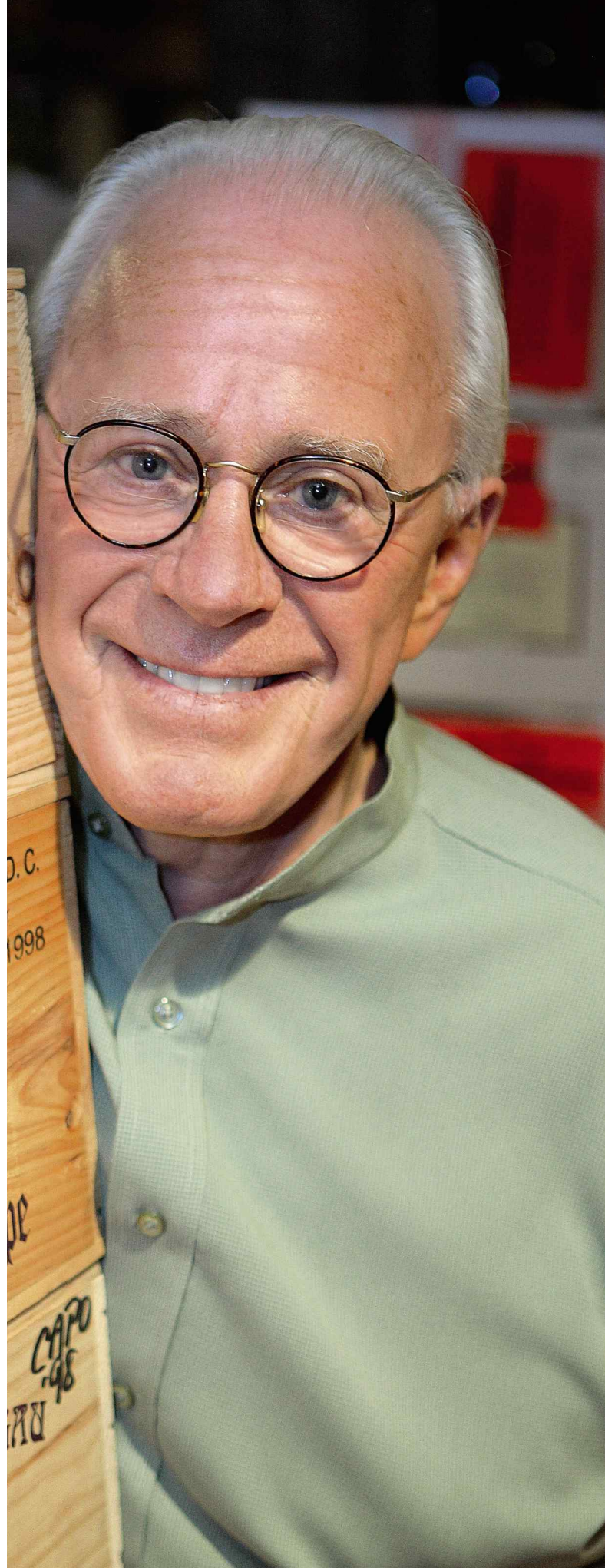
Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

Slightly scuffed label

WA 90 - 12/02

- 370** 1 d.mag - 3 litres (cn) per lot: \$600-900



BOUTEILLE

CHATEAU LÉOVILLE - CASCADES



RÉCOLTE 1982

Grand Vin de Léoville
du Marquis de Las Cases

SAINT-JULIEN

APPELLATION SAINT-JULIEN CONTRÔLÉE

PROPR. SOCIÉTÉ CIVILE DU CHATEAU LÉOVILLE LAS CASES A SAINT-JULIEN (G&A)

MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

750ml

Produce of France - Shipped by Barton & Guestier-Bordeaux

IMPORTED BY CHATEAU & ESTATE WINES COMPANY NEW YORK, N.Y.

Red Bordeaux Wine - Contents 750 ML - Alcohol 12 % by Volume

RÉCOLTE 1981

Grand Vin de Léoville
du Marquis de Las Cases

SAINT-JULIEN

APPELLATION SAINT-JULIEN CONTRÔLÉE

PROPR. SOCIÉTÉ CIVILE DU CHATEAU LÉOVILLE LAS CASES A SAINT-JULIEN (G&A)


MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

750ml

MIS EN BOUTEILLE

CHATEAU LÉOVILLE - CASCADES



RÉCOLTE 1986

Grand Vin de Léoville
du Marquis de Las Cases

SAINT-JULIEN

APPELLATION SAINT-JULIEN CONTRÔLÉE

PROPR. SOCIÉTÉ CIVILE DU CHATEAU LÉOVILLE LAS CASES A SAINT-JULIEN - FRANCE

MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

750ml

RED BORDEAUX WINE

KOBRAND

IMPORTED BY KOBRAND CORPORATION NEW YORK, N.Y.

PRODUCE OF FRANCE

ALC. BY VOL. 12%

RÉCOLTE 1984

Vin de Léoville
du Marquis de Las Cases

SAINT-JULIEN

APPELLATION SAINT-JULIEN CONTRÔLÉE

PROPR. SOCIÉTÉ CIVILE DU CHATEAU LÉOVILLE LAS CASES A SAINT-JULIEN (G&A)

MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

750ml

Château Léoville Las Cases 1986

St. Julien, 2ème Cru Classé

3 bts - u. 1bn, slightly scuffed labels, 1 nicked label, 7 bts - u. 5bn, slightly scuffed labels, all levels bn or better, slightly scuffed labels, 1 nicked label

...The bouquet is magnificent: extraordinarily pure and delineated, bewitching black fruit laced with cedar and graphite, the latter lending an almost Pauillac-like personality. The palate is... structured, delineated, intense, aristocratic and imperious... The acidity is perfectly judged lending freshness and tension, crucial to counterbalance those layers of spicy black fruit that fans out with cedar and graphite (again) towards the finish. You come away with the feeling of having consumed a wine with immense energy, yet with so much more to give over the next three decades, and knowing this property, perhaps even the three decades after that! I would agree with the late Michel Delon: the 1986 Léoville Las-Cases is the summit of the 1980s. WA 98 - 12/16

371 10 bts (2 sc) per lot: \$2,000-2,800

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

Lot 372: Wine comes from 2 different importers, 2 scuffed and stained labels, Lot 373: u. 3bn, 1vts, 1ts, slightly scuffed and stained labels

... This huge wine is, in many ways, just as massive as Leoville Barton, but it possesses a greater degree of elegance as well as unreal concentration. Classic lead pencil, cassis, kirsch, cedar, and spice characteristics are abundant in both the nose and full-bodied flavors...WA 95+ - 06/09

372 3 bts (sc) per lot: \$900-1,200

373 12 bts (sc) per lot: \$3,500-5,000

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1995 (1 mag) Nicked label

1996 (1 mag) Slightly faded and nicked label

374 2 mags (cn) per lot: \$600-850

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1995 (2 mags) 1 slightly scuffed label

1996 (4 mags) 2 stained labels, signs of seepage

375 6 mags (sc) per lot: \$2,000-2,600

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1989 (1 dm) Nicked and stained label

1995 (1 dm) Stained and slightly wrinkled label

376 2 d.mags - 3 litres (2 cn) per lot: \$1,200-1,800

LEOVILLE POYFERRE

Of all three Léovilles of St.-Julien, Poyferré is the least well known and the most undervalued, most certainly because of its irregular track record since 1961. However, things have changed over recent years, with the modernization of the cellars, the making of a second wine, and the use of more new oak for the élevage, as well as the increasingly attentive watch of coproprietor Didier Cuvelier, who brought in Michel Rolland as a consultant. All these elements combined have finally pushed this estate into the elite of the appellation. Parker's Wine Buyer's Guide (7th Edition)

Château Léoville Poyferré 2009

St. Julien, 2ème Cru Classé

One of the more flamboyant and sumptuous wines of the vintage, this inky/purple-colored St.-Julien reveals thrilling levels of opulence, richness and aromatic pleasures. A soaring bouquet of creme de cassis, charcoal, graphite and spring flowers is followed by a super-concentrated wine with silky tannins, stunning amounts of glycerin, a voluptuous, multilayered mouthfeel...WA 100 - 12/11

377 11 bts (sc) per lot: \$1,500-2,000

Château Léoville Poyferré 2000

St. Julien, 2ème Cru Classé

Lot 381: 1 scuffed label

The plushest, most ostentatious and dramatic of all the Leovilles in 2000, this wine is already sumptuous, displaying some nuances in its huge nose of vanilla bean, black chocolate, jammy black cherries, cassis, and graphite in a flamboyant style. Opulent, savory, rich, and full-bodied, it is a head-turning, prodigious wine...The Poyferre's low acidity, sweet tannin and an already gorgeous mouthfeel make it a wine to drink now as well as over the next 25 or more years. WA 97 - 06/10

378 12 bts (owc)
379 12 bts (owc)
380 12 bts (owc)
381 12 bts (sc) per lot: \$1,200-1,800

Château Léoville Poyferré 1990

St. Julien, 2ème Cru Classé

Absolutely spectacular, the 1990 Leoville Poyferre is much more evolved than either of its two Leoville neighbors. Its opaque plum/garnet color is accompanied by a gorgeous bouquet of smoke, charcoal, creme de cassis, and flowers. Fleshy and opulent, it comes across like a St.-Julien with a Pomerol texture and allure. WA 97 - 06/09

382 12 bts (sc) per lot: \$2,400-3,500

Château Léoville Poyferré 1982

St. Julien, 2ème Cru Classé

u. 4bn, 5vts, 2 levels into the neck, bin soiled and slightly damp spotted labels, 4 of which nicked, scuffed and nicked capsules, slightly sunken corks, excellent color and clarity ...A brilliant effort, it boasts a dense purple color as well as a sweet, flowery bouquet revealing plenty of creme de cassis, plum, and cherry notes, stunning concentration, a boatload of power, sweet tannins (the sweetest and easiest to taste among the St.-Juliens), and a long finish. WA 95 - 06/09

383 11 bts (sc) per lot: \$1,600-2,200

MONTROSE

Château Montrose is a wine that has always possessed first-growth potential. It has one of the most glorious expositions/terroirs in all of Bordeaux, with a view of the Gironde River... While the wine has always been spectacular, Martin Bouygues' acquisition [in 2006] has resulted in major investments, including a spectacular new wine cellar and some top-notch talent brought in to fine-tune an already profound wine. WA - 08/14

Château Montrose 2009

St. Estèphe, 2ème Cru Classé

1 scuffed label

...It has a very powerful and opulent bouquet that is irresistible, blackcurrant pastilles, cedar, violets and a hint of vanilla pod. The palate is full-bodied, powerful, grippy in the mouth with layers of black fruit laced with tar and white pepper. It is a dense Montrose, heady unlike any other vintage with a spicy and purposeful finish that lingers long in the mouth. Almost knocks you sideways! This is immense. WA 98 - 03/17

384 8 bts (sc) per lot: \$1,600-2,200

Château Montrose 2008

St. Estèphe, 2ème Cru Classé

...It has a far superior bouquet compared to the underperforming 2006 with black fruit, minerals, fern and briary. It is very composed, almost understated, yet clearly with great potential. The palate is medium-bodied with grippy tannin, a fine line of acidity, powerful for the finish but with impressive mineralité and tension on the persistence finish. It is quite an audacious 2008 and one of the finest wines of the vintage. WA 94 - 03/17

385 10 bts (sc) per lot: \$700-1,000

386 12 bts (sc) per lot: \$850-1,100

Château Montrose 2003

St. Estèphe, 2ème Cru Classé

Lot 387: OWC missing lid, Lot 388: 3 slightly scuffed labels, Lot 391: Nicked and slightly scuffed labels, Lot 393: Nicked labels, Lot 394: 3 nicked labels, 1 slightly bin marked label

...remains one of the outstanding wines of a very black and white vintage... though there is clearly fruit intensity locked up inside this Saint Estèphe, it is counterbalanced by the estate's trademark masculinity and austerity. So both on the nose and the palate it reaches this happy medium: pure blackberry, graphite and roasted herbs on the nose... The palate is medium-bodied rather than full bodied with sturdy tannins couched in layers of seamless blackberry and cassis fruit, offset by scents of tobacco and graphite. As usual it has immense length and depth, a Montrose that is really just a few chapters into what is sure to be a longer book than many other 2003s... WA 98 - 03/17

387 18 bts (owc) per lot: \$1,300-1,800

388 8 bts (sc) per lot: \$1,200-1,600

389 12 bts (owc)

390 12 bts (owc) per lot: \$1,800-2,400

391 5 mags (sc) per lot: \$1,500-2,000


392 6 mags (sc)

393 6 mags (sc)

394 6 mags (sc) per lot: \$1,800-2,400



GRAND CRU CLASSÉ DU MÉDOC EN 1855



Château Montrose

SAINT-ESTÈPHE

Appellation Saint-Estèphe Contrôlée

1990

J.-L. Charmolue

PROPRIÉTAIRE A SAINT-ESTÈPHE GIRONDE (FRANCE)

MIS EN BOUTEILLE AU CHATEAU

Alc. 13% by Vol. 3 litres L CM 90

PRODUCE OF FRANCE DÉPÔSÉ

1 TROUPEL - 18 BOTTES - BOTTAGE

GRAND CRU CLASSÉ DU MÉDOC EN 1855



Château Montrose

2000

J.-L. Charmolue

IMPORTED BY: CALVERT WOODLEY, WASHINGTON D.C.

PRODUCE OF FRANCE ALC. 12.5% BY VOLUME

RED BORDEAUX WINE CONTAINS SULFITES NET CONT. 750ML

GRAND CRU CLASSÉ DU MÉDOC EN 1855



Château Montrose

2000

J.-L. Charmolue

IMPORTED BY: CALVERT WOODLEY, WASHINGTON D.C.

PRODUCE OF FRANCE ALC. 12.5% BY VOLUME

RED BORDEAUX WINE CONTAINS SULFITES NET CONT. 750ML

GRAND CRU CLASSÉ DU MÉDOC EN 1855



Château Montrose

2000

J.-L. Charmolue

IMPORTED BY: CALVERT WOODLEY, WASHINGTON D.C.

PRODUCE OF FRANCE ALC. 12.5% BY VOLUME

RED BORDEAUX WINE CONTAINS SULFITES NET CONT. 750ML

Château Montrose 2000

St. Estèphe, 2ème Cru Classé

Lot 395: 3 slightly scuffed labels, Lot 397: Scuffed labels ... I afforded it a couple of hours in the glass and it responded with plenty of pure ripe blackberry and raspberry fruit, hints of cold slate and even charcoal emerging with time... there is wonderful backbone and focus; towards the finish there is a sense of suppleness and refinement... WA 94+ - 03/17

395	4 bts (sc)		per lot: \$450-600
396	12 bts (sc)		per lot: \$1,300-2,000
397	4 mags (sc)		per lot: \$900-1,200
398	6 mags (sc)		per lot: \$1,300-2,000

Château Montrose 1990

St. Estèphe, 2ème Cru Classé

Lot 399: Wine comes from 2 different importers, 2 stained and 1 slightly stained labels, Lot 400: Wine comes from different importers, 2 stained labels, slightly scuffed labels, Lot 401: Scuffed labels, 2 wine-stained labels, Lot 402: Scuffed, nicked, and slightly stained label, cracked and partially missing wax capsule, excellent level, color, and clarity, Lot 403: Stained label, chipped and mostly missing wax capsule, slightly sunken cork

... The bouquet is cut from a different cloth to the 1989 and attests to that warm vintage: hickory, clove, undergrowth and wild fennel, later garrigue-like scents and terracotta... The palate is full-bodied and powerful, yet the balance is perfect, a ballerina-like poise with the structure of the Forth Bridge. It is a multi-layered Montrose that offers enormous length, fresh and vibrant with the magnum demonstrating tangible mineralite and tension as it fans out on the crescendo of a finish-a fanfare for Saint Estèphe in all its glory... WA 100 - 03/17

399	4 bts (sc)		per lot: \$1,600-2,400
400	6 mags (cn)		
401	6 mags (cn)		per lot: \$4,800-6,500
402	1 d.mag - 3 litres (cn)		
403	1 d.mag - 3 litres (cn)		per lot: \$1,600-2,400

Château Montrose

St. Estèphe, 2ème Cru Classé

1990 (1 mag) *Slightly scuffed label*
2000 (2 mags) *Scuffed and nicked labels, 1 nicked capsule*
2003 (1 mag) *Heavily scuffed and nicked label*
2003 (2 bts) *1 slightly scuffed and nicked label*

404	4 mags and 2 bts (cn)		per lot: \$1,700-2,200
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**PICHON
LONGUEVILLE,
BARON**

Château Pichon Longueville, Baron 2003

Pauillac, 2ème Cru Classé

Lot 406: 1 nicked label, Lot 407: 2 partially torn and corroded capsules, Lot 408: 2 bin scuffed labels, 1 slightly soiled label
 A brilliant effort, this 2003 displays a vigorous, intact, deep blue/purple color as well as notes of scorched earth, barbecue spices, incense, creme de cassis and cedarwood. WA 94 - 08/14

405	12 bts (owc)		
406	12 bts (sc)		per lot: \$1,100-1,500
407	6 mags (sc)		
408	6 mags (sc)		per lot: \$1,100-1,500
409	5 mags and 1 bt (sc)		per lot: \$950-1,300

Château Pichon Longueville, Baron 2000

Pauillac, 2ème Cru Classé

Lot 412: 2 nicked labels, 1 slightly soiled label, Lot 413: 1 nicked label

...Perhaps the magnum format played its part, but nevertheless...just...wow. This is a millennial Left Bank with the keys to the top drawer. It has an incredibly precise, mineral-driven bouquet with intense black fruit infused with cedar and graphite scents. It just reeks of Pauillac in an almost uncompromising, yet compelling manner. The palate is structured, stylish and effortless, extraordinarily pure and unerringly youthful. This is a Pichon Baron saying, You ain't seen nothing yet. You could broach this now if you wanted, but the clever people will wisely bunker this for another decade and gloat from 2025 onward. WA 97 - 07/16

410	12 bts (owc)		
411	12 bts (owc)		per lot: \$1,800-2,400
412	6 mags (sc)		
413	6 mags (sc)		per lot: \$1,800-2,400





Château Pichon Longueville, Baron 1989

Pauillac, 2ème Cru Classé

Cracked wax capsule, excellent level, appearance, color, and clarity

... The dense, full-bodied 1989 is brilliantly made with huge, smoky, chocolatey, cassis aromas intermingled with scents of toasty oak. Well-layered, with a sweet inner-core of fruit, this awesomely endowed, backward, tannic, prodigious...it should last for three decades or more. It is unquestionably a great Pichon-Longueville-Baron. WA 95 - 02/97

414 1 d.mag - 3 litres (owc)

per lot: \$800-1,100

Château Pichon Longueville, Baron

Pauillac, 2ème Cru Classé

1989 (1 mag) *Faded, damp stained, and scuffed label*

1990 (1 mag) *Scuffed label*

2000 (3 mags) *Scuffed and torn labels*

415 5 mags (cn)

per lot: \$1,300-1,800

**PICHON
LONGUEVILLE
LALANDE**

At present, Pichon Longueville Comtesse de Lalande is unquestionably the most popular and, since 1978, one of Pauillac's most consistently brilliant wines. It can rival the three famous first growths of this commune. The wine is made in an intelligent manner and is darkly colored, supple, fruity, and smooth enough to be drunk young.

The World's Greatest Wine Estates - 2005

Château Pichon Longueville, Lalande 2009

Pauillac, 2ème Cru Classé

1 nicked label

A beautiful effort, the 2009 Pichon Lalande, a blend of 75% Cabernet Sauvignon, 20% Merlot and 5% Petit Verdot, possesses copious mocha, lead pencil, unsmoked, high class tobacco, black currant, forest floor and herbaceous characteristics. It is a deep purple-hued, charming, surprisingly open-knit Pauillac with wonderful freshness, a plump, fleshy mouthfeel, opulence and unctuousity, medium to full body and a well-delineated, luscious style... one of the great Pichon Lalandes of the last twenty years. WA 95 - 12/11

416 8 bts (sc)

per lot: \$900-1,200

One of the great
Pichon Lalandes of the
last twenty years.

**ROBERT PARKER WINE ADVOCATE
ON CHATEAU PICHON LONGUEVILLE,
LALANDE 2009**

Château Pichon Longueville, Lalande 2008

Pauillac, 2ème Cru Classé

Lot 418: 1 nicked label

The 2008 is a beauty in the style of the 1988... unquestionably an outstanding effort as well as one of the better values from Pichon Lalande in many years. Its dense plum/purple hue is accompanied by sweet aromas of red and black currants, charcoal, herbs, underbrush and a hint of truffles. This medium-bodied, rich, concentrated blend of 63% Cabernet Sauvignon, 29% Merlot, 5% Petit Verdot and 3% Cabernet Franc is an elegant, supple Pichon Lalande that can be drunk now or cellared for 15-20 years. WA 92 - 05/11

417 12 bts (owc)

418 12 bts (sc)

per lot: \$850-1,200

Château Pichon Longueville, Lalande 2003

Pauillac, 2ème Cru Classé

Lot 419: Nicked labels, Lot 420: Scuffed and nicked labels, scuffed capsules

Made from a blend of 65% Cabernet Sauvignon, 31% Merlot and 4% Petit Verdot, this spectacular 2003 hits all the sweet spots on the palate. A glorious bouquet of cedarwood, jammy black currants, cherries, licorice and truffle is followed by a dense, opulently textured, full-bodied wine with terrific purity and freshness as well as deep, velvety textured tannins. WA 95 - 08/14

419 7 bts (sc)

per lot: \$650-850

420 12 bts (cn)

per lot: \$1,100-1,500

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

Lot 421: 1 nicked label, Lot 423: Scuffed labels, Lot 424: 3 slightly scuffed labels, 1 nicked label

...I find this to be a spectacular Pichon Lalande. Dense purple in color, with loads of coffee, mocha, creme de cassis, and chocolate notes, this is a somewhat unusual blend of 50% Cabernet Sauvignon, 34% Merlot, and a whooping 10% Petit Verdot, with a little bit of Cabernet Franc. The Petit Verdot certainly gives the wine more of a tapenade, floral note, which I think can be interpreted by some as herbal.

WA 96 - 06/10

- 421 6 bts (sc) per lot: \$800-1,100
- 422 12 bts (owc) per lot: \$1,600-2,200
- 423 4 mags (sc) per lot: \$1,000-1,500
- 424 6 mags (sc) per lot: \$1,600-2,200

Château Pichon Longueville, Lalande 1996

Pauillac, 2ème Cru Classé

Lot 425: 2 slightly bin-marked labels, otherwise very good appearance, Lot 426: u. bn Slightly scuffed label, scuffed capsule

The 1996 Pichon-Lalande has long been one of the high points of this Pauillac estate and... it is firing on all cylinders... intense blackberry, cedar and graphite, all beautifully delineated, demand your attention. The palate offers exquisite balance, refined and yet intense, the Cabernet Sauvignon clearly in the driving seat but assisted by the Merlot that imparts the crucial fleshy texture on the finish. Red berry fruit, cigar box, mint, juniper berries ... this is a complex and riveting Pauillac wine that is going to cruise along its drinking plateau for many years. This is outstanding. WA 96 - 10/16

- 425 6 mags (sc) per lot: \$1,800-2,600
- 426 1 d.mag - 3 litres (cn) per lot: \$800-1,100

Château Pichon Longueville, Lalande 1995

Pauillac, 2ème Cru Classé

Wine stained label

... the 1995 is a smoother, more immediately sexy and accessible wine. It is an exquisite example of Pichon-Lalande with the Merlot component giving the wine a coffee/chocolatey/cherry component to go along with the Cabernet Sauvignon's and Cabernet Franc's complex blackberry/cassis fruit. The wine possesses an opaque black/ruby/purple color, and sexy, flamboyant aromatics of pain grille, black fruits, and cedar. Exquisite on the palate, this full-bodied, layered, multidimensional wine should prove to be one of the vintage's most extraordinary success stories.

WA 96 - 02/98

- 427 1 d.mag - 3 litres (cn) per lot: \$600-900

Château Pichon Longueville, Lalande 1989

Pauillac, 2ème Cru Classé

Lot 428: u. vts, heavily scuffed and stained label, remnants of tissue paper adhered to label and bottle, scuffed capsule, slightly raised cork, excellent color and clarity, Lot 429: Damp stained and slightly scuffed label

Approaching full maturity, Pichon-Lalande's 1989 has a deep ruby/plum color with some lightening at the edge. The nose offers sweet plums and creme de cassis intermixed with vanilla and graphite. The wine is lush, medium to full-bodied, and layered with texture, low acidity, sweet tannin, and the hallmark purity and elegance this estate routinely produces. WA 93 - 12/02

- 428 1 d.mag - 3 litres (cn)
- 429 1 d.mag - 3 litres (cn) per lot: \$650-950

Château Pichon Longueville, Lalande

Pauillac, 2ème Cru Classé

1995 (1 dm) *Slightly stained and soiled label*

1996 (1 dm) *Nicked and slightly soiled label*

- 430 2 d.mags - 3 litres (2 cn) per lot: \$1,400-2,000

Château Pichon Longueville, Lalande

Pauillac, 2ème Cru Classé

1996 (2 mags)

2000 (1 mag) *Scuffed label*

2003 (2 bts) *Nicked labels*

2005 (1 mag) *Slightly scuffed and nicked label*

- 431 2 bts and 4 mags (sc) per lot: \$1,200-1,800

Château Pichon Longueville, Lalande

Pauillac, 2ème Cru Classé

1995 (1 mag) *Slightly soiled label*

1996 (5 mags) *1 bin-marked label, otherwise very good appearance*

- 432 6 mags (sc) per lot: \$1,700-2,400

RAUZAN SEGLA

Château Rauzan Ségla 1995

Margaux, 2ème Cru Classé

Scuffed labels

- 433 4 mags (cn) per lot: \$500-700





PARK B. AND LINDA
SMITH LABORATORIES

CALON SEGUR

This estate... possesses one of the greatest terroirs of Bordeaux... Vintages since the mid-1990s have been exceptionally high in quality, especially the very top vintages. Despite the relatively high percentage of Merlot (usually around 40% or more), these wines are very slow to evolve and blossom but are candidates for aging for 30+ years.

Parker's Wine Buyer's Guide (7th Edition)

Château Calon Ségur 2003

St. Estèphe, 3ème Cru Classé

Lot 436: 4 nicked labels, Lot 438: 1 nicked label, Lot 439: 1 scuffed label, Lot 440: u. 2bn, 1 nicked label, 2 scuffed labels
This beautiful 2003 exhibits a dense ruby/purple color, a vigorous youthfulness, and plenty of mulberry, black currant and cherry fruit intermixed with notions of cedarwood, baking spices and roasted herbs. Ripe, medium to full-bodied, fresh and precise. WA 93 - 08/14

434	12 bts (owc)	
435	12 bts (owc)	
436	12 bts (sc)	per lot: \$600-900
437	6 mags (sc)	
438	6 mags (sc)	
439	6 mags (sc)	
440	6 mags (sc)	per lot: \$600-900

Château Calon Ségur 1982

St. Estèphe, 3ème Cru Classé

Lot 441: u. 1vts, 3ts, 2t/hs, 2 bottles come from different importers, scuffed and stained labels, corroded capsules, Lot 442: u. 2bn, 1vts, 3ts, 3t/hs, corroded capsules, signs of seepage, stained labels, excellent color and clarity, Lot 443: u. 2bn, 9vts, 1ts, stained and scuffed labels, corroded capsules, excellent color and clarity, Lot 444: u. 2bn, 1vts, 1 level into the neck, damp-soiled labels, 2 nicked labels, 1 torn capsule, excellent color and clarity

The Château Calon-Ségur 1982 continues to be a delightful fully mature Saint Estephe... Chinese tea and leather, roasted herbs and here, just a suggestion of cocoa. The palate is medium-bodied... exerts a gentle grip... perhaps there is a hint of brettanomyces towards the finish. But otherwise, this continues to drink well, albeit in an old-fashioned way. If you can abide a bit of rusticity in your 1982 Claret, then this Calon-Ségur will fit the bill. WA 90 - 07/16

441	6 bts (sc)	per lot: \$750-1,000
442	10 bts (sc)	per lot: \$1,300-1,800
443	12 bts (sc)	per lot: \$1,500-2,000
444	4 mags (sc)	per lot: \$1,000-1,400

Château Calon Ségur 1947

St. Estèphe, 3ème Cru Classé

u. 4bn, new capsules and labels, sunken corks, 1 scuffed label, 1 tissue adhered to label

The most opulent, generous and decadent Calon-Segur I have ever tasted is the 1947. It revealed considerable amber and rust in its color, but the sweet, jammy nose of fruitcake, cedar, and colossal quantities of unctuously-textured black fruits is the stuff of legend. Thick and rich, with more glycerin, fruit, and alcohol than tannin, this is a juicy, fat wine... It exhibited no signs of decline or fruit loss.

WA 96 - 12/97

445	4 bts (sc)	per lot: \$2,400-3,500
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Château Calon Ségur

St. Estèphe, 3ème Cru Classé

2000 (6 bts)

2003 (6 bts) *Scuffed labels*

446	12 bts (sc)	per lot: \$1,200-1,600
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Château Calon Ségur

St. Estèphe, 3ème Cru Classé

2000 (3 mags)

2003 (1 bt)

447	1 bt and 3 mags (cn)	per lot: \$500-700
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PALMER

Château Palmer 2008

Cantenac (Margaux), 3ème Cru Classé

A stunning success for the vintage, and possibly the Margaux of the year...Loads of barbecue smoke, licorice, incense, blackberry, new saddle leather and forest floor notes jump from the glass of this dense, purple-colored wine. Extraordinarily intense and full-bodied, with plenty of tannin, but not the formidable structure of the 2010, this is going to be one of the longest-lived wines of 2008. WA 94 - 05/11

448	10 bts (sc)	per lot: \$1,200-1,600
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GRAND PUY LACOSTE

Château Grand Puy Lacoste 1996

Pauillac, 5ème Cru Classé

1 slightly scuffed label

449 4 mags (sc)

per lot: \$600-800

LYNCH BAGES

After a slump between 1971 and 1979, Lynch-Bages has produced an uninterrupted series of fine wines, largely because of the immense work accomplished by Jean-Michel Cazes. Today nobody would argue that this wine's present quality is akin to that of a second growth. Lynch-Bages is generally a robust, rich, and opulent Pauillac, combining the character and class of the top efforts of this appellation.

Parker's Wine Buyer's Guide (7th Edition)

Château Lynch Bages 2009

Pauillac, 5ème Cru Classé

2 slightly scuffed labels

... this appears to be the finest Lynch Bages since the 2000, 1990 and 1989... A blend of 75% Cabernet Sauvignon and the rest largely Merlot with touches of Cabernet Franc and Petit Verdot, it is an expressive, voluptuously textured effort with unctuousness and powerful, juicy, succulent blackberry and black currant flavors, low acids, a layered, massive mouthfeel, but no sense of heaviness or fatigue. WA 98 - 12/11

450 8 bts (sc)

per lot: \$900-1,200

Château Lynch Bages 2000

Pauillac, 5ème Cru Classé

Lot 451: 1 scuffed and 1 nicked label, Lot 453: 1 nicked label, 1 marked label, Lot 454: Scuffed, nicked, partially torn and missing label

Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully... this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance.

WA 97 - 08/11

451 7 bts (sc)

per lot: \$1,000-1,400

452 12 bts (owc)

per lot: \$1,800-2,400

453 5 mags (sc)

per lot: \$1,500-2,000

454 1 d.mag - 3 litres (cn)

per lot: \$600-900

Château Lynch Bages 1989

Pauillac, 5ème Cru Classé

Lot 455: u. 1bn, slightly soiled and bin scuffed labels, 2 stained labels, 1 sign of seepage, scuffed capsules, excellent color and clarity, Lot 456: Nicked and slightly soiled label, cracked and discolored wax capsule, Lot 457: Wax capsule, OWC missing lid, excellent appearance

... It is such a consistent wine, a Pauillac that never lets you down. Here it continues to sport a relatively backward blackberry and cedar scented nose, the graphite (pencil box) element a little more accentuated. The aromatic purr like a Bentley, unraveling with each swirl of the glass. The palate is very well defined with a rigid structure, well-judged acidity and hints of chestnut and cooked meat offering secondary notes on the dense finish that suggest a long drinking plateau... WA 95 - 07/16

455 5 mags (sc)

per lot: \$2,400-3,500

456 1 d.mag - 3 litres (cn)

per lot: \$1,000-1,500

457 3 d.mags - 3 litres (owc)

per lot: \$3,000-4,500

Château Lynch Bages

Pauillac, 5ème Cru Classé

1989 (1 mag) *u. bn, slightly scuffed label*

2000 (1 mag)

458 2 mags (cn)

per lot: \$750-1,000

PONTET CANET

Château Pontet Canet 2009

Pauillac, 5ème Cru Classé

459 12 bts (sc)

per lot: \$1,800-2,400



PAPE CLEMENT

Château Pape Clément 2005

Pessac-Léognan (Graves), Grand Cru Classé
 ... A blend of 55% Merlot and 45% Cabernet Sauvignon, Pape Clément's 2005 has an opaque purple color and smoky barbecue and chocolaty notes intermixed with cassis and blackberries. There is also some underlying minerality in this full-bodied, super-concentrated wine, which has wonderfully sweet, well-integrated tannins. This majestic, multidimensional wines is one of the great, great wines of the vintage. WA 99 - 06/15

460 4 mags (cn) per lot: \$450-600

Château Pape Clément 2000

Pessac-Léognan (Graves), Grand Cru Classé
Lot 461: 4 scuffed labels
 This wine stands out as a sensational effort... A 50/50 blend of Merlot and Cabernet Sauvignon, the wine displays loads of scorched earth and smoky barbecue scents along with blueberry, black raspberry and black currant. The wine is expansive, has a savory, broad palate and a full-bodied mouthfeel, yet possesses vivid purity and uplift. The tannins are still present, but they are sweet and well-integrated. WA 96 - 06/10

461 12 bts (owc)
 462 12 bts (owc) per lot: \$1,200-1,800

Château Pape Clément

Pessac-Léognan (Graves), Grand Cru Classé
2000 (6 bts) *1 slightly scuffed label*
2005 (6 bts) *3 slightly scuffed labels*

463 12 bts (sc) per lot: \$1,300-1,800

BORDEAUX DRY WHITE

Château Pape Clément, Blanc 2009

Pessac-Léognan (Graves)
2 nicked labels

464 12 bts (sc) per lot: \$2,400-3,500

BORDEAUX RED

HAUT BERGEY

Château Haut Bergey 2000

Pessac-Léognan (Graves)
Lot 466: Damp-stained labels, 6 scuffed labels

465 12 bts (owc)
 466 12 bts (owc) per lot: \$500-700

467 3 mags (cn) per lot: \$250-350

HAUT MARBUZET

Château Haut Marbuzet 1990

St. Estèphe, Cru Bourgeois Exceptionnel
Lot 468: Slightly stained label, Lot 469: 1 stained label, 2 slightly scuffed labels, 1 double magnum missing straw wrapper

468 1 d.mag - 3 litres (cn) per lot: \$450-650

469 3 d.mags - 3 litres (owc) per lot: \$1,400-2,000

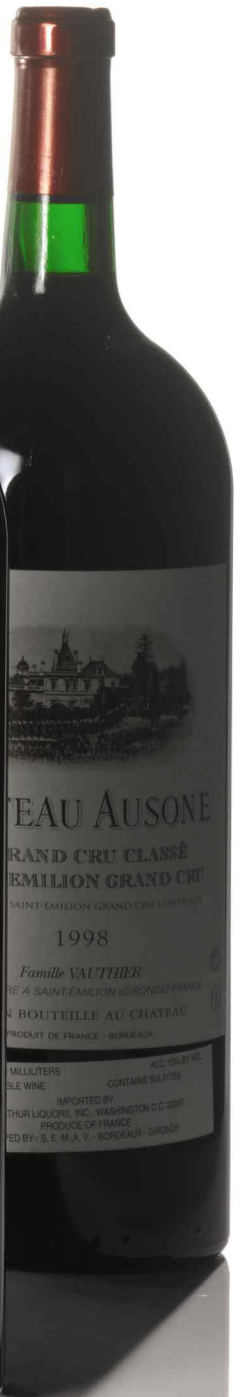


“Park B. Smith was so appreciative of the education he received at the College of the Holy Cross that he decided to make a donation to the school to challenge other graduates to give something back to their alma mater.”

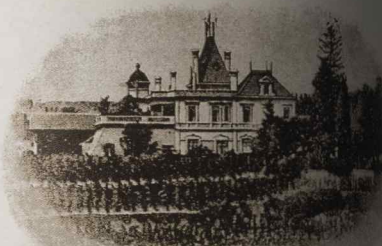
JOURNALIST BRONISLAUS B. KUSH



RIGHT BANK BORDEAUX







CHATEAU AUSONE

1^{er} GRAND CRU CLASSÉ
SAINT-EMILION GRAND CRU

APPELLATION SAINT-EMILION GRAND CRU CONTRÔLÉE

1998


Famille VAUTHIER
 PROPRIÉTAIRE A SAINT-EMILION (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU

ALC. 13% VOL. CONTAINS SULFITES

CONTENTS 1500 MILLILITERS
 RED TABLE WINE

IMPORTED BY
 MAC ARTHUR LIQUORS, INC., WASHINGTON D.C. 20007
 PRODUCE OF FRANCE
 SHIPPED BY : S. E. M. A. V. - BORDEAUX - GIRONDE



CHATEAU AUSONE

1^{er} GRAND CRU CLASSÉ
SAINT-EMILION GRAND CRU

APPELLATION SAINT-EMILION GRAND CRU CONTRÔLÉE

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SAINT-EMILION GRAND CRU

APPELLATION SAINT-EMILION GRAND CRU CONTRÔLÉE

1998

Famille VAUTHIER
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ALC. 13% BY VOL. CONTAINS SULFITES

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 PRODUCE OF FRANCE
 SHIPPED BY : S. E. M. A. V. - BORDEAUX - GIRONDE

AUSONE

Alain Vauthier... has taken one of the most hallowed terroirs of Bordeaux and pushed it to even higher levels of quality, working like a zealot in the vineyard, making draconian selections in the cellar, thereby reducing what was already a tiny production to produce only the quintessence of this gorgeous old-vine vineyard on the limestone hillsides of St.-Émilion... the accolades he has received worldwide seem only to propel him to greater heights.

Parker's Wine Buyer's Guide (7th Edition)

Château Ausone 2003

St. Emilion, 1er Grand Cru Classé (A)

Lot 470: 4 slightly scuffed labels, Lot 471: 3 scuffed and nicked labels, 1 slightly wine stained label, Lot 472: 1 scuffed label, 2 slightly scuffed labels, 1 nicked capsule

Amazing! ...This black/purple-colored effort boasts a glorious nose of violets, truffles, lead pencil shavings, blueberry and blackberry liqueur. Full-bodied with staggering concentration, a voluptuous texture, low acidity and well-integrated, melted tannins, this deep, multidimensional, profound Bordeaux is beginning to drink exceptionally well. It should continue to do so for another two decades or more. WA 100 - 08/14

470	6 bts (sc)	
471	6 bts (cn)	per lot: \$3,500-5,000
472	6 mags (sc)	per lot: \$7,000-10,000

Château Ausone 2000

St. Emilion, 1er Grand Cru Classé (A)

3 scuffed and nicked labels

... magical and just short of perfection... This wine displays wonderful, sweet tannin and a big, sweet kiss of truffle, crushed rock, blueberry, blackberry, and licorice. Extremely rich, full-bodied, with astonishing power, precision, and delicacy, this is a sumptuous wine that should age well for 50-60 years...WA 98+ - 06/10

473	4 bts (sc)	per lot: \$3,200-4,500
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Château Ausone 1999

St. Emilion, 1er Grand Cru Classé (A)

Lot 474: Bin scuffed labels, 2 stained labels, 1 slightly scuffed and nicked label, Lot 475: Slightly scuffed labels, Lot 476: Stained and slightly scuffed labels

Is the 1999 Ausone the wine of the vintage? Dense purple color, a compelling bouquet of licorice, minerals, black and blueberry liqueur, extraordinary delineation, high tannin, superb extract, and phenomenal richness all are the stuff of a legend... WA 95 - 04/02

474	9 bts (sc)	per lot: \$3,200-4,500
475	12 bts (owc)	per lot: \$4,200-6,000
476	2 mags (cn)	per lot: \$1,400-1,800

Château Ausone 1998

St. Emilion, 1er Grand Cru Classé (A)

Lot 477: Slightly scuffed label, Lot 479: u. bn, 1 scuffed label, 2 nicked labels

A dense opaque purple color offers up restrained, but pure aromas of liquid minerals, blackberries, black raspberries, and flowers. Medium to full-bodied, with high tannin but a long, super-pure, symmetrical mouth-feel... dazzling, extremely complex... Anticipated maturity: 2010-2050. WA 94 - 04/01

477	1 bt (cn)	per lot: \$350-500
478	12 bts (owc)	per lot: \$4,500-6,000
479	5 mags (sc)	per lot: \$3,800-5,500

Château Ausone 1997

St. Emilion, 1er Grand Cru Classé (A)

Scuffed capsules

A fine wine, this dark purple-colored effort reveals black raspberry, blackberry, mineral, and floral aromas in its complex, multidimensional bouquet. In the mouth, it is medium-bodied, with sweet, ripe fruit, firm tannin, good acidity, and a long, well-endowed, moderately tannic finish. Moreover, it will be a long-lived wine. WA 91 - 04/00

480	2 mags (sc)	per lot: \$1,100-1,400
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Magical and just short of perfection.

ROBERT PARKER WINE ADVOCATE
ON CHATEAU AUSONE 2000

Château Ausone 1996

St. Emilion, 1er Grand Cru Classé (A)

2 damp-stained and scuffed labels

...Deep and more youthful in color than previous bottles, it delivered a minty, floral, almost Margaux-like bouquet whose intensity has remained undimmed in all the years I have been tasting it. The palate is medium-bodied with a heady attack on the entry, a little warmth here that slightly smudged the delineation. Merlot in the driving seat for the first half and the Cabernet Franc component imparting blueberry and cassis notes on the finish. There is something a little showy about this Ausone -- certainly a very fine Saint Emilion...

WA 92 - 10/16

481 6 mags (sc) per lot: \$3,500-4,800

Château Ausone 1982

St. Emilion, 1er Grand Cru Classé (A)

Lot 482: Slightly stained and slightly scuffed labels, 1 nicked capsule, 1 slightly corroded capsule. 1vts, 1ts, Lot 483: u. 2bn, 8vts, 2ts, scuffed and stained labels, corroded capsules, excellent color and clarity

A pleasant surprise when I think of what proprietor Alain Vauthier has done over the last decade, the outstanding 1982 Ausone exhibits plenty of licorice, fruitcake, mineral, kirsch, and black fruit characteristics. Medium-bodied and elegant with a touch of austerity at the finish. WA 90 - 06/09

482 2 bts (sc) per lot: \$750-1,000

483 12 bts (sc) per lot: \$4,200-6,000

Château Ausone

St. Emilion, 1er Grand Cru Classé (A)

1998 (1 bt) *1 slightly stained label*

2000 (3 bts) *2 slightly stained labels, 1 scuffed label*

484 4 bts (sc) per lot: \$2,800-4,000

Château Ausone

St. Emilion, 1er Grand Cru Classé (A)

1976 (1 mag) *u. bn, faded, scuffed, stained label, torn capsule*

1990 (1 mag) *u. bn, stained label*

1997 (2 mags) *Scuffed and stained labels*

485 4 mags (cn) per lot: \$1,800-2,600

ANGELUS

...L'Angélus... quickly became the poster child and catalyst for the qualitative revolution in St.-Émilion and since 1988 there has been not a hiccup. Hubert de Boüard, the manager at L'Angélus, has had enormous influence on the higher overall quality level of many St. Émilions. It is only testimony to his talent that L'Angélus was elevated to premier grand cru status in 1996's reclassification. This is one of the great, shining success stories and superstar estates of St. Émilion and all of Bordeaux.

Parker's Wine Buyer's Guide (7th Edition)

Château Angéus 2000

St. Emilion, 1er Grand Cru Classé (A)

Lot 486: 1 nicked label

Approaching perfection, this wine is inky, bluish/purple-colored to the rim, offering up notes of incense, blueberry and blackberry liqueur, licorice, graphite and spring flowers. A touch of roasted espresso bean is also present. The wine has great concentration, a magnificent, full-bodied mouthfeel, stunning purity, and well-integrated acidity, tannin, alcohol and wood. This beauty seems to be in mid-adolescence with at least 25-30 years of life ahead.

WA 99 - 08/15
486 10 bts (sc) per lot: \$2,600-3,500

487 3 mags (sc) per lot: \$1,600-2,200

488 6 mags (sc) per lot: \$3,200-4,200

Château Angéus 1989

St. Emilion, 1er Grand Cru Classé (A)

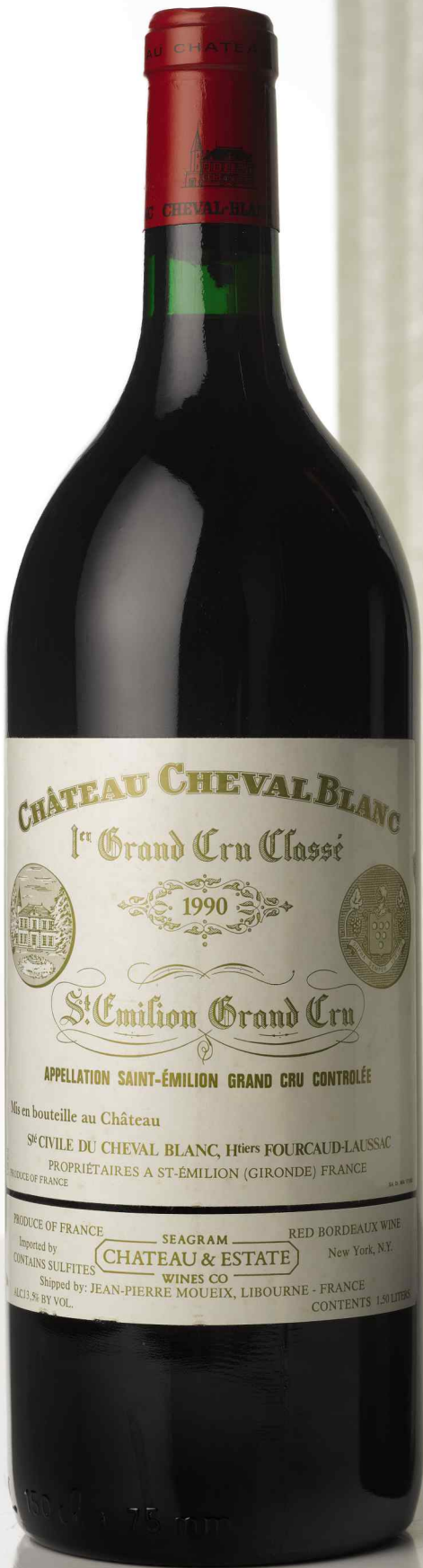
Lot 489: Nicked label slightly corroded capsule, Lot 490: Nicked label, slightly corroded capsule and slight sign of seepage

...this particular offering, which was about 50% Cabernet Franc and the rest Merlot, has a dark plum/purple color, but is still quite youthful. A beautiful sweet blueberry and blackberry-scented nose of olive, licorice and cedar wood is followed by a full-bodied and opulent wine, with hints of espresso roast and chocolate as well... this is certainly an exceptional wine. WA 94 - 08/15

489 1 d.mag - 3 litres (cn)
490 1 d.mag - 3 litres (cn) per lot: \$1,400-1,800



IMPORTED BY: THE STACOLE CO. INC., BOCA RATON



CHEVAL BLANC

One of the most elegant and noble wines in all of Bordeaux, made in a distinctive lighter, more delicate style because of the high percentage of Cabernet Franc in the final blend (usually between 40% and 55%), Cheval Blanc produces aromatic, long-lived wines that represent the quintessential, complex style of Bordeaux. It is never a powerful wine but is consistently well made, and even more consistent since Pierre Lurton began managing it...

Parker's Wine Buyer's Guide (7th Edition)

Château Cheval Blanc 2005

St. Emilion, 1er Grand Cru Classé (A)

4 slightly scuffed labels

The 2005 from Cheval Blanc is a quintessentially elegant, beautiful, deep bluish/ruby-colored wine from St.-Emilion, with raspberry, blueberry, and floral notes, impressive density, great precision, freshness and purity. Full-bodied, but extremely light on its feet, I don't mean to gush, but it is super-intense, rich and just so meticulously crafted! This is another fabulous wine and a perfect expression for this vintage. It is difficult to forget the gorgeous blueberry and raspberry fruit, full body, sweet tannin, a multi-layered texture, and purity and palate presence of this stunning wine...WA 100 - 06/15

491

7 bts (sc)

per lot: \$2,400-3,500

I don't mean to gush,
but it is super-intense,
rich and just so
meticulously crafted!

ROBERT PARKER WINE ADVOCATE
ON CHATEAU CHEVAL BLANC 2005

Château Cheval Blanc 2000

St. Emilion, 1er Grand Cru Classé (A)

Lot 492: Scuffed labels, 1 nicked label, Lot 495: u. 1bn, Lot 497: Heavily scuffed and slightly stained label, Lot 499:

Slightly bin torn labels, Lot 500: 2 scuffed labels, 1 damaged OWC

Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc... the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassis. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background, this is by far the best Cheval Blanc since 1990 and before 2009... This is a beauty with incredibly complex aromatics. WA 99 - 06/10

492

5 bts (sc)

per lot: \$2,800-3,800

493

12 bts (owc)

494

12 bts (owc)

495

12 bts (owc)

496

12 bts (2 owc)

per lot: \$6,500-9,500

497

1 mag (cn)

per lot: \$1,000-1,500

498

6 mags (sc)

499

6 mags (sc)

per lot: \$6,500-9,500

500

3 d.mags - 3 litres (2 owc, cn)

per lot: \$7,000-10,000

Château Cheval Blanc 1999

St. Emilion, 1er Grand Cru Classé (A)

2 nicked labels

The complex, explosively fragrant 1999 Cheval Blanc is a blend of 59% Merlot and 41% Cabernet Franc... Stylistically, this wine is probably cut from the same mold as vintages such as 1985, 1966, and 1962. The color is a dense ruby with purple nuances. Once past the blockbuster bouquet of menthol, leather, black fruits, licorice, and mocha, the wine reveals medium body, extraordinary elegance, purity, and sweet, harmonious flavors with no hard edges. This is a seamless beauty of finesse, charm, and concentration...

WA 93 - 04/02

501

9 bts (sc)

per lot: \$2,600-3,500

Château Cheval Blanc 1998

St. Emilion, 1er Grand Cru Classé (A)

1 scuffed and 1 slightly scuffed label, 1 partially torn capsule ...It has a very pure, svelte bouquet with black cherries, camphor, creme de cassis and sage aromas. Giving it ten minutes to open in the glass, there is an attractive mint note that becomes ever more pronounced. The palate is medium-bodied with succulent tannins cloaked in glossy red cherry and strawberry fruit. There is great backbone and structure to this Cheval Blanc with a very long finish that fans out gloriously. WA 95+ - 07/16

502 2 mags (cn) per lot: \$1,600-2,200

Château Cheval Blanc 1995

St. Emilion, 1er Grand Cru Classé (A)

Lot 503: Slightly soiled, scuffed, and nicked labels, Lot 504: 1 dm - Nicked and slightly soiled label, Lot 504: 1 dm - Torn and partially wrinkled label, Lot 504: 1 dm - u. bn Scuffed and nicked label, Lot 505: u. 1bn

A pretty, attractive Cheval Blanc, the 1995 contains a higher percentage of Merlot in the final blend than usual (50% Merlot/50% Cabernet Franc). This wine has not developed as much fat or weight as its younger sibling, the 1996, but it appears to be an outstanding Cheval Blanc with an enthralling smoky, black currant, coffee, and exotic bouquet. Complex, rich, medium to full-bodied flavors are well-endowed and pure, with surprisingly firm tannin in the finish... WA 92 - 02/98

503 4 mags (sc) per lot: \$2,200-3,000

504 3 d.mags - 3 litres (3 cn)

505 3 d.mags - 3 litres (owc) per lot: \$3,800-5,000

Château Cheval Blanc 1990

St. Emilion, 1er Grand Cru Classé (A)

Lot 506: 1 slightly scuffed label, Lot 507: u. 3bn, 3 slightly stained labels, Lot 508: u. 4bn, 1 scuffed label, Lot 509: 2 damp-spotted and nicked labels, 2 slightly damp-spotted labels, excellent levels, color, and clarity

...This is unequivocally a brilliant wine. The nose holds nothing back, a line of senses all doing the conga towards your olfactory senses: macerated dark cherries, exotic kirsch-like aromas, leather, mahogany bureau, touches of crème de cassis and herbs all vie for attention. The palate is full-bodied and cloaked in a silky, velvety texture that leaves you a little ga-ga. There is so much fruit ram-packed into the bravura of a finish. Moreover, there's just so much joie-de-vivre and decadence in this wine, but it never seems overpowering or ostentatious. WA 98 - 07/16

506 3 bts (sc) per lot: \$1,800-2,600

507 12 bts (sc)

508 12 bts (sc) per lot: \$7,000-11,000

509 4 mags (sc) per lot: \$5,000-7,000

Château Cheval Blanc 1986

St. Emilion, 1er Grand Cru Classé (A)

Slightly soiled label, scuffed capsule, slight sign of seepage, excellent level, color, and clarity

...The aromatics here are...cohesive and complex, very delineated with expressive Cabernet Franc, hints of cooked meat, cranberry, juniper berries and wilted rose petals - just gorgeous. The palate is beautifully balanced with slightly furry tannin that is offset by a superb seam of acidity. It is nicely structured but not overbearing, leather and truffle filtering through the black fruit and while there is a little austerity on the finish, it is purely complementary... the 1986 Cheval Blanc pulled victory out of the bag... it continues to give immense pleasure. WA 93 - 12/16

510 1 imperial - 6 litres (owc) per lot: \$2,600-3,500





Château Cheval Blanc 1985

St. Emilion, 1er Grand Cru Classé (A)

Lot 511: u. ts, scuffed label, Lot 512: Nicked label

The 1985 Cheval Blanc has always been one of the most seductive of releases from the estate during that decade. Here it has that unmistakable highly perfumed bouquet with red berry fruit meddling with sandalwood, leather, briary and dried rose petals. It gains intensity in the glass, blossoms as the minutes go by...The palate is medium-bodied and perfectly balanced, underpinned by expressive Cabernet Franc that drives this along... It remains a glorious, sensual Cheval Blanc... WA 95 - 07/16

511 1 d.mag - 3 litres (cn)

512 1 d.mag - 3 litres (cn)

per lot: \$1,500-2,000

The 1985 Cheval Blanc has always been one of the most seductive of releases from the estate during that decade...It remains a glorious, sensual Cheval Blanc

ROBERT PARKER WINE ADVOCATE
ON CHATEAU CHEVAL BLANC 1985

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

Lot 513: u. 4bn, slightly stained labels, 1 torn capsule, otherwise excellent appearance, color, and clarity, Lot 514: u. 6bn, 1 stained label, otherwise excellent appearance, color, and clarity, Lot 515: u. 1bn, 2vts, glue-stained labels, slightly damaged owc, excellent color and clarity, Lot 516: u. 2bn, 3vts, bin-soiled, scuffed, and nicked labels, scuffed and slightly nicked capsules, 3 bottles missing import labels, excellent color and clarity, Lot 517: Scuffed, stained and partially torn and missing label Excellent leve, color and clarity, Lot 518: u. vts, soiled, scuffed, and torn label, scuffed capsule, excellent color and clarity

...There is plenty of amber at the edge, and this medium to full-bodied wine shows notes of menthol, cedar, spice box, plums, and black cherries. WA 92 - 06/09

513 8 bts (sc)

per lot: \$4,000-5,500

514 12 bts (owc)

515 12 bts (owc)

per lot: \$6,000-8,500

516 5 mags (sc)

per lot: \$5,000-7,000

517 1 d.mag - 3 litres (cn)

518 1 d.mag - 3 litres (cn)

per lot: \$2,600-3,500

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)

1982 (1 bt) *Scuffed label; Label adhered to bottle w/ clear tape, Ex level, C&C*

1990 (1 mag) *Scuffed label*

519 1 bt and 1 mag (cn)

per lot: \$1,700-2,200

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)

1995 (1 mag) *Scuffed label*

1999 (1 mag) *Scuffed label*

2005 (1 bt) *Scuffed label*

520 1 bt and 2 mags (cn)

per lot: \$1,700-2,400

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)

1998 (1 mag) *Nicked and scuffed labels*

2000 (4 mags) *Slightly nicked and scuffed label*

521 5 mags (sc)

per lot: \$5,000-7,000



1^{er} GRAND CRU CLASSÉ



Château Pavie

SAINT-ÉMILION GRAND CRU
Appellation Saint-Émilion Grand Cru Contrôlée

2000

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. PERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

MIS EN BOUTEILLE AU CHATEAU
PRODUCE OF FRANCE

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. PERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

MIS EN BOUTEILLE AU CHATEAU
PRODUCE OF FRANCE

IMPORTED BY: CALVERT WOODLEY
WASHINGTON DC

PRODUCE OF FRANCE
ALC. 13.5% BY VOL
CONTAINS SULFITES

IMPORTED BY: CALVERT WOODLEY
WASHINGTON DC

PRODUCE OF FRANCE
ALC. 13.5% BY VOL
RED BORDEAUX WINE
NET CONTENT 750ML
CONTAINS SULFITES

Château Pavie 2005

St. Emilion, 1er Grand Cru Classé (A)

Lot 522: 1 nicked label, Lot 524: 1 slightly scuffed and nicked label

Gérard Perse believes this is the greatest Pavie he's made to date... Dense, opaque purple to the rim, with a gorgeously promising nose of blackberries, cassis, graphite and cedar wood just beginning to emerge...This beauty is intense and full-bodied, with magnificent concentration, a majestic mouthfeel and a total seamless integration of tannin, wood, alcohol, etc. Beautifully rich, full and multidimensional, this is a tour de force in winemaking and certainly one of the top dozen or so 2005 Bordeaux. WA 100 - 08/15

522	2 bts (cn)	per lot: \$400-600
523	12 bts (sc)	per lot: \$2,400-3,500
524	5 mags (sc)	per lot: \$2,600-3,500

Château Pavie 2003

St. Emilion, 1er Grand Cru Classé (A)

Lot 525: OWC missing lid

...This wine has calmed down considerably as it was a blockbuster, somewhat of a Bordeaux fruit bomb in its youth, and now has toned itself down to a serious candidate for one of the wines of this rather bizarre, but interesting, vintage... The color is a dark garnet, with a touch of amber beginning to appear on the edge. The wine has a stunning nose of roasted herbs, grilled meats, charcoal, blackberry and blackcurrant fruit, with some oak still present. Dense, full-bodied and very succulent and lush, this wine seems to be in late adolescence, ready to enter a relatively mature stage. WA 96 - 08/15

525	10 hbs (owc)	per lot: \$800-1,200
526	12 bts (2 owc)	per lot: \$1,900-2,800
527	4 mags (sc)	per lot: \$1,300-1,900
528	6 mags (sc)	per lot: \$2,000-3,000
529	1 hb and 1 mag (cn)	per lot: \$350-500

Château Pavie 2000

St. Emilion, 1er Grand Cru Classé (A)

Lot 532: 7 nicked labels

Just beginning to come around ... The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel, this profound Pavie is in mid-adolescence. It should evolve and continue to drink well for at least another 30-40 years. This is clearly the first compelling effort made by the Perse family. WA 100 - 08/15

530	7 bts (sc)	per lot: \$2,200-3,200
531	12 bts (owc)	
532	12 bts (sc)	per lot: \$3,800-4,800
533	1 mag (cn)	per lot: \$600-900
534	6 mags (sc)	per lot: \$4,000-6,000

Château Pavie 1999

St. Emilion, 1er Grand Cru Classé (A)

This wine has a very youthful color... without the density of the 1998, or its successor, the perfect 2000. It has abundant foresty notes, plenty of spice box, blackcurrant and black cherry fruit, some background toasty oak, medium to full body and sweet tannin. A very delicious wine, it offers a complex and fragrant style. WA 92 - 08/15

535	6 mags (sc)	per lot: \$1,700-2,400
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Château Pavie

St. Emilion, 1er Grand Cru Classé (A)

1999 (3 mags) 1 nicked label
2000 (3 mags) 3 nicked labels

536	6 mags (sc)	per lot: \$2,800-4,200
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Château Pavie

St. Emilion, 1er Grand Cru Classé (A)

2003 (4 bts)
2005 (4 bts)

537	8 bts (sc)	per lot: \$1,500-2,200
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BEAUSEJOUR DUFFAU LAGARROSSE

Château Beauséjour Duffau Lagarrosse 2009

St. Emilion, 1er Grand Cru Classé (B)

1 slightly scuffed label

538 8 bts (sc) per lot: \$1,400-2,000

Château Beauséjour Duffau Lagarrosse 1990

St. Emilion, 1er Grand Cru Classé (B)

Lot 539: Glue-stripped labels, 1 heavily, 1 damp stained label,

Lot 540: u. bn, heavily glue striped, damp stained label, and scuffed label, Lot 541: Glue-stripped, slightly nicked, and scuffed labels

One of the most singular Bordeaux I have ever tasted, it verges on being port-like, but it pulls back because of the extraordinary minerality and laser-like focus. The wine is massively concentrated, still black/purple-hued to the rim, and offers a nose of incense, blackberries, blueberry liqueur, acacia flowers, and forest floor. It reveals low acidity and high tannins, which are largely concealed by the sheer concentration and lavish glycerin the wine possesses.

WA 100 - 06/09

539 3 bts (sc) per lot: \$1,500-2,000

540 1 mag (cn) per lot: \$1,000-1,500

541 6 mags (sc) per lot: \$6,000-9,000

CANON

Château Canon 1982

St. Emilion, 1er Grand Cru Classé (B)

Lot 542: u. 2bn, scuffed, damp-spotted and nicked labels, 2 of which torn, 1 of which stained, scuffed and soiled capsules, slightly sunken corks, excellent color and clarity, Lot 543: u.

6bn, 2vts, 4 levels into the neck, scuffed, damp stained and nicked labels, scuffed capsules, 1 of which corroded, 3 slightly sunken corks, excellent color and clarity

542 5 bts (sc) per lot: \$750-1,000

543 12 bts (sc) per lot: \$1,800-2,400

CANON LA GAFFELIERE

Château Canon La Gaffelière 2000

St. Emilion, 1er Grand Cru Classé (B)

...this extraordinarily flamboyant, full-bodied, opulent, sexy St. Emilion stood out for its backward structure and youthful personality. A dark plum/garnet hue is followed by a superb bouquet of roasted coffee, kirsch, blackberries, licorice, herbs, and forest floor. Full-bodied, dense, rich, and pure, it is a total hedonistic as well as intellectual turn-on.

WA 94 - 06/10

544 5 mags (sc) per lot: \$700-900

545 6 mags (sc) per lot: \$850-1,200

LA MONDOTTE

The ultimate garage wine, La Mondotte is frightfully expensive yet worth every cent. Among the most concentrated wines of Bordeaux, La Mondotte... possesses elegance, complexity, and, with time, a distinctive terroir character. This amazing microcuvée emerges from a 30-year-old parcel of Merlot planted on a hillside near Terre Rôteboeuf and Canon-La-Gaffelière. Annual production averages 800 cases. Parker's Wine Buyer's Guide (7th Edition)

La Mondotte 2000

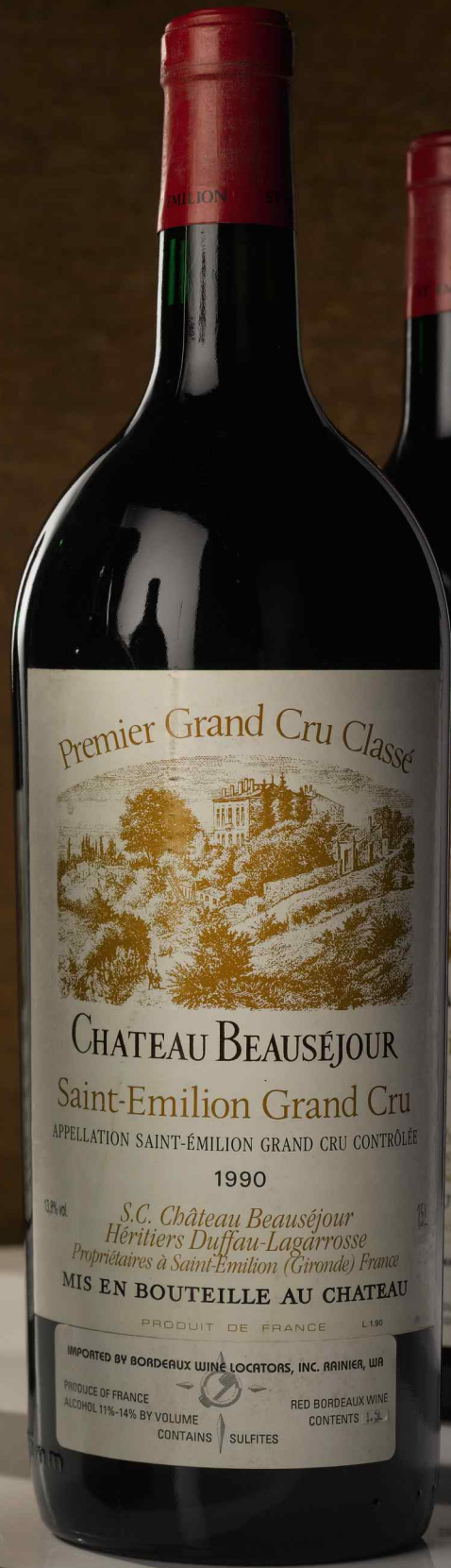
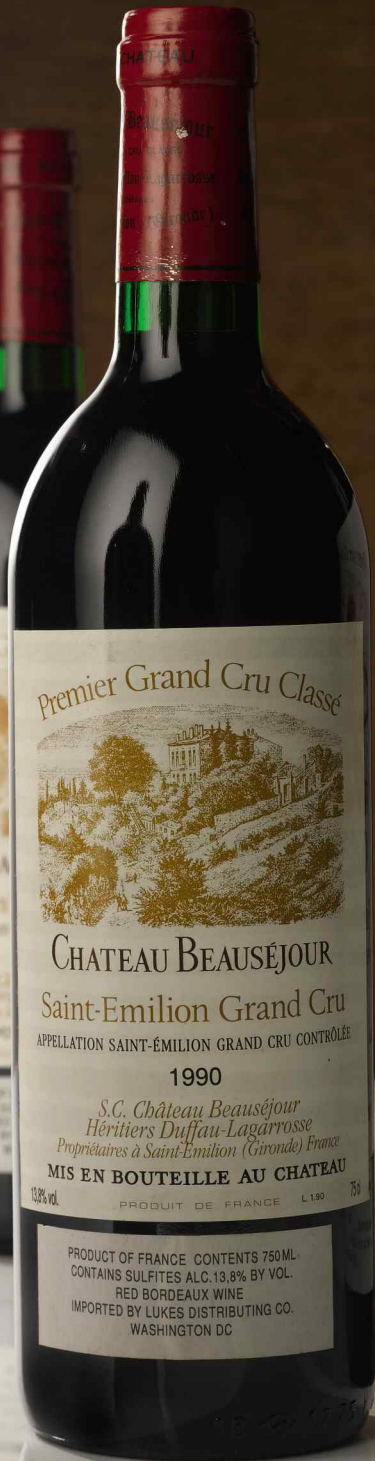
St. Emilion, 1er Grand Cru Classé (B)

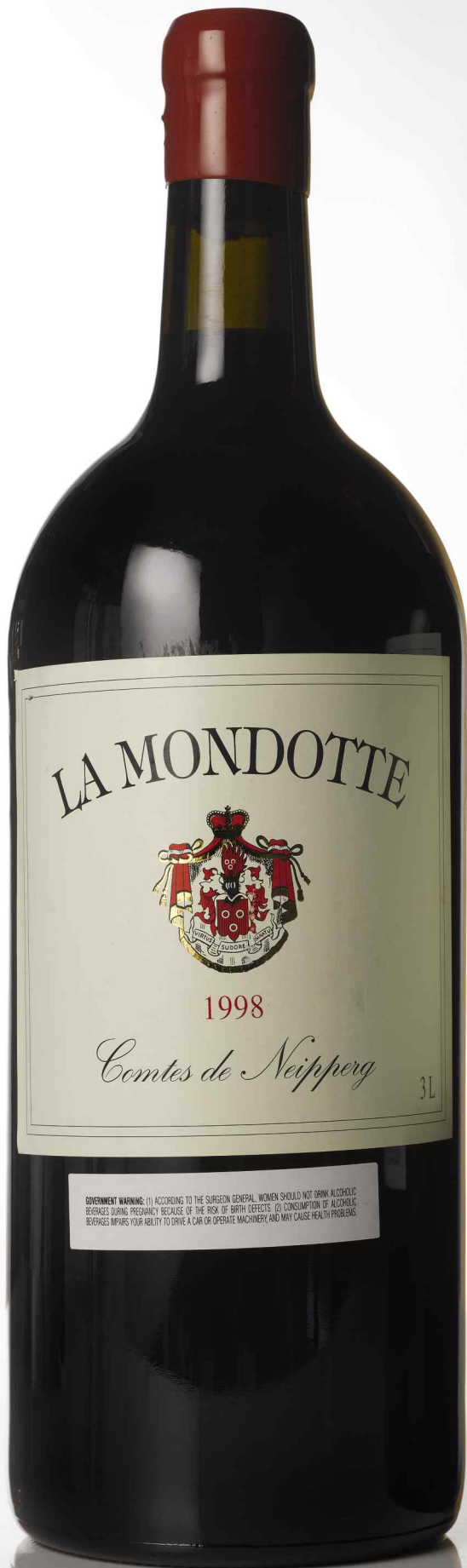
Lot 546: 1 nicked label

...this garagiste wine performed as if it were one of the wines of the vintage... the 2000 (80% Merlot and 20% Cabernet Franc) boasts an inky/blue/purple color in addition to gorgeous aromas of graphite, caramel, toast, blackberries, and creme de cassis. A floral component also emerges as the wine sits in the glass. WA 98+ - 06/10

546 9 bts (sc) per lot: \$1,600-2,400

547 12 bts (2 owc) per lot: \$2,200-3,200





LA MONDOTTE

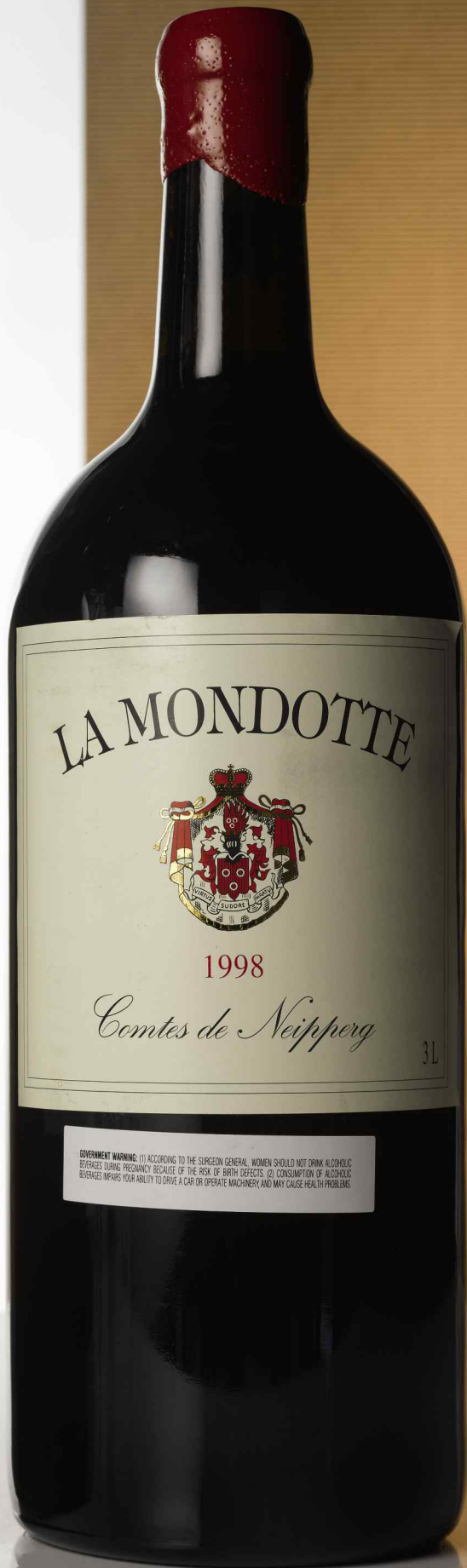


1998

Comtes de Neipperg

3L

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY AND MAY CAUSE HEALTH PROBLEMS.



LA MONDOTTE



1998

Comtes de Neipperg

3L

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY AND MAY CAUSE HEALTH PROBLEMS.

La Mondotte 1999

St. Emilion, 1er Grand Cru Classé (B)

Lot 548: Scuffed labels

Along with the 1997, the 1999 is the most forward and accessible La Mondotte yet produced. Its opaque purple color is followed by a glorious nose of candied black fruits, graphite, licorice, and underbrush. It is full-bodied and sumptuous, possessing amazing extract and richness for the vintage. Its high tannin is hidden by a wealth of glycerin, fruit, and extract. Moreover, the finish lasts for 35-45 seconds. This is an amazing achievement in 1999. WA 94 - 04/02

- 548 10 bts (sc) per lot: \$1,200-1,600
- 549 12 bts (2 owc) per lot: \$1,500-2,000

La Mondotte 1998

St. Emilion, 1er Grand Cru Classé (B)

Lot 550: 3 wrinkled and peeling labels, 1 loose and slightly stained label, 1 nicked label, Lot 551: 1 scuffed label, 1 chipped and partially missing wax capsule, 1 slight sign of seepage, Lot 552: Wax capsules, 2 scuffed labels

An amazing tour de force in winemaking, this massive, opaque black/purple-colored offering boasts an extraordinarily pure nose of black fruits intermixed with cedar, vanillin, fudge, and espresso. It is unctuously-textured, with exhilarating levels of blackberry/cassis fruit and extract, as well as multiple dimensions that unfold on the palate. The 50-second finish reveals moderately high tannin... WA 96 - 04/01

- 550 5 mags (sc) per lot: \$1,300-1,800
- 551 3 d.mags - 3 litres (3 cn)
- 552 3 d.mags - 3 litres (owc) per lot: \$1,700-2,400

La Mondotte 1997

St. Emilion, 1er Grand Cru Classé (B)

Lot 553: 2 nicked labels, 1 slightly damp stained label, scuffed capsules, Lot 554: Slightly scuffed and bin soiled labels, 3 nicked labels, scuffed capsules

A stupendous effort, and unquestionably one of the wines of the vintage, La Mondotte's 1997 boasts a saturated purple color as well as an explosive nose of blackberries, violets, minerals, and sweet toasty oak. Huge and massive, yet gorgeously proportioned, it possesses an unctuous texture with no hard edges. WA 94 - 04/00

- 553 6 mags (sc)
- 554 6 mags (sc) per lot: \$1,400-2,000

La Mondotte 1996

St. Emilion, 1er Grand Cru Classé (B)

u. vts Nicked, scuffed label; chipped and partially missing wax capsule

... a super-star... It is amazing for both its appellation and the vintage, revealing a remarkable level of richness, profound concentration, and integrated tannin. The thick purple color suggests a wine of extraordinary extract and richness. This super-concentrated wine offers a spectacular nose of roasted coffee, licorice, blueberries, and black currants intermixed with smoky new oak. It possesses full body, a multidimensional, layered personality with extraordinary depth of fruit, a seamless texture, amazing viscosity, and a long, 45-second finish. The tannin is sweet and well-integrated. WA 97 - 04/99

- 555 1 d.mag - 3 litres (cn) per lot: \$600-900

La Mondotte

St. Emilion, 1er Grand Cru Classé (B)

1999 (2 bts) *u. 1bn, scuffed, stained labels, 1 nicked, 1 partially torn label*

1999 (1 mag) *Scuffed and stained label*

2000 (3 bts) *2 scuffed and 1 slightly stained label*

- 556 5 bts and 1 mag (cn) per lot: \$900-1,300

La Mondotte

St. Emilion, 1er Grand Cru Classé (B)

1996 (3 mags) *Slightly scuffed or stained labels*

1999 (2 mags) *1 slightly nicked and 1 slightly stained label*

- 557 5 mags (cn) per lot: \$1,400-1,900

...a super-star... It is amazing for both its appellation and the vintage.

ROBERT PARKER WINE ADVOCATE
ON LA MONDOTTE 1998

PAVIE MACQUIN

Château Pavie Macquin 2003

St. Emilion, 1er Grand Cru Classé (B)

Lot 559: 1 scuffed label

...Full-bodied, young and vigorous, the wine exhibits a dense blue/black color to the rim along with a stunning nose of asphalt, truffle, blackberry, cassis, lead pencil shavings and forest floor. The super-complex aromatics are followed by an opulent, majestic 2003 with a finish that lasts nearly 45 seconds. One of the superstars of the vintage.

WA 94 - 08/14

558	6 bts (owc)	per lot: \$350-500
559	11 bts (sc)	per lot: \$650-850

Château Pavie Macquin 1998

St. Emilion, 1er Grand Cru Classé (B)

Lot 561: 2 slightly soiled labels, 1 of which slightly stained, 1 chipped and partially missing wax capsule

Nearly exaggerated levels of intensity, extract, and richness are apparent in this opaque blue/purple-colored wine. Sumptuous aromas of blueberries, blackberries, and cherries combine with smoke, licorice, vanillin, and truffles to create a compelling aromatic explosion. The wine is fabulously dense, full-bodied, and layered, with multiple dimensions, gorgeous purity, and superbly integrated acidity as well as tannin. One of the most concentrated wines of the vintage, it possesses immense potential... WA 95 - 04/01

560	5 mags (sc)	per lot: \$700-1,000
561	2 d.mags - 3 litres (2 cn)	per lot: \$600-800

TROPLONG MONDOT

I am a huge fan of this property...This estate continues to merit substantial praise. These are classic, very long-lived, powerful, concentrated wines designed for serious aging.

Parker's Wine Buyer's Guide (7th Edition)

Château Troplong Mondot 2008

St. Emilion, 1er Grand Cru Classé (B)

562	10 bts (sc)	per lot: \$500-800
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Château Troplong Mondot 2005

St. Emilion, 1er Grand Cru Classé (B)

563	6 mags (sc)	per lot: \$1,800-2,600
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Château Troplong Mondot 2000

St. Emilion, 1er Grand Cru Classé (B)

Lot 565: 1 slightly scuffed label

564	7 bts (sc)	per lot: \$700-1,000
565	6 mags (sc)	
566	6 mags (sc)	per lot: \$1,200-1,800

Château Troplong Mondot 1990

St. Emilion, 1er Grand Cru Classé (B)

u. 7bn

A fabulous example, the 1990 Troplong Mondot is only equaled by such recent vintages as 2000, 2005, and 2008. The inky/garnet/plum/purple-colored 1990 exhibits notes of coffee, blackberries, licorice, camphor, and espresso. Rich and full-bodied with lavish fruit, high glycerin, low acidity, and stunning purity. WA 98 - 06/09

567	9 bts (sc)	per lot: \$1,800-2,600
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Château Troplong Mondot 1989

St. Emilion, 1er Grand Cru Classé (B)

Lot 569: Slightly scuffed and nicked labels, Lot 570: 2 slightly bin-marked labels, 2 nicked capsules otherwise very good appearance

... this dense ruby/purple-colored wine has a very pure nose of roasted espresso, black cherry jam, blackberry, mineral, and even a hint of blueberry. Some smoke and high-quality toasty new oak are there, but now that seems to be fading into the background. Quite full-bodied, powerful, and concentrated, yet at the same time elegant...

WA 95+ - 12/02

568	6 bts (sc)	per lot: \$600-900
569	3 mags (sc)	per lot: \$600-900
570	6 mags (sc)	per lot: \$1,200-1,800

Château Troplong Mondot

St. Emilion, 1er Grand Cru Classé (B)

1989 (1 mag) *Scuffed label*

1994 (1 mag) *Slightly scuffed label*

1995 (1 mag)

2005 (1 bt) *Slightly scuffed label*

571	1 bt and 3 mags (cn)	per lot: \$650-900
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Château Troplong Mondot

St. Emilion, 1er Grand Cru Classé (B)

2000 (8 bts) 2 nicked labels

2005 (4 bts)

572 12 bts (sc) per lot: \$1,400-2,000

Château Troplong Mondot

St. Emilion, 1er Grand Cru Classé (B)

1994 (2 mags) Slightly soiled and nicked labels

1995 (2 mags) Slightly soiled and nicked labels

573 4 mags (sc) per lot: \$350-550

VALANDRAUD

Proprietor Jean-Luc Thunevin and his partner, Murielle Andraud, are the de facto leaders of the St.-Émilion vin de garage effort... There has been an explosion of interest in these microcuvées, most of which offer impressive quality. Jean-Luc and Murielle's aim at de Valandraud is to produce an enormously rich, concentrated, and beautifully delineated St.-Émilion with minimal handling and to bottle it without fining or filtration. They have succeeded in positioning their wine as a microtreasure that is sought by billionaire collectors throughout the world...

Parker's Wine Buyer's Guide (7th Edition)

Château Valandraud 1999

St. Emilion, 1er Grand Cru Classé (B)

Lot 574: Nicked labels

574 9 bts (sc) per lot: \$700-1,000

575 5 mags (sc) per lot: \$750-1,300

Château Valandraud 1996

St. Emilion, 1er Grand Cru Classé (B)

Nicked and slightly scuffed labels

576 12 bts (sc) per lot: \$1,800-2,600

Château Valandraud 1995

St. Emilion, 1er Grand Cru Classé (B)

1 slightly stained, 1 nicked label

577 8 bts (sc) per lot: \$1,200-1,600

Château Valandraud

St. Emilion, 1er Grand Cru Classé (B)

1996 (3 bts) Nicked labels

1998 (7 bts) Nicked label

578 10 bts (sc) per lot: \$1,400-2,000

Château Valandraud

St. Emilion, 1er Grand Cru Classé (B)

1995 (1 bt) Scuffed and nicked label

1996 (6 bts) 3 heavily scuffed and stained labels, 3 slightly scuffed and nicked labels

1998 (1 bt)

1999 (1 mag) u. bn, scuffed label

1999 (1 bt) Nicked label

579 1 mag and 9 bts (sc) per lot: \$1,000-1,400

MONBOUSQUET

Château Monbousquet 2003

St. Emilion, Grand Cru Classé

...The 2003 exhibits plenty of fat and succulence along with a full-bodied, sexy mouthfeel, and lots of black cherry and black currant fruit intermixed with licorice, baking spices and roasted herbs. Fully mature yet in no danger of falling apart or in decline, the color remains a healthy plum/garnet to the rim. This full throttle 2003... continues to prove that great winemaking and viticultural management from less heralded terroirs can result in wines well-above their pedigree.

WA 93 - 08/14

580 12 bts (owc) per lot: \$500-700

Château Monbousquet 2000

St. Emilion, Grand Cru Classé

... It is a seductive, rich, generously endowed effort revealing plenty of spice box, herb, black currant, kirsch, espresso, and toasty oak characteristics in a decidedly modern, but opulent, fleshy style. WA 93 - 06/10

581 12 bts (sc) per lot: \$600-900

582 6 mags (sc)

583 6 mags (sc)

per lot: \$600-900

Château Monbousquet 1999

St. Emilion, Grand Cru Classé

The dense ruby/purple-colored 1999 Monbousquet exhibits a port-like bouquet of super-ripe black cherry and black currant fruit intermixed with scents of coffee, tobacco, and vanilla. Tipping the scales at a whopping 14% alcohol (extremely high for Bordeaux), this wine, which spends 18 months in 100% new oak and is bottled unfined and unfiltered, is a blend of 60% Merlot, 30% Cabernet Franc, and 10% Cabernet Sauvignon. It was cropped at an amazingly low 30 hectoliters per hectare. It possesses an amazing texture, a mid-palate that you could get lost in, and a sensational 40-45 second finish. The exotic aromas, incredible texture, and abundant fruit are reminiscent of Pomerol's renowned micro-cuvee, Le Pin... WA 94 - 04/02

584 6 mags (sc) per lot: \$600-850



Château Monbousquet 1996

St. Emilion, Grand Cru Classé

1 slightly scuffed label, 2 chipped and mostly missing wax capsules

...The 1996 Monbousquet is an outstanding effort. The wine is slightly tannic, but it exhibits an exotic nose of kirsch liqueur, cassis, roasted herbs, espresso, and mocha. It possesses excellent texture, impressive depth and richness, and sweet toasty oak. The saturated dark ruby/purple color suggests a dense wine. The finish is both long and well-delineated, with moderate tannin. WA 90 - 04/99

585 3 d.mags - 3 litres (3 cn) per lot: \$450-750

Château Monbousquet

St. Emilion, Grand Cru Classé

1999 (8 bts)

2003 (3 bts)

586 11 bts (sc) per lot: \$500-750

Château Monbousquet

St. Emilion, Grand Cru Classé

1999 (8 hbs) *Wooden case missing arms*

2000 (6 hbs) *1 nicked label, packed in Monbousquet 99 HB case*

587 14 hbs (wc) per lot: \$450-650

Château Monbousquet

St. Emilion, Grand Cru Classé

1999 (2 mags) *Scuffed ad nicked labels*

2000 (1 bt)

2000 (2 mags) *u. 1bn, scuffed labels, 1 slight sign of seepage*

588 1 bt and 4 mags (cn) per lot: \$600-850

PAVIE DECESSE

Château Pavie Decesse 2000

St. Emilion, Grand Cru Classé

Gerard Perse's 2000 Pavie Decesse, a blend of 90% Merlot and 10% Cabernet Franc...is a fabulous effort...Notes of camphor, creme de cassis, violets, black currants, cedar, and licorice jump from the glass of this inky/purple-hued offering. Monumental richness, sensational sweet tannin, a skyscraper-like mid-palate, and a 45+-second finish result in an extraordinary wine... WA 96 - 06/10

589 5 mags (sc) per lot: \$800-1,100

590 6 mags (sc) per lot: \$950-1,300

Château Pavie Decesse 1999

St. Emilion, Grand Cru Classé

This is a strikingly delineated St.-Emilion with an opaque ruby/purple color, and aromas of black currants, blackberries, and wet steel/liquified minerals. The layered, rich, intense 1999 possesses superb fruit purity and medium to full body. This is one of the most concentrated and potentially longest-lived wines of the vintage. WA 93 - 04/02

591 6 mags (sc)
592 6 mags (sc) per lot: \$750-1,000

Château Pavie Decesse 1998

St. Emilion, Grand Cru Classé

1 nicked label

Wet stones, minerals, vanilla, black cherries, and smoke aromas as well as flavors are present in this powerful, muscular, medium to full-bodied 1998. Crammed with fruit, and built for the long haul, it is not as accessible as many of this vintage's offerings. WA 91 - 04/01

593 6 mags (sc) per lot: \$850-1,200

Château Pavie Decesse

St. Emilion, Grand Cru Classé

1999 (1 bt)

2000 (9 bts)

594 10 bts (sc) per lot: \$750-1,000

Château Pavie Decesse

St. Emilion, Grand Cru Classé

1998 (2 mags)

1999 (3 mags)

595 5 mags (sc) per lot: \$650-900





CHÂTEAU
Péby Faugères

ST-ÉMILION
APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE
2000 GRAND CRU

13.5% VOL. *Amandine, Cerise & Corinne Guisez* 750 ML
MIS EN BOUTEILLE AU CHÂTEAU
LP 00 *Produce of France*


Château
Lavié Decesse
2000
GRAND CRU CLASSÉ

SAINT-EMILION GRAND CRU
APPELLATION D'ORIGINE PROTÉGÉE SAINT-EMILION GRAND CRU CONTRÔLÉE



13.5% by vol. 1500 ml

MIS EN BOUTEILLE AU CHATEAU
MIS EN BOUTEILLE AU CHATEAU



PEBY FAUGERES

Château Péby Faugères 2000

St. Emilion, Grand Cru Classé

Lot 596-599: All levels bn or into the neck, slightly scuffed labels and capsules, Lot 601: Slightly wrinkled labels, Lot 602: Wrinkled labels, 1 slightly nicked label

... the 2000 Peby Faugeres is the real deal. Sadly, only 500+ cases were made of this compelling St.-Emilion. An inky/blue/purple hue is accompanied by aromas of espresso roast, blueberry liqueur, smoke, and graphite. Thick and unctuously-textured with impressive purity and depth as well as full-bodied power and richness. WA 96 - 06/10

596	12 bts (owc)	
597	12 bts (owc)	
598	12 bts (owc)	
599	12 bts (owc)	per lot: \$1,100-1,600
600	4 mags (sc)	per lot: \$700-1,000
601	6 mags (sc)	
602	6 mags (sc)	per lot: \$1,100-1,600

QUINAULT L'ENCLOS

Situated within the Libourne city limits on gravelly soils, Quinault could be called the Haut-Brion of St.-Émilion, given the facts that it (1) is totally surrounded by a clos (wall enclosure). (2) is within the city limits, and (3) possesses stony topsoils... the blend of 80% Merlot, 10% Cabernet Sauvignon, and 10% Cabernet Franc ultimately results in a wine that is beautifully pure and elegant, with considerable aging potential.

Parker's Wine Buyer's Guide (7th Edition)

Château Quinault l'Enclos 1999

St. Emilion, Grand Cru Classé

This elegant, exotic, lush, medium-bodied, Burgundian-styled St.-Emilion boasts great complexity along with an enticing perfume of blueberries, blackberries, and flowers. Although it does not possess a great deal of weight, it offers pure fruit, sweet tannin, and no hard edges. This is a textbook example of Bordeaux at its richest and most elegant. WA 91 - 04/02

603	12 bts (owc)	
604	12 bts (owc)	per lot: \$450-600
605	6 mags (sc)	
606	6 mags (sc)	per lot: \$450-600

Château Quinault l'Enclos 1998

St. Emilion, Grand Cru Classé

Lot 607: Glue-stripped labels, 1 nicked and 1 torn label

An elegant as well as powerful effort, this dense ruby/purple-colored 1998 reveals notes of plums, black raspberries, vanillin, minerals, licorice, and spice. Exceptionally rich with an outstanding texture, this medium to full-bodied wine possesses a distinctive, individualistic style, largely because of its floral, blueberry fruit flavors... WA 94 - 04/01

607	6 mags (sc)	per lot: \$550-800
608	3 d.mags - 3 litres (owc)	per lot: \$550-800

Château Quinault l'Enclos

St. Emilion, Grand Cru Classé

1998 (4 bts)

1999 (7 bts)

609	11 bts (sc)	per lot: \$450-650
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Château Quinault l'Enclos

St. Emilion, Grand Cru Classé

1998 (2 mags) *Glue-stripped labels*

1999 (4 mags) *Glue-stripped labels*

610	6 mags (sc)	per lot: \$550-750
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CROIX DE LABRIE

Château Croix de Labrie 1998

St. Emilion, Grand Cru

1 loose label

611	5 mags (sc)	per lot: \$450-650
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FERRAND LARTIGUE

Château Ferrand Lartigue 1998

St. Emilion, Grand Cru

u. 2bn, 1vts

612	6 mags (cn)	per lot: \$200-300
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MAGREZ FOMBRAUGE

Château Magrez Fombrauge 2000

St. Emilion, Grand Cru

Lot 613: Bin scuffed labels, Lot 614: 6 bts - 1 scuffed label, Lot 615: 6 bts - Damp-stained labels, Lot 616: 3 loose labels, 3 slight signs of seepage

613	10 bts (sc)	per lot: \$1,300-1,800
614	12 bts (2 owc)	
615	12 bts (2 owc)	per lot: \$1,600-2,200
616	6 mags (sc)	per lot: \$1,600-2,200

TERTRE ROTEBOEUF

Tertre Rôteboeuf is a 14.7-acre vineyard planted with 85% Merlot and 15% Cabernet Franc. Since the early 1980s... this has been one of the most distinctive, exotic, compelling wines made in St.-Émilion. It is gorgeous to drink young, yet promises to age well for 15+ years in the finest vintages.

Parker's Wine Buyer's Guide (7th Edition)

Château Le Tertre Rôteboeuf 1998

St. Emilion, Grand Cru

u. 6vts, 1 loose label, glue-stripped labels, nicked capsules

A dramatic, flamboyant nose of roasted espresso intermixed with chocolate fudge, blackberries, Asian spices, and kirsch jumps from the glass of this ostentatious effort. Full-bodied and layered, with an unctuous texture, gorgeous purity, and an undeniable hedonistic explosion of fruit and glycerin... To my taste, it is the finest Le Tertre-Roteboeuf since 1990.

WA 94 - 04/01

617	6 mags (cn)	per lot: \$1,800-2,600
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Château Le Tertre Rôteboeuf 1996

St. Emilion, Grand Cru

Lot 618: u. 5bn, scuffed and loose labels, 1 stained label, Lot 619: Slightly soiled and glue-stripped labels, 3 slightly loose labels, excellent color and clarity, Lot 620: 1 dm - Slightly soiled label, chipped wax capsule partially missing, Lot 620: 1 dm - Heavily stained and torn label, Lot 620: 1 dm - u. bn Stained label

The 1996 Le Tertre-Roteboeuf... is an outstanding wine produced in the tell-tale style of this well-placed hillside vineyard. The color is a deep ruby, and the nose offers up hedonistic notes of smoky, creme brulee, roasted coffee, and chocolate-covered cherries. This medium-bodied wine is exhibiting more structure, muscle, and tannin than I remember from cask. In fact, after the sweet aromatics and initial blast of fruit on the attack, the wine seems to close down, revealing moderate tannin in the very good finish. WA 96 - 04/99

618	5 mags (cn)	per lot: \$750-1,000
619	6 mags (sc)	per lot: \$900-1,200
620	3 d.mags - 3 litres (3 cn)	per lot: \$1,000-1,500

Château Le Tertre Rôteboeuf 1995

St. Emilion, Grand Cru

Lot 621: u. 4bn, scuffed and loose labels, 2 of which torn, Lot 622: 1 dm - Badly stained, peeling and wrinkled label, Lot 622: 1 dm - u. bn Slightly stained and glue striped label, Lot 622: 1 dm - Glue stripped and nicked label, chipped and partially missing wax capsule

A very powerful, concentrated Tertre Roteboeuf... this wine has a deep ruby/purple color, and a sweet nose of black cherry and plum jam intermixed with hints of vanilla, chocolate, and espresso roast. The wine is medium to full-bodied, quite tannic, powerful... WA 94+ - 12/02

621	6 mags (cn)	per lot: \$1,200-1,800
622	3 d.mags - 3 litres (3 cn)	per lot: \$1,200-1,800

Full-bodied and layered, with an unctuous texture, gorgeous purity, and an undeniable hedonistic explosion of fruit and glycerin...

ROBERT PARKER WINE ADVOCATE
ON CHATEAU LE TERTRE ROTEBOEUF 1998

Château Le Tertre Rôteboeuf 1994

St. Emilion, Grand Cru

*1 dm - Badly stained and wrinkled label, chipped wax capsule,
1 dm - Glue stripped and nicked label, chipped and partially
missing wax capsule*

A very successful effort in a difficult vintage, Tertre Roteboeuf's 1994 shows a dark plum/ruby color with no lightening at the edge. A nose of roasted herbs intermixed with black cherry, plum, fig, and currant also has a hint of chocolate and earth. Medium-bodied, with ripe but noticeable tannin, excellent definition, and fine purity, this is a nice, weighty, rich, surprisingly strong effort from Tertre Roteboeuf. WA 90 - 12/02

623 2 d.mags - 3 litres (2 cn) per lot: \$500-700

Château Le Tertre Rôteboeuf

St. Emilion, Grand Cru

1995 (2 mags) *1 glue-stripped and nicked label, 1 scuffed label*
1998 (2 mags) *u. 2bn, glue-stripped labels, 1 of which nicked*

624 4 mags (sc) per lot: \$1,100-1,500

BELLEVUE

Château Bellevue 2003

St. Emilion

Lot 626: Scuffed labels

The 2003 possesses superb ripeness as well as a stony, mineral liqueur-like intensity, a reticent but promising perfume of black raspberries, sweet kirsch, and blacker fruits, a full-bodied, powerful, concentrated attack and mid-palate, and a blockbuster, long, powerful, moderately tannic finish... No doubt this site's clay and limestone soils were the perfect antidote for the summer's torrid heat and drought... WA 93+ - 04/06

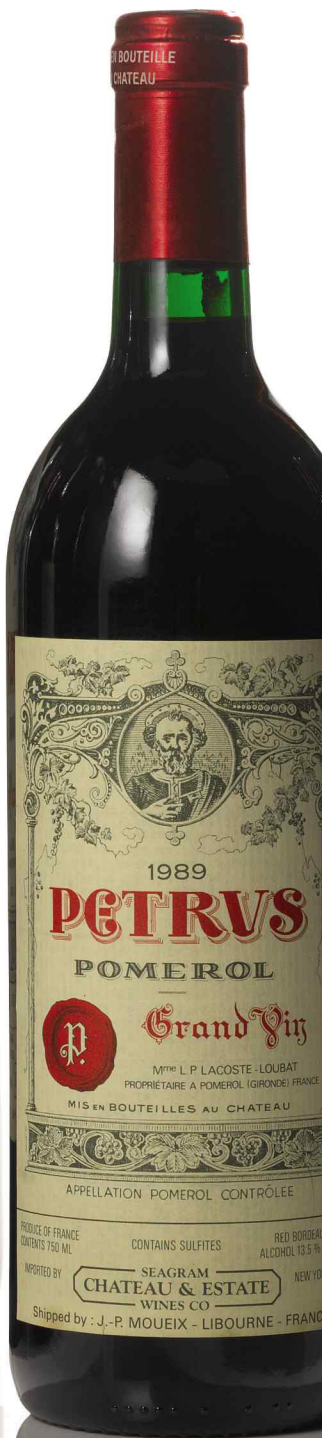
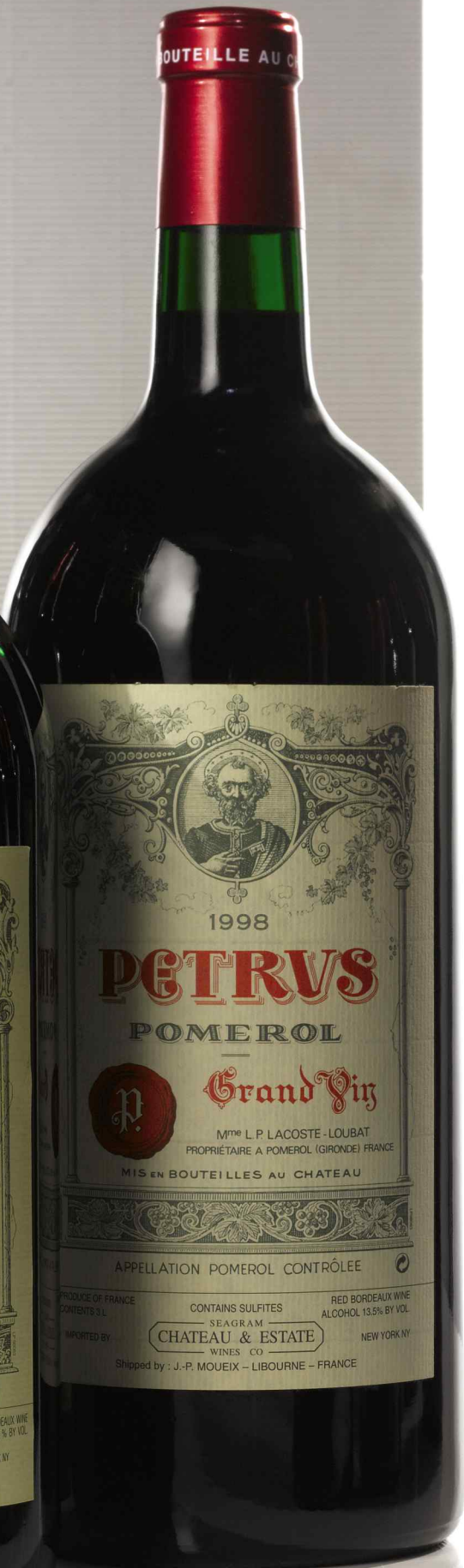
625 12 bts (2 owc)
626 12 bts (sc) per lot: \$350-500

Château Bellevue 2000

St. Emilion

627 4 mags (sc) per lot: \$350-500





PETRUS



PETRUS

Pétrus, the undisputed king of Pomerol and probably the most famous red wine in the world, was an inconsistent performer between 1976 and 1988, but since 1989 there have been few Bordeaux wines that match this property for its extraordinary combination of power, richness, complexity, and elegance. These wines are all noteworthy efforts, but they fetch a king's ransom, as this is the single most expensive dry red wine of Bordeaux and indeed one of the most expensive red wines in the world.

Parker's Wine Buyer's Guide (7th Edition)

Petrus 2000

Pomerol

1 slightly wrinkled label

A prodigious Petrus, this wine has that extra level of intensity and complexity that is monumental... Extremely full-bodied, with great fruit purity, an unmistakable note of underbrush, black truffle, intense black cherries, licorice, and mulberry, the wine seems to show no evidence of oak whatsoever. It has a sumptuous, unctuous texture, plenty of tannin, but also vibrancy and brightness. This is a remarkable wine that seems slightly more structured and massive than the 1998, which comes across as slightly more seamless, as if it were haute couture. WA 100 - 06/10

628 4 bts (sc) per lot: \$11,000-15,000

Petrus 1998

Pomerol

Lot 629: Slightly scuffed label, Lot 631: u. 5bn, 1 wine-stained label, 1 slightly stained label and nicked capsule, otherwise excellent appearance, Lot 632: Excellent appearance

The 1998 Petrus is unquestionably a fabulous effort boasting a dense plum/purple color as well as an extraordinary nose of black fruits intermixed with caramel, mocha, and vanilla. Exceptionally pure, super-concentrated, and extremely full-bodied, with admirable underlying acidity as well as sweet tannin, it reveals a superb mid-palate in addition to the luxurious richness for which this great property is known.

The finish lasts for 40-45 seconds.... Production was 2,400 cases, about 1,600 cases less than normal. WA 98 - 04/01

629 1 bt (sc) per lot: \$2,000-3,000

630 12 bts (sc) per lot: \$24,000-38,000

631 6 mags (sc) per lot: \$24,000-38,000

632 1 d.mag - 3 litres (owc)

633 1 d.mag - 3 litres (owc) per lot: \$9,000-12,000

Petrus 1997

Pomerol

Lot 635: u. 2bn, slightly scuffed and bin-soiled labels, Lot 636: 1 mag - u. bn Heavily damp stained and scuffed label, label adhered to bottle with clue tape, partially torn and missing label, Lot 636: 1 bt - u. bn Heavily damp stained label and scuffed

...The dense plum/ruby/purple color is accompanied by a closed bouquet of mocha, dried tomato skin, and black fruits. In the mouth, it is one of the most muscular 1997s, exhibiting outstanding concentration, length, intensity, and depth, copious tannin, and a fine mouth-feel. WA 91 - 04/00

634 1 bt (sc) per lot: \$1,200-1,800

635 2 mags (sc) per lot: \$5,000-7,000

636 1 bt and 1 mag (cn) per lot: \$2,400-3,200

Petrus 1996

Pomerol

Lot 637: u. 3bn, 1vts, Lot 638: u. 1bn, slightly soiled labels, 3 nicked labels, 1 partially torn and missing label, Lot 639: Slightly scuffed label, scuffed and stained capsule

... The 1996 Petrus is a big, monolithic, foursquare wine with an impressively opaque purple color, and sweet berry fruit intermixed with earth, pain grille, and coffee scents. Full-bodied and muscular, with high levels of tannin, and a backward style, this wine (less than 50% of the production was bottled as Petrus)... is a mammoth example.

WA 92 - 04/99

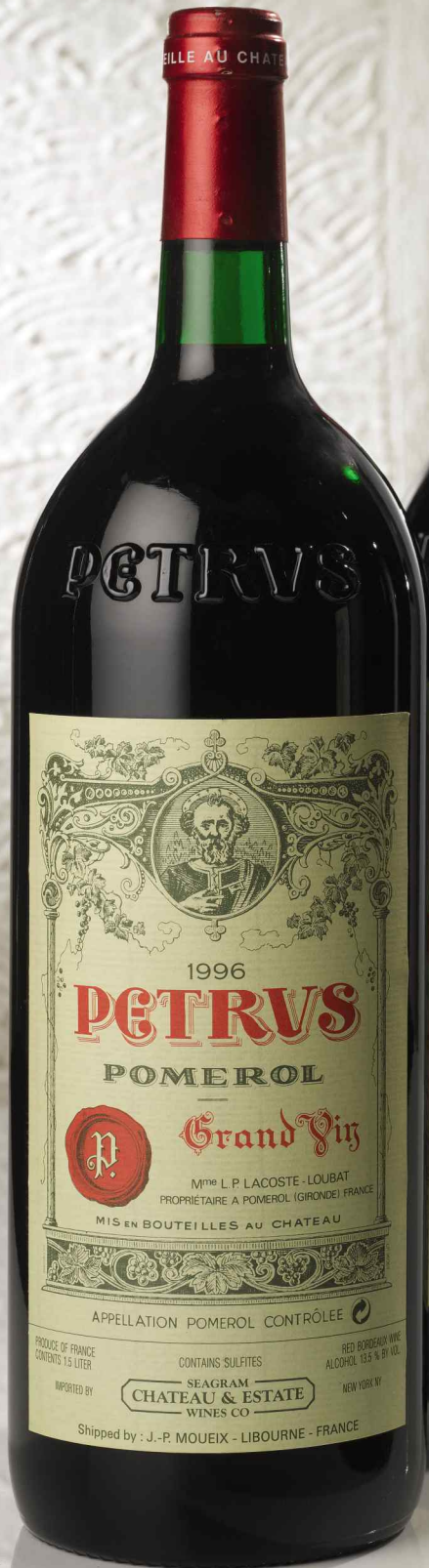
637 4 bts (sc) per lot: \$5,500-8,000

638 5 mags (sc) per lot: \$15,000-20,000

639 1 d.mag - 3 litres (cn) per lot: \$6,000-9,000

A prodigious Petrus, this wine has that extra level of intensity and complexity that is monumental.

ROBERT PARKER WINE ADVOCATE
ON **PETRUS 2000**






MIS EN BOUTEILLE
AU CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

1990
PETRVS
POMEROL
 **Grand Vin**
M^{me} L. P. LACOSTE - LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTELLES AU CHATEAU
APPELLATION POMEROL CONTROLEE
PRODUCE OF FRANCE
CONTAINS 750 ML
CONTAINS SULFITES
RED BOTTLED WINE
ALCOHOL 12.5 % BY VOL
NEW YORK NY
SEAGRAM
CHATEAU & ESTATE
WINES CO
Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

1989
PETRVS
POMEROL
 **Grand Vin**
M^{me} L. P. LACOSTE - LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTELLES AU CHATEAU
APPELLATION POMEROL CONTROLEE
PRODUCE OF FRANCE
CONTAINS 750 ML
CONTAINS SULFITES
RED BOTTLED WINE
ALCOHOL 12.5 % BY VOL
NEW YORK NY
SEAGRAM
CHATEAU & ESTATE
WINES CO
Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

1989
PETRVS
POMEROL
 **Grand Vin**
M^{me} L. P. LACOSTE - LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTELLES AU CHATEAU
APPELLATION POMEROL CONTROLEE
PRODUCE OF FRANCE
CONTAINS 750 ML
CONTAINS SULFITES
RED BOTTLED WINE
ALCOHOL 12.5 % BY VOL
NEW YORK NY
SEAGRAM
CHATEAU & ESTATE
WINES CO
Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

1989
PETRVS
POMEROL
 **Grand Vin**
M^{me} L. P. LACOSTE - LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTELLES AU CHATEAU
APPELLATION POMEROL CONTROLEE
PRODUCE OF FRANCE
CONTAINS 750 ML
CONTAINS SULFITES
RED BOTTLED WINE
ALCOHOL 12.5 % BY VOL
NEW YORK NY
SEAGRAM
CHATEAU & ESTATE
WINES CO
Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

Petrus 1995

Pomerol

Lot 640: 1 stained label, 1 partially torn and nicked label, Lot 641: Wrinkled, peeling, and slightly soiled labels, 1 stained, scuffed and partially torn label detached from bottle, 1 cut capsule reveals fully branded cork, Lot 642: Slightly loose, slightly stained and nicked label, Lot 643: Slightly wrinkled and glue striped label, otherwise excellent appearance, Lot 644: Label peeling at edges

...Unquestionably one of the vintage's superstars, the 1995 Petrus is taking on a personality similar to the extraordinarily backward, muscular 1975... the wine exhibits an opaque ruby/purple color, followed by a knock-out nose of pain grille, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Petrus...

WA 96 - 02/98

640	5 bts (sc)		
		per lot: \$7,000-9,500	
641	5 mags (sc)		
		per lot: \$15,000-19,000	
642	1 d.mag - 3 litres (cn)		
643	1 d.mag - 3 litres (cn)		
		per lot: \$6,000-8,000	
644	1 imperial - 6 litres (owc)		
		per lot: \$12,000-16,000	

Petrus 1994

Pomerol

Lot 645: u. 1bn, scuffed labels, Lot 646: Nicked and slightly scuffed label

After several uninspiring efforts between 1978 and 1988, it is irrefutable that Christian Moueix and his flagship estate, Petrus, have rebounded with a vengeance, producing a bevy of extraordinary wines, even in rain-plagued vintages such as 1992 and 1993. Opaque purple/black in color, with a sweet vanilla, pain grillee, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavor, and an inner-core of sweetness with huge quantities of glycerin and depth. A tannic, classic style of Petrus, with immense body, great purity, and a backward finish.

WA 93 - 02/97

645	2 mags (cn)		
		per lot: \$5,000-7,000	
646	1 d.mag - 3 litres (cn)		
		per lot: \$5,000-7,000	

Petrus 1990

Pomerol

Lot 647: u. 4bn, 1 loose capsule reveals fully branded cork, excellent appearance, color, and clarity, Lot 648: u. 1bn, 1 loose capsule reveals fully branded cork, excellent appearance, color, and clarity, Lot 649: Slightly scuffed label, otherwise excellent level, appearance, color and clarity, Lot 650: Heavily damp stained and scuffed label, Lot 651: Slightly soiled and partially torn, glue striped label, otherwise excellent appearance

The 1990 Petrus... is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated... This wine is capable of lasting at least four more decades.

WA 100 - 06/09

647	4 bts (sc)		
			per lot: \$10,000-15,000
648	12 bts (sc)		
			per lot: \$32,000-45,000
649	1 mag (cn)		
650	1 mag (cn)		
			per lot: \$6,000-9,000
651	1 d.mag - 3 litres (cn)		
652	1 d.mag - 3 litres (cn)		
			per lot: \$12,000-18,000

Petrus 1989

Pomerol

Lot 653: 1 wrinkled label, Lot 654: 1 nicked label, 1 slightly stained label, 1 loose capsule reveals fully branded cork, excellent appearance, color, and clarity, Lot 655: u. bn heavily damp stained and scuffed label, Lot 656: Slightly soiled and stained labels, otherwise excellent, levels, appearance, color, and clarity, Lot 657: u. vts, slightly scuffed label, otherwise excellent appearance, color, and clarity

This wine is more tightly knit, more tannic, but every bit the blockbuster concentrated effort that its younger sibling, the 1990, is... In the mouth the wine cuts a broad swath, with spectacular intensity, richness, massive concentration, and high levels of tannin, yet the wine is fabulously well-delineated and like its sibling, the 1990, has a finish that goes on for nearly a minute... WA 100 - 12/02

653	1 bt (sc)		
			per lot: \$2,600-3,500
654	6 bts (sc)		
			per lot: \$16,000-22,000
655	1 mag (cn)		
			per lot: \$6,000-9,000
656	3 mags (sc)		
			per lot: \$18,000-26,000
657	1 imperial - 6 litres (owc)		
			per lot: \$30,000-40,000

Petrus 1988

Pomerol

Lot 658: u. bn, label signed "To Park, Christian Moueix",
 Lot 659: 1 slightly loose label, slightly wrinkled labels,
 excellent color and clarity, Lot 660: Corroded capsules
 otherwise excellent appearance, color, and clarity, Lot 661:
 Heavily soiled and glue-stripped labels, 2 of which slightly
 nicked, slightly nicked capsules, 1 damp stained, scuffed,
 faded label, scuffed capsule; label adhered to the bottle with
 clear tape, excellent levels, color, and clarity
 ... It is a medium-bodied, rather elegant style of Petrus with a
 distinctive cedary, almost celery component intermixed with
 a hint of caramel and sweet mulberry and black cherry fruit.
 WA 91 - 12/02

- 658 1 bt (sc) per lot: \$1,200-1,600
- 659 2 bts (cn) per lot: \$2,400-3,500
- 660 6 bts (sc) per lot: \$7,500-10,000
- 661 6 mags (sc) per lot: \$15,000-20,000

Petrus 1985

Pomerol

u. 1bn, slightly wrinkled label, scuffed and nicked capsule,
 excellent color and clarity

- 662 1 mag (cn) per lot: \$2,400-3,200

Petrus 1982

Pomerol

Lot 663: u. 3bn, 2 nicked labels, 1 damp-stained and partially
 torn label, slightly corroded capsules, 1 loose capsule reveals
 fully branded cork, excellent color and clarity, Lot 664: u.
 2bn, 1 slightly nicked and peeling label, 1 slightly stained and
 peeling label, slightly scuffed capsules, 1 of which nicked,
 excellent color and clarity
 WA 93 - 06/09

- 663 5 bts (sc) per lot: \$13,000-19,000
- 664 3 mags (sc) per lot: \$20,000-30,000

Petrus 1975

Pomerol

u. ts Stained, slightly scuffed and nicked label, slight sign of
 seepage

One of the most rustic and powerful Petrus... this wine still
 has a murky garnet/plum/purple color, a gorgeous nose
 of overripe black cherries, mocha, caramel, chocolate, and
 a hint of iron and blood. Full-bodied, super-concentrated,
 with massive tannin and extract... It is certainly a 50-70 year
 wine, with exquisite concentration and intensity...

WA 98+ - 12/02

- 665 1 mag (cn) per lot: \$2,000-3,000

One of the most rustic and powerful
 Petrus...It is certainly a 50-70 year
 wine, with exquisite concentration and
 intensity.

ROBERT PARKER WINE ADVOCATE
 ON **PETRUS 1975**



1982

PETRUS

POMEROL

Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

Shipped by Ets JEAN-PIERRE MOUEIX - LIBOURNE

BORDEAUX RED WINE
CONTENTS
15 litres

PRODUCE OF FRANCE
ALCOHOL
13% BY VOLUME

Imported by CHATEAU & ESTATE WINES COMPANY NEW YORK, N.Y.



LG

66



Le Pin
 POMEROL
 APPELLATION POMEROL CONTRÔLÉE
 1998
 VITICULTEUR
 MIS EN BOUTEILLE AU CHATEAU

Le Pin
 POMEROL
 APPELLATION POMEROL CONTRÔLÉE
 1998
 13% vol. MIS EN BOUTEILLE AU CHATEAU 150 cl
 VITICULTEUR
 N° 005330

Le Pin
 POMEROL
 APPELLATION POMEROL CONTRÔLÉE
 1996
 12.5% vol. MIS EN BOUTEILLE AU CHATEAU 150 cl
 VITICULTEUR

G.F.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE
 IMPORTED BY:
 MACARTHUR LIQUORS, INC 4877 MACARTHUR BLVD, N.W.
 WASHINGTON, DC 20007 BASIC IMPORT # DC-1-388

SHIPPED BY: **WINGS**
 Vins François Thienpont
 33000 BORDEAUX - FRANCE
 IMPORTED BY:
 MACARTHUR LIQUORS, INC 4877 MACARTHUR BLVD, N.W.
 WASHINGTON, DC 20007 BASIC IMPORT # DC-1-388
 ALCOHOL DEGREE: 13% BY VOLUME
 GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

G.F.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL (GIRONDE)
 IMPORTED BY:
 MACARTHUR LIQUORS, INC 4877 MACARTHUR BLVD, N.W.
 WASHINGTON, DC 20007 BASIC IMPORT # DC-1-388

LE PIN

Le Pin has taken on a mythical reputation, as evidenced by the absurdly stratospheric prices top vintages tend to fetch. There have been some great vintages of this wine, which possesses one of the most dramatic and ostentatious bouquets of any Bordeaux. Additionally, the micro-production of 500-600 cases guarantees a chic rarity that has also helped propel the price to astronomical levels. Le Pin provides one of the most gloriously hedonistic mouthfuls of wine produced in Bordeaux. WA - 02/97.

Le Pin 1999

Pomerol

Lot 666: 1 scuffed and partially torn label, 3 slightly scuffed and nicked labels, Lot 667: u. 1bn, slightly scuffed and nicked labels, Lot 668: 1 scuffed, stained and nicked label

...It is exotic and sexy, with a cunning display of super-ripe mocha and toast-infused, jammy black cherry fruit, low acidity, and a savory personality. It appears ready to drink, but will undoubtedly take on more delineation and structure as its ages in the bottle. It is a luxuriously rich, decadent 100% Merlot. WA 93 - 04/02

666	4 bts (cn)	
		per lot: \$4,000-6,000
667	6 bts (sc)	
		per lot: \$6,000-9,000
668	5 mags (sc)	
		per lot: \$10,000-15,000

Le Pin 1998

Pomerol

2 scuffed and stained labels, 1 capsule torn and missing on top, 1 loose capsule reveals fully branded cork

A beautifully made, dark ruby/garnet/plum-colored wine, the 1998 Le Pin offers an exotic bouquet of coconut, kirsch liqueur, and jammy blackberries, all flamboyantly dosed with smoky new oak. It is dense, rich, and plush, with a good tannic framework... WA 93 - 04/01

669	5 mags (sc)	
		per lot: \$20,000-30,000

Le Pin 1996

Pomerol

Lot 670: Slightly soiled labels, 1 slightly wrinkled label, 1 wrinkled capsule, 1 scuffed and nicked capsule, excellent levels, color, and clarity, Lot 671: Slightly soiled and bin-marked labels, 1 nicked, 1 scuffed and 2 partially torn labels, excellent levels, color, and clarity

...Visibly more mature on the rim... mulberry, leather, fig and tertiary aromas. The palate has good weight, which is commendable given that this was not a Right Bank vintage... WA 91 - 10/16

670	6 mags (sc)	
671	6 mags (sc)	
		per lot: \$17,000-24,000

Le Pin 1995

Pomerol

u. 4bn, 1vts, slightly bin-soiled and slightly wrinkled labels, 1 label heavily stained, scuffed and partially loose, 1 label detached, excellent color and clarity

Some of the hard tannins this wine possessed early in life have sloughed off to reveal a wine that has a stunning nose of roasted herbs, caramel, smoke, barbecue notes along with fruitcake, blackberry, and black cherry jam, and a bit of white chocolate also entering the smorgasbord of scents. Full-bodied, with low acidity but still moderately high tannin, still a tightly knit, very concentrated wine that is surprisingly structured and backward for Le Pin. It is also a bit more massive than most vintages. WA 94 - 12/02

672	6 mags (sc)	
		per lot: \$17,000-24,000

Le Pin 1985

Pomerol

u. 2bn, label applied lower on one bottle, consistent importers and capsules, corroded capsules, slightly glue-stripped labels, excellent color and clarity

A sexy tart of a wine, this open-knit, expensive, fleshy wine offers up sumptuous notes of smoked herbs, melted caramel, espresso, jammy black currant and cherry fruit, and plenty of licorice. Very sweet, round, and luscious in the mouth with an unctuous texture, no obvious tannins, and a silky-textured, lush finish... WA 94 - 12/02

673	2 bts (sc)	
		per lot: \$2,800-4,000

LAFLEUR

Lafleur is a tiny treasure of a vineyard that has always been one of my all-time favorite Bordeaux wines. Year in and year out it is right at the same level as Pétrus. The wines are noteworthy because of the extraordinary density of fragrance and flavor that the Cabernet Franc seems to achieve on these high-plateau vineyards in Pomerol. Of course, that represents only about 30% of the final blend in most vintages, but the Merlot achieves a nobility and complexity at Lafleur equaled by only a handful of estates in Pomerol. This is one of the world's majestic wines, one of the greatest of all Bordeaux estates, and its price reflects truly first-growth quality. Parker's Wine Buyer's Guide (7th Edition)

Château Lafleur 2000

Pomerol

Lot 674: Scuffed labels, 1 bottle comes from a different importer, Lot 675: 1 slightly scuffed label

... Château Lafleur 2000 is a monumental wine... It has an extremely intense, but ineffably pure nose with more mineral expression than the Lafleur 1995... Allowing the wine to open over 30 minutes, I notice an almost flinty scent developing on the bouquet. The palate is medium-bodied, crystalline and symmetrical-everything beautifully focused-almost Left Bank in texture. This had a firm backbone, but that is becoming more flexible in recent years, and it fans out with consummate ease on a finish that is so long... This is simply magnificent. WA 100 - 06/16

- 674 5 bts (sc) per lot: \$5,000-7,000
- 675 6 bts (sc) per lot: \$6,000-9,000

Château Lafleur 1995

Pomerol

u. 1bn, glue-stripped, scuffed and slightly soiled labels, 1 slightly stained label, 1 loose capsule reveals fully branded cork Château Lafleur 1995...is rapidly becoming my favorite wine of that decade, vying with the 1998... It has a sensual bouquet with wonderful definition: blackberry, bacon fat, hot gravel scents abound and then after 30-40 minutes a sprig of wild mint. Mercurial and captivating-that's a great Lafleur on the nose. The palate is medium-bodied with fine tannins... There is unquestionably immense depth here with tertiary black fruit, smoke and black truffle before fanning out in confident fashion on the finish. This is just a superb Lafleur with a long and prosperous life ahead. WA 96 - 06/16

- 676 6 mags (sc) per lot: \$6,000-9,000

Château Lafleur 1990

Pomerol

u. 3bn, scuffed and slightly glue striped labels

This wine goes from strength to strength, and is developing even better than I initially expected. More backward than most of the big, Cabernet Sauvignon-based 1990 Medocs, it is full-bodied and viscous, but not as thick or oily as the 1982 can be. The 1990's fresh, pure black raspberry, incense, and minerality characteristics result in a young, legendary wine. WA 97+ - 06/09

- 677 7 bts (sc) per lot: \$6,000-9,000

Château Lafleur 1975

Pomerol

u. ts, heavily scuffed, stained, and torn label, excellent color and clarity

...one of the greatest wines I have ever tasted for its tremendous singularity and intensity... The nose is strikingly intense, with an almost liquid minerality intermixed with fig, truffle, spice, plum, and black cherry as well as blueberry. In the mouth the wine is massive, with searing levels of tannins, but monumental levels of extract and concentration. I would not be surprised if some of the great 1928s or 1945s tasted like this in their first 20 years of life...WA 98 - 12/02

- 678 1 bt (sc) per lot: \$1,500-2,200

Château Lafleur

Pomerol

1986 (2 bts) *Glue striped and slightly scuffed labels*

1989 (2 bts) *u. 1ts, glue striped labels, 1 scuffed label*

- 679 4 bts (sc) per lot: \$1,900-2,600

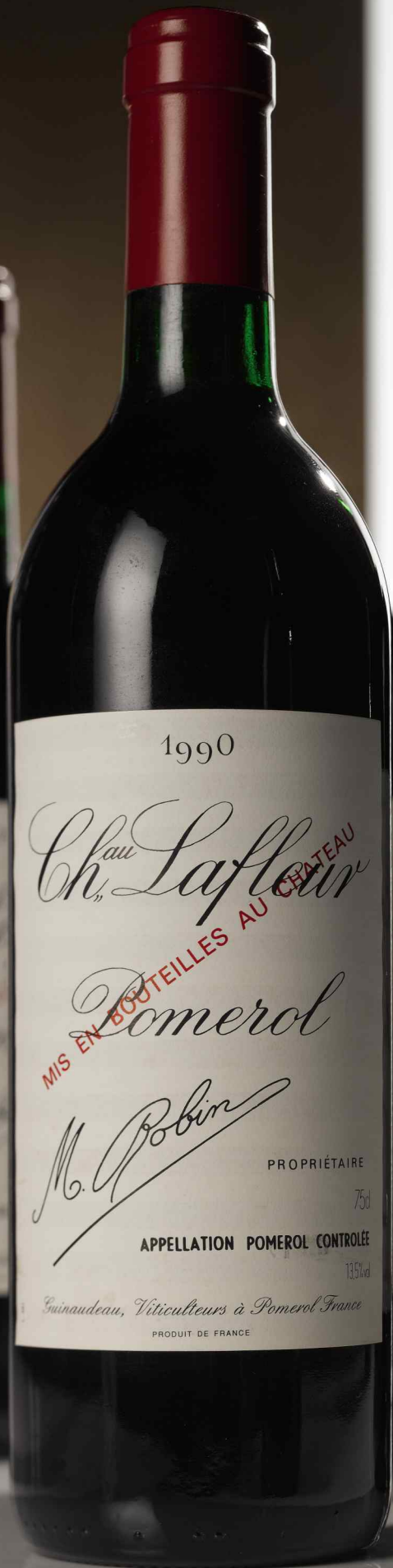
LE BON PASTEUR

Château Le Bon Pasteur 1982

Pomerol

u. 1bn, 1vts, 1ts, slightly soiled, stained and scuffed labels, scuffed capsules, 1 of which nicked, excellent color and clarity

- 680 4 bts (sc) per lot: \$550-800



1990

Chateau Laflour

MIS EN BOUTEILLES AU CHATEAU

Pomerol

M. Robin

PROPRIÉTAIRE

75cl

APPELLATION POMEROL CONTRÔLÉE

13,5% vol

Guinaudeau, Viticulteurs à Pomerol France

PRODUIT DE FRANCE



CERTAN DE MAY

Château Certan de May 1995

Pomerol

Lot 681: Slightly scuffed labels, Lot 682: 1 scuffed, glue-stripped, and nicked label, Lot 683: 1 dm - Nicked, scuffed and loose label, Lot 683: 1 dm - Scuffed, glue-stripped, and nicked label, scuffed and stained capsule, excellent level, color and clarity, Lot 683: 1 dm - Glue stripped and slightly torn label
An impressive Certan de May, the 1995 exhibits a dense ruby/purple color, and a moderately intense nose of black olives, cedar, raspberries, and cherry fruit intermixed with toasty new oak. In the mouth, the new oak is noticeable, as is an elevated level of tannin. Notwithstanding the aggressive vanillin flavors and powerful tannin, this wine has outstanding depth, and a layered, concentrated style with considerable muscle and power.... WA 90 - 02/98

681	6 mags (cn)		
			per lot: \$900-1,200
682	3 d.mags - 3 litres (owc)		
683	3 d.mags - 3 litres (3 cn)		
			per lot: \$900-1,200

This wine has outstanding depth, and a layered, concentrated style with considerable muscle and power...

ROBERT PARKER WINE ADVOCATE
ON CHATEAU CERTAN DE MAY 1995

CLINET

Château Clinet 1996

Pomerol

Lot 684: Nicked and scuffed labels, Lot 685: Slightly nicked or scuffed labels, Lot 686: 1 dm - u. bn Slightly scuffed label, Lot 686: 1 dm - Scuffed, nicked, and slightly stained label, scuffed and chipped wax capsules, Lot 686: 1 dm - Heavily scuffed, nicked, and slightly stained label, scuffed and partially missing wax capsule

684	4 mags (sc)		
			per lot: \$500-650
685	6 mags (sc)		
			per lot: \$750-900
686	3 d.mags - 3 litres (3 cn)		
			per lot: \$750-1,000

Château Clinet 1995

Pomerol

Lot 687: u. 6bn, scuffed labels, Lot 688: Scuffed label, chipped and partially missing wax capsule, Lot 689: Slightly soiled label, slightly chipped wax capsule

Another extraordinary wine made in a backward vin de garde style, the 1995 Clinet represents the essence of Pomerol.

The blackberry, cassis liqueur-like fruit of this wine is awesome. The color is saturated black/purple, and the wine extremely full-bodied and powerful with layers of glycerin-imbued fruit, massive richness, plenty of licorice, blackberry, and cassis flavors, full body, and a thick, unctuous texture. This is a dense, impressive offering from administrator Jean-Michel Arcaute. WA 96 - 02/98

687	6 mags (cn)		
			per lot: \$1,200-1,600
688	1 d.mag - 3 litres (cn)		
689	1 d.mag - 3 litres (cn)		
			per lot: \$500-700

Château Clinet 1994

Pomerol

Nicked and scuffed labels, levels bn or better

Inky purple/garnet-colored, with an outrageously intense nose of black truffles, licorice, cedar, and black fruits, this phenomenally extracted wine borders on being too concentrated for its own good... The fruit's remarkable intensity and purity, as well as the liqueur-like richness and unctuousity are something to experience. This is an exceptionally dense, massively-endowed, controversial style of Pomerol that will reward those with patience. The tannins are strong, but so is the extract level. WA 90 - 12/02

690	5 mags (sc)		
			per lot: \$600-800

LA CONSEILLANTE

One of Bordeaux's most compellingly seductive wines, La Conseillante's early charm can lead tasters to believe that the wine will not age. Top vintages of La Conseillante can age for two decades, but they are often drunk immediately after bottling because of their expressive aromatics, velvety texture, and delicious fruit. WA - 02/97

Château La Conseillante 2000

Pomerol

Lot 691: Scuffed labels and capsules, OWC missing lid, Lot 693: u. 1bn, Lot 694: 2 slightly nicked labels, Lot 695: Damp-stained labels, Lot 696: Wines come from 2 different importers, 2 nicked labels, Lot 700: Slightly scuffed labels
 ...An elegant, gentle style that is never a blockbuster, the 2000 La Conseillante has a deep ruby/plum/purple color and an unbelievably expressive nose of sweet kirsch liqueur intermixed with raspberries, incense, toast, and licorice. WA 96 - 06/10

691	16 hbs (owc)	
		per lot: \$1,000-1,500
692	7 bts (sc)	
		per lot: \$900-1,200
693	12 bts (owc)	
694	12 bts (owc)	
695	12 bts (sc)	
		per lot: \$1,600-2,400
696	5 mags (sc)	
		per lot: \$1,300-1,900
697	6 mags (sc)	
698	6 mags (sc)	
699	6 mags (sc)	
		per lot: \$1,600-2,400
700	3 d.mags - 3 litres (owc)	
		per lot: \$1,700-2,600

Château La Conseillante 1990

Pomerol

Lot 701: u. 2bn, 2vts, slightly soiled label, 2 nicked labels 1 torn label, 1 torn and partially missing label, vintage illegible on this bottle, cellar records indicate 1990, excellent color and clarity, Lot 702: u. 3bn, 1vts, slightly soiled labels, nicked capsules, excellent color and clarity

...The nose races out of the blocks, more precocious than I remember and yet never losing focus, offering kirsch, crushed violets and still that subtle marine influence. The palate is medium-bodied with slightly grainy tannin. It offers wonderful black truffle, morels and mulberry fruit, as powerful as the 1989, albeit not quite with the same precision on the finish. It is the purity of the La Conseillante that wins you over time and time again, and I would not hesitate in enjoying this Pomerol over the next decade...

WA 94 - 07/16

701	4 mags (sc)	
		per lot: \$2,000-2,800
702	6 mags (sc)	
		per lot: \$3,000-4,500



CHATEAU LA CONSEILLANTE



HÉRITIERS NICOLAS

89

CHATEAU
LA CONSEILLANTE
POMEROL
APPELLATION POMEROL CONTROLÉE



1989
HÉRITIERS L. NICOLAS
PROPRIÉTAIRES A POMEROL (GIRONDE) - FRANCE

MISE EN BOUTEILLES AU CHATEAU
PRODUCE OF FRANCE

CONTENTS 6 L
ALC. 13 % BY VOL.

RED TABLE WINE - CONTAINS SULFITES

IMPORTED BY:
LUKE'S DISTRIBUTING Co. WASHINGTON D.C. 20001

PRODUCE OF FRANCE

SHIPPED BY:
S. E. M. A. V. - BORDEAUX - GIRONDE

Château La Conseillante 1989

Pomerol

Lot 703: Slightly soiled label, Lot 704: u. bn Slight sign of seepage; stained label, Lot 705: 2 slightly stained labels, 1 sign of seepage, 1 corroded capsule, Lot 706: Corroded capsule, otherwise excellent appearance, color, and clarity ... one of my favourite Pomerols from the vintage... it has that beguiling bouquet of melted black fruit, sage, undergrowth and hints of bacon fat, like a wagging finger inviting you inside. The palate is smooth and harmonious, a mixture of red and black fruit that seem to revel on the precocity of the growing season... It is a voluminous, mouth-filling Pomerol, but not extravagant, flamboyant for sure and yet never betraying its roots. It's just a wonderful La Conseillante, a thoroughbred Pomerol that puts a smile on your face. WA 96 - 07/16

703	1 d.mag - 3 litres (cn)	
704	1 d.mag - 3 litres (cn)	
		per lot: \$1,200-1,800
705	3 d.mags - 3 litres (owc)	
		per lot: \$3,800-5,000
706	1 imperial - 6 litres (owc)	
		per lot: \$2,600-3,800

Château La Conseillante

Pomerol

1989 (1 mag) *Scuffed label*

1990 (1 mag) *Slightly scuffed label*

2000 (1 mag) *Scuffed label*

707	3 mags (cn)	
		per lot: \$1,300-1,800

CLOS L'ÉGLISE

Clos L'Eglise 2000

Pomerol

Lot 708: 3 nicked labels

...a true star of the vintage. Its stunning dark plum color offers up notes of caramelized red and black fruits, toffee, smoke, Asian plum sauce, sweet cherries, chocolate, and espresso. Its spectacular aromatics do not disappoint on the palate, as this multi-dimensional, highly complex, opulent wine seems to have hit a magical point in its evolution. WA 96 - 06/10

708	12 bts (sc)	
		per lot: \$1,400-1,800
709	5 mags (sc)	
		per lot: \$1,100-1,500

Clos L'Eglise 1998

Pomerol

1 stained and 1 nicked label

A classic Pomerol, the 1998 boasts a superb, complex bouquet of mocha fudge, vanilla, black cherries, roasted coffee, smoke, and berries. The dazzlingly explosive aromatic display is followed by a creamy-textured, medium to full-bodied, beautifully-layered wine with no hard edges. A supple texture leads to a finish with notes of caramel and spice that lingers for over 40 seconds. This is a gorgeous, complex Pomerol. WA 93 - 04/01

710	5 mags (cn)	
		per lot: \$650-900

L'ÉGLISE CLINET

Château l'Eglise Clinet 1998

Pomerol

u. 2bn, scuffed and damp stained labels, 1 torn label, 2 loose labels,

The Château l'Eglise-Clinet 1998 has developed an absolutely stunning bouquet: precocious, glycerin-rich red cherries, cassia, violets and minerals all beautifully defined and so intense. The palate is full-bodied with ripe tannin, layers of sweet blackberry and wild strawberry fruit intermingling with white pepper, cumin, black truffle and tar. There is a crescendo towards the finish that just fans out across the mouth...WA 96 - 07/16

711	6 mags (cn)	
		per lot: \$2,800-3,800

Château l'Eglise Clinet 1997

Pomerol

Lot 712: u. 3bn, 3 stained labels, Lot 713: Slightly bin soiled labels, 1 loose label, excellent color and clarity

712	5 mags (cn)	
		per lot: \$700-1,000
713	6 mags (sc)	
		per lot: \$850-1,200

Château l'Eglise Clinet 1996

Pomerol

Lot 714: 1 scuffed and slightly stained label, Lot 715: Very good appearance, excellent color and clarity, Lot 716: Slightly bin-soiled labels, 2 wrinkled labels, 1 nicked label, 1 partially torn capsule, excellent color and clarity, Lot 717: Slightly nicked and soiled label

The Château l'Eglise-Clinet 1996 has a more open bouquet than the 1995, and it still has that almost Burgundy-like purity and (for this Pomerol cru) a lightness of touch. The palate is medium-bodied with fine, grainy tannins and good acidity, though there is a touch of austerity and dryness towards the finish, which makes me think that it will be best enjoyed over the next ten years. WA 90 - 07/16

714	5 mags (cn)	
		per lot: \$1,000-1,500
715	6 mags (sc)	
716	6 mags (sc)	
		per lot: \$1,200-1,800
717	3 d.mags - 3 litres (3 cn)	
		per lot: \$1,200-1,800

Château l'Eglise Clinet

Pomerol

1995 (3 mags) *1 nicked label, 1 scuffed and torn label*

1997 (1 mag) *Scuffed label*

718	4 mags (cn)	
		per lot: \$1,000-1,400

L'EVANGILE

This magnificent estate owned by the Rothschild family appears to be the number one challenger to the supremacy of its neighbor, Pétrus. The owners have purchased 15 acres from La Croix de Gay, all on the high plateau of Pomerol. Consequently, l'Évangile now covers 55 acres and 37 different parcels. WA - 08/14

Château l'Evangile 2009

Pomerol

... 2009 l'Évangile may be the reference point offering from this estate for decades to come. A blend of 95% Merlot and 5% Cabernet Franc aged in 100% new oak, with 15% natural alcohol, it exhibits a sumptuous bouquet of caramels, black raspberry liqueur, blackberries, violets, graphite and truffles. Thick, viscous flavors are reminiscent of such super-ripe vintages as 1982, 1959, 1949 and 1947. The striking aromatics, massive, full-bodied mouthfeel and multilayered palate that resembles a skyscraper in the mouth offer an abject lesson in great winemaking, extraordinary terroir, and the ability to combine power with precision, elegance and freshness. This is unquestionably a huge wine, but it also possesses mindboggling complexity and finesse. WA 100 - 06/11

719

8 bts (sc)

per lot: \$1,800-2,400

The striking aromatics, massive, full-bodied mouthfeel and multilayered palate that resembles a skyscraper in the mouth offer an abject lesson in great winemaking...

ROBERT PARKER WINE ADVOCATE
ON CHATEAU L'EVANGILE 2009

Château l'Evangile 2000

Pomerol

Lot 720: Badly tissue stained labels, remnants of tissue adhered to bottles and labels

This is an absolutely spectacular L'Évangile... Largely a Merlot-dominated blend with some Cabernet Franc in it, the greatness of this terroir is exhibited in the complexity of the nose, which offers up hints of subtle chocolate, blueberry, blackberry, truffle, barbecue smoke, and graphite. Dense, rich, and full-bodied, with an opulence and succulence that are prodigious, the tannins are present but extremely sweet, and the wine multi-dimensional and just emerging as a compellingly complex, head-turning beauty. WA 98 - 06/10

720

12 bts (owc)

per lot: \$1,800-2,400

721

4 mags (sc)

per lot: \$1,200-1,800

Château l'Evangile 1997

Pomerol

1 scuffed and wrinkled label

722

4 mags (sc)

per lot: \$400-550

Château l'Evangile 1995

Pomerol

Slightly wrinkled and scuffed labels, 2 nicked labels

... an outstanding l'Évangile that may prove to be longer-lived than the sumptuous 1990, but perhaps not as opulently-styled. It remains one of the year's top efforts. The dense ruby/purple color is accompanied by aromas of minerals, black raspberries, earth, and spice... High tannin in the finish and plenty of sweet fruit on the palate suggest this wine will turn out to be extra special... the wine's ferocious tannin level cannot conceal its outstanding ripeness, purity, and depth.

WA 92 - 12/02

723

5 mags (sc)

per lot: \$850-1,200

Château l'Evangile

Pomerol

1998 (3 bts)

2000 (7 bts) *1 bin scuffed label*

724

10 bts (sc)

per lot: \$1,600-2,200

Château l'Evangile

Pomerol

1990 (1 mag) *Scuffed label*

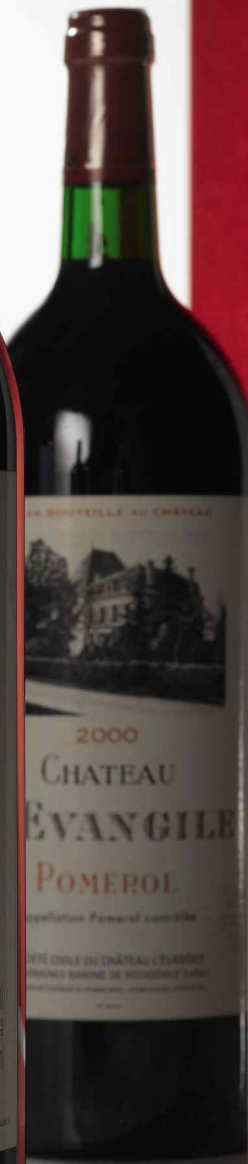
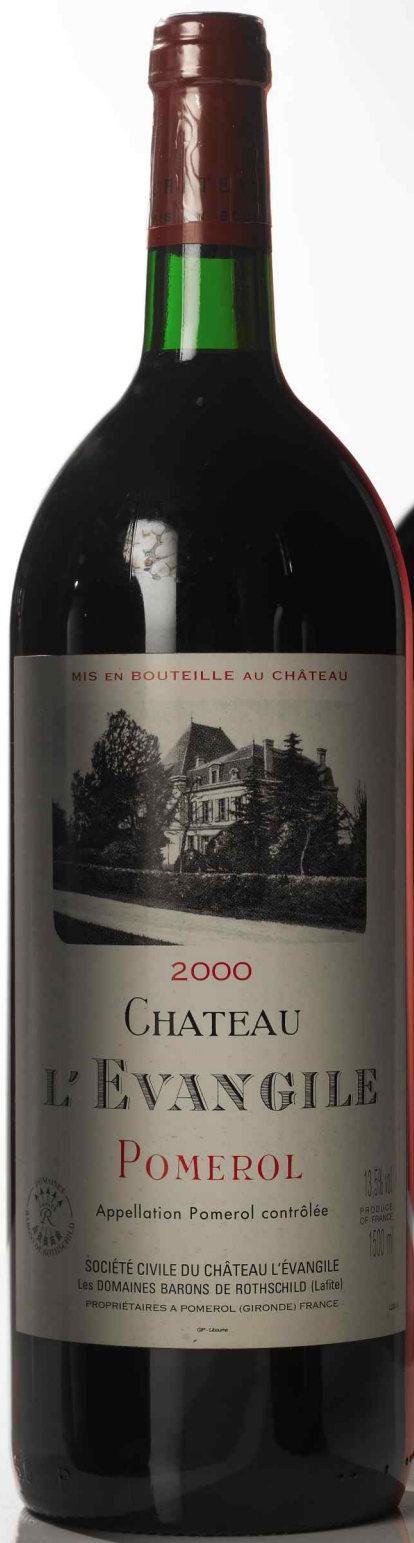
1997 (1 mag) *Damp stained and scuffed label*

2000 (1 mag) *u. bn Scuffed label*

725

3 mags (cn)

per lot: \$800-1,100



LE GAY

Château Le Gay 1989

Pomerol

u. 2bn, 1vts, slightly soiled and scuffed labels, nicked capsules,

726 3 mags (sc)

per lot: \$600-900

LA FLEUR PETRUS

Château La Fleur Pétrus 1995

Pomerol

Lot 727: Nicked, wrinkled and glue stripped label, Lot 729:

Damp-stained and slightly labels

727 1 d.mag - 3 litres (cn)

per lot: \$600-900

728 3 d.mags - 3 litres (owc)

729 3 d.mags - 3 litres (owc)

per lot: \$1,800-2,800

LATOUR A POMEROL

Château Latour à Pomerol 1982

Pomerol

Lot 730: u. 2vts, 3ts, scuffed labels, excellent color and clarity, Lot 731: u. 2bn, 3vts, 1ts, excellent appearance, color, and clarity

730 5 bts (sc)

per lot: \$1,000-1,500

731 12 bts (owc)

per lot: \$2,400-3,500

The 1948 Vieux-Chateau-Certan is another profoundly great wine from the forgotten vintage of the forties...

ROBERT PARKER WINE ADVOCATE
ON VIEUX CHATEAU CERTAN 1948

VIEUX-CHATEAU-CERTAN

A visit to the chai of Vieux-Château-Certan reveals a healthy respect for tradition... Vieux Château Certan bases its style and complexity on a high percentage of Cabernet Franc. The wine that emerges from the vineyard never has the strength of a Pétrus or other Merlot-dominated wines of the plateau, but it often has a perfume and elegance that recalls a top wine from the Médoc. Because of its historic reputation for excellence, Vieux Château Certan is an expensive wine.

Parker's Wine Buyer's Guide (7th Edition)

Vieux Château Certan 1998

Pomerol

...The color is a dense purple. The wine reveals high tannin, huge body, and classy black fruits intermixed with minerals, spice box, cedar, and tobacco. A long, persistent, tannic finish gives this majestic effort a closed but formidable personality... WA 92 - 04/01

732 6 mags (sc)

733 6 mags (sc)

per lot: \$1,600-2,400

Vieux Château Certan 1948

Pomerol

Lot 734: Glue striped, faded, slightly scuffed and nicked label, excellent color and clarity, Lot 735: u. 1vts, 1ts, 1t/hs, scuffed and stained labels, excellent color and clarity

The 1948 Vieux-Chateau-Certan is another profoundly great wine from the forgotten vintage of the forties... The opaque dark purple/garnet color is followed by a huge, exotic nose of caramel, sweet cassis, soy sauce, walnuts, and coffee. Thick, chewy, fabulously concentrated flavors with low acidity and high tannin coat the palate. There is amazing glycerin and an elevated alcohol level to this super-concentrated wine. WA 98 - 10/94

734 1 bt (cn)

per lot: \$1,000-1,500

735 4 bts (sc)

per lot: \$4,000-6,000

Vieux Château Certan 1947

Pomerol

u. 1ts, 1t/hs, scuffed and stained labels, excellent color and clarity

... Its thick, viscous, port-like style and texture are the hallmarks of this vintage... it reveals a smoky, meaty, truffle, and blackcurrant-scented nose, as well as massive, chewy flavors loaded with glycerin, extract, and alcohol. It exhibits more amber at the edge than the 1948, but, wow, what a mouthful of wine! WA 97 - 10/94

736 2 bts (sc)

per lot: \$3,000-4,500

MIXED BORDEAUX LOTS

- 737** **Château Latour 1999** (1 mag)
Château Cheval Blanc 1999 (1 mag)
Château Margaux 1999 (1 mag)
Château Ausone 1999 (1 mag)
Château Haut Brion 1999 (1 mag)
 5 mags (sc)
 per lot: \$2,600-3,500
- 738** **Château Léoville Las Cases 2008** (2 bts)
Château Ducru Beaucaillou 2008 (2 bts)
Château Cos d'Estournel 2008 (2 bts)
Château Montrose 2008 (2 bts)
1 nicked label
Château Troplong Mondot 2008 (2 bts)
Wine comes from 2 different importers, 1 slightly scuffed label
 10 bts (sc)
 per lot: \$700-950
- 739** **Château Léoville Las Cases 2008** (4 bts)
1 slightly wrinkled label
Château Ducru Beaucaillou 2008 (4 bts)
 8 bts (sc)
 per lot: \$650-900
- 740** **Château Montrose 2003** (3 hbs)
Scuffed labels
Château Léoville Las Cases 2003 (2 hbs)
Slightly scuffed labels
Château Cos d'Estournel 2003 (1 hb)
Slightly scuffed label
Château Pichon Longueville, Lalande 2003 (3 hbs)
 9 hbs (sc)
 per lot: \$500-750
- 741** **Château Cos d'Estournel 2003** (12 hbs)
Château Ducru Beaucaillou 2003 (2 hbs)
Château Pichon Longueville, Lalande 2003 (9 hbs)
5 stained labels, packed in Cos d'Estournel '03 WC, missing lid
 23 hbs (wc)
 per lot: \$1,300-1,800
- 742** **Château Cos d'Estournel 2003** (4 bts)
Slightly scuffed labels
Château Ducru Beaucaillou 2003 (2 bts)
Château Bellevue 2003 (6 bts)
1 nicked label
 12 bts (sc)
 per lot: \$850-1,200
- 743** **Château Péby Faugères 2000** (1 bt)
Heavily scuffed and partially torn label
Château Canon La Gaffelière 2000 (1 mag)
Scuffed and stained label
Château Péby Faugères 2000 (2 mags)
Stained labels
 1 bt and 3 mags (cn)
 per lot: \$400-550
- 744** **Château Magrez Fombrauge 2000** (5 mags)
1 label loose, 1 label detached, 1 label missing
Château Monbousquet 2000 (1 mag)
 6 mags (sc)
 per lot: \$1,400-2,000
- 745** **Château Pape Clément 2000** (1 bt)
Nicked label
Château Péby Faugères 2000 (6 bts)
Château Canon La Gaffelière 2000 (3 bts)
 10 bts (sc)
 per lot: \$900-1,200
- 746** **Château Pichon Longueville, Baron 2000** (1 bt)
Château Léoville Poyferré 2000 (1 bt)
Château Pichon Longueville, Baron 2003 (1 bt)
Château Calon Ségur 2003 (2 bts)
1 slightly scuffed label
 5 bts (sc)
 per lot: \$450-600
- 747** **Château Léoville Las Cases 2000** (7 bts)
1 slightly scuffed label
Château Léoville Poyferré 1990 (1 bt)
Château Léoville Las Cases 1998 (2 bts)
Scuffed labels
Château Léoville Poyferré 2000 (2 bts)
 12 bts (sc)
 per lot: \$2,000-2,600
- 748** **Château Magrez Fombrauge 2000** (2 bts)
1 scuffed label
Clos de l'Eglise 2000 (1 mag)
Scuffed label
Clos de l'Eglise 2000 (2 bts)
Château Pape Clément 2005 (1 mag)
Scuffed label
Château Pape Clément 2005 (1 bt)
Clos de l'Eglise 1998 (1 mag)
Scuffed label
Château Haut Bergey 2000 (1 mag)
 4 mags and 5 bts (sc)
 per lot: \$1,400-2,000

	Château Léoville Poyferré 2000 (2 bts)		
	Château Léoville Las Cases 2003 (2 bts)		
	<i>Scuffed and nicked labels</i>		
	Château Léoville Barton 2005 (1 mag)		
	<i>u. bn, slightly scuffed label</i>		
	Château Léoville Barton 2003 (1 bt)		
	Château Léoville Barton 1996 (1 mag)		
749	2 mags and 5 bts (cn)	per lot: \$900-1,200	
	Château Magrez Fombrauge 2000 (1 mag)		
	<i>u. bn, heavily damp stained label</i>		
	Château Bellevue 2000 (2 mags)		
	<i>u. 2bn, scuffed and stained labels</i>		
	Château Clinet 1994 (1 mag)		
	<i>Scuffed label</i>		
	Château Croix de Labrie 1998 (1 mag)		
	<i>Wine stained and slightly scuffed label</i>		
	Clos St. Martin 1998 (1 mag)		
	<i>Slightly scuffed label</i>		
750	6 mags (cn)	per lot: \$900-1,200	
	Château Pavie Decesse 2000 (1 mag)		
	<i>Slightly scuffed label</i>		
	Château Pavie Decesse 1998 (1 mag)		
	<i>Scuffed label</i>		
	Château Quinault l'Enclos 1998 (1 mag)		
	Château Pavie Decesse 1999 (1 mag)		
	<i>Slightly scuffed label</i>		
	Château Quinault l'Enclos 1999 (2 mags)		
	<i>Scuffed and partially torn labels.</i>		
751	6 mags (cn)	per lot: \$600-850	
	Château Cheval Blanc 1999 (3 mags)		
	Château Ausone 1999 (3 mags)		
	<i>1 nicked label, with import label over bottom of main label, 1 label slightly soiled and detached</i>		
752	6 mags (sc)	per lot: \$3,200-4,200	
	Vieux Château Certan 1998 (1 mag)		
	<i>u. bn</i>		
	Château Clinet 1995 (2 mags)		
	<i>u. 2bn, scuffed labels</i>		
	Vieux Château Certan 1995 (1 mag)		
	Château Certan de May 1995 (2 mags)		
	<i>u. 2bn, 1 loose label</i>		
753	6 mags (cn)	per lot: \$1,100-1,600	
	La Mondotte 1996 (1 mag)		
	<i>Heavily damp stained and scuffed label</i>		
	La Mondotte 1998 (1 mag)		
	<i>u. bn, scuffed, stained, partially torn label</i>		
	Château Le Tertre Rôteboeuf 1998 (1 mag)		
	<i>u. vts, slightly glue striped and scuffed label</i>		
	Château Le Tertre Rôteboeuf 1995 (1 mag)		
	<i>Stained and slightly scuffed label, loose capsule</i>		
	La Mondotte 1997 (1 mag)		
	<i>Bottle missing capsule, scuffed, stained, partially torn label</i>		
	Château Le Tertre Rôteboeuf 1996 (1 mag)		
	<i>u. bn, label adhered with clear tape, slightly glue striped, scuffed and partially torn label, loose capsule</i>		
754	6 mags (cn)	per lot: \$1,300-1,900	
	Vieux Château Certan 1990 (2 bts)		
	<i>u. 1bn, 1 scuffed and stained label and capsule, 1 slight sign of seepage</i>		
	Château Le Tertre Rôteboeuf 1995 (1 bt)		
	<i>u. bn</i>		
	Château Le Tertre Rôteboeuf 1996 (6 bts)		
	<i>1 slightly scuffed label</i>		
755	9 bts (sc)	per lot: \$850-1,200	
	Château Beauséjour Duffau Lagarosse 1990 (3 mags)		
	<i>Slightly scuffed, nicked, and glue-striped labels, wines come from 2 different importers, 2 different style capsules</i>		
	Château l'Evangile 1990 (2 mags)		
	<i>Slightly nicked and scuffed labels</i>		
756	5 mags (sc)	per lot: \$3,800-5,500	
	Château Montrose 1990 (1 mag)		
	<i>Scuffed and stained label</i>		
	Château Pichon Longueville, Baron 1990 (2 mags)		
	<i>Slightly scuffed label</i>		
757	3 mags (cn)	per lot: \$1,600-2,200	
	Château Gruaud Larose 1986 (3 mags)		
	<i>u. 1bn, 1vts, slightly scuffed labels, corroded capsules, excellent color and clarity</i>		
	Château Talbot 1986 (2 mags)		
	<i>u. 1bn, 1vts, scuffed and stained labels, slightly corroded capsules</i>		
758	5 mags (cn)	per lot: \$1,600-2,000	

Château Palmer 1983 (4 bts)

u. 3bn, excellent appearance, color, and clarity

Château Léoville Las Cases 1982 (3 bts)

u. 2bn, scuffed and stained labels

Château Certan de May 1982 (1 bt)

u. bn, heavily glue-stripped and stained label

759

8 bts (sc)

per lot: \$2,200-3,000

Château La Mission Haut-Brion 1982 (1 bt)

u. bn, stained label, nicked capsule, excellent color and clarity

Château Palmer 1983 (1 bt)

Nicked label

2 bts (sc)

760

per lot: \$850-1,200



BORDEAUX SWEET WHITE

D'YQUEM

Château d'Yquem 2001

Sauternes, 1er Grand Cru Classé

Lot 761: OWC missing lid

...sheer unadulterated brilliance... The nose is like the throbbing engine of an Aston Martin Vantage, ready to go. It is so packed with intensity, perhaps a little more resinous than I recall, but with almost crystalline delineation. The palate is perfectly balanced and laden with botrytis, not as unctuous or as rich as say, the 2009 d'Yquem, yet with heavenly focus and a crescendo of flavors that take your breath away: acacia honey, yellow plum, white peach and orange sorbet...WA 100 - 10/16

- 761 6 hrs (owc) per lot: \$1,200-1,600
- 762 24 hrs (2 owc) per lot: \$4,800-7,000

Château d'Yquem 1995

Sauternes, 1er Grand Cru Classé

Straw wrappers, OWC missing lid

... A deep golden color, it has a dense and almost Barsac-like bouquet with tangerine, apricot, acacia and melted candle wax. It displays good intensity, unfolding beautifully in the glass. The palate has a strident opening, with a slight bitter edge that lends this Yquem great tension. One can discern layers of marmalade infused with honey fruit, with a powerful, spicy finish that lingers long in the mouth. WA 95 - 06/14

- 763 10 hrs (owc) per lot: \$800-1,100

Château d'Yquem 1990

Sauternes, 1er Grand Cru Classé

An extraordinary effort, Yquem's 1990 is a rich and fabulously superb, sweet wine. This wine also possesses lots of elegance and finesse... exceptionally sweet nose of honeyed tropical fruits, peaches, coconut, and apricots. High quality, subtle toasty oak is well-integrated. The wine is massive on the palate, with layers of intensely ripe botrytis-tinged, exceptionally sweet fruit. Surprisingly well-integrated acidity, and a seamless, full-bodied power and richness have created a wine of remarkable harmony and purity. Certainly it is one of the richest Yquems I have ever tasted, with 50-100 years of potential longevity... WA 99 - 04/99

- 764 12 hrs (sc) per lot: \$3,200-4,500

Château d'Yquem 1989

Sauternes, 1er Grand Cru Classé

Lot 765: u. 2bn, straw wrappers, OWC missing lid, Lot 766: u. 3bn, 3vts, 2ts, straw and tissue wrapped, slightly wrinkled capsules, damaged case lid, excellent color and clarity

...It is a large-scaled, massively rich, unctuously-textured wine that should evolve effortlessly for a half century or more... It is reminiscent of the 1976, with additional fat and glycerin. The wine is extremely alcoholic and rich, with a huge nose of smoky, honey-covered coconuts and overripe pineapples and apricots... The 1989 is the richest Yquem made in the eighties, and it has an edge in complexity over the powerhouse 1983... WA 97 - 12/97

- 765 14 hrs (owc) per lot: \$2,200-3,200
- 766 24 hrs (owc) per lot: \$3,500-4,800

Château d'Yquem 1988

Sauternes, 1er Grand Cru Classé

1 very slightly marked label

The 1988 Chateau d'Yquem has long been an insider's favorite... scents of marmalade, mandarin, burnt honey and citrus fruit, perhaps a little waxier and resinous than I recall. The palate is medium-bodied with impressive weight, viscous as you would expect, though not as flamboyant as the 1989 or as unctuous as the 1990. It is beautifully balanced with notes of apricot, white chocolate and orange peel towards the harmonious and tensile finish... a glorious Yquem however you look at it. WA 96 - 06/16

- 767 6 hrs (sc) per lot: \$1,600-2,200

Château d'Yquem 1976

Sauternes, 1er Grand Cru Classé

u. 2bn, 3vts, 1ts, slightly soiled labels

... 1976 Chateau d'Yquem reaffirms its reputation as one of the great wines of the decade... Deep and slightly burnished in color, it offers dried pineapple, barley sugar, almond and a cheeky puff of café latte. There is wonderful definition here. The palate is underpinned by nigh on perfect acidity with orange rind, mango, crème brûlée and minerals. As it fans out towards the finish, there is a tang of Seville orange marmalade... you will be craving for the next sip.

WA 96 - 06/16

- 768 6 hrs (sc) per lot: \$1,800-2,400





1984
MOUTON
INF
WHITE BURGUNDY WINE
PRODUCE OF FRANCE

1980
Ch. d'Yquem
1980

1980
Ch. d'Yquem
1980

GRAND VIN DE LA FITE
ROTSCHILD

GRAND VIN DE LA FITE
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GRAND VIN DE LA FITE
ROTSCHILD

Château d'Yquem 1975

Sauternes, 1er Grand Cru Classé

u. 2bn, 2vts, 2ts, soiled labels, 1 nicked

The 1975 Château d'Yquem stands as one of the towering successes of that decade and... it shows no signs of losing any of its prowess... Iridescent in color, the bouquet soars from the glass, a pyrotechnic display of quince, Clementine, honey and a touch of aszu, lending it a slight Tokaji-like personality. It is beautifully defined and intense. The palate is pure and detailed with a killer line of acidity, vibrant honeyed fruit and a mellifluous finish that is now fully expressive. It vies with the imperious 1971 as the greatest Yquem of that era. This is simply magnificent. WA 98 - 06/15

769 6 bts (sc) per lot: \$3,000-4,200

Château d'Yquem 1967

Sauternes, 1er Grand Cru Classé

u. 1vts, 1ts, 1t/hs, wines come from 2 different importers, 1 soiled and slightly wrinkled label, 2 labels badly stained and faded, both torn and 1 missing 1/4 of label, 1 mahogany, 1 dark amber, 1 amber,

... The nose is elegant with scents of mandarin, marmalade, wet wool and Japanese yuzu... The palate is well-balanced with fine tension and beautifully judged acidity... It has commendable length... WA 93 - 06/14

770 3 bts (sc) per lot: \$2,400-3,200

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1995 (1 hb)

2001 (2 hbs) *Slightly scuffed labels*

771 3 hbs (cn) per lot: \$500-750

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1983 (2 bts) *u. 1bn, 1 slightly soiled label*

1988 (1 bt)

772 3 bts (sc) per lot: \$750-1,000

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1970 (1 bt) *u. bn, soiled, nicked, and partially torn label*

1975 (1 bt) *u. bn, scuffed label*

1976 (1 bt) *u. bn, scuffed label*

773 3 bts (sc) per lot: \$1,200-1,700

CLIMENS

Château Climens 2007

Barsac (Sauternes), 1er Cru Classé

OWC missing lid

... The 2007 is endowed with a lovely bouquet: very pure with honey, a touch of orange-blossom and a touch of quince. The palate is very well-balanced with great purity and a dash of spice as well as a lovely viscous, botrytis-laden finish that possesses awesome weight and persistency. This is a slice of heaven in a glass... WA 98 - 12/11

774 24 hbs (owc) per lot: \$950-1,200

Château Climens 2005

Barsac (Sauternes), 1er Cru Classé

Packed in 24 HB OWC, OWC missing lid

... 2005 Château Climens just soars from the glass with layers of clear honey, marmalade, nectarine and minerals all beautifully carved. The palate is medium-bodied with fresh, vibrant honeyed fruit that builds and builds in the mouth in tandem with a killer line of acidity... Bérénice Lurton and her team excelled in this vintage and it comes strongly recommended. WA 97 - 06/15

775 12 hbs (owc) per lot: \$350-450

Château Climens 2003

Barsac (Sauternes), 1er Cru Classé

Stained labels, OWC missing lid

... This bottle offers a sweet ripe bouquet of candied orange peel, dried honey and fig... The palate is ripe and rounded on the entry with a touch of spice that lends it a pleasant edginess. Mango and pineapple form the middle whilst the finish is composed and focused with commendable precision and citric acidity... WA 90 - 06/13

776 24 hbs (2 owc) per lot: \$650-950

L'Extravagant de Doisy Daëne 1996

Barsac (Sauternes)

3 individual OWC taped together, tissue wrapped, chipped wax capsules

777 3 hbs (owc) per lot: \$450-650

Château Tirecul La Gravière, Cuvée Madame 1994

Monbazillac

778 8 hflts (sc) per lot: \$600-800



BURGUNDY





LOT 784

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

Romanée St. Vivant 1971

Domaine Marey-Monge
Côte de Nuits, Grand Cru
u. 3.5cm, soiled, slightly torn, partially missing label

779 1 bt (sc) per lot: \$900-1,200

Richebourg 1986

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
3 slightly stained and marked labels, OWC lid replaced with cardboard, otherwise excellent level, appearance, color and clarity
The spectacular Richebourg has a stunning nose, is more full bodied and powerful than usual, very long, but also quite tannic... It should be a real ager. WA 94 - 12/89

780 6 bts (owc) per lot: \$5,000-7,000

La Tâche 1990

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
Lot 781: u. 3cm, nicked label, overall very good appearance, Lot 782: Scuffed and stained label, Lot 783: u. 4cm, jeroboam #00027, chipped and mostly missing wax capsule, slightly scuffed label, otherwise very good appearance, Lot 784: u. 3cm, Jeroboam #00025, slightly stained and nicked label, embossed wax capsule, slight sign of seepage
... The palate is obviously from a relatively warm Burgundy vintage and delivers a surfeit of ripe, juicy and powerful red fruit infused with black truffle, leather and mint, with time a touch of rose petals. It gains more and more delineation with time, though never quite achieves the clinical precision of the 1991. The palate is full-bodied and for La Tâche, quite sinewy with layers of intense, rounded, svelte red berry fruit with just a touch of piquancy. It has an enormous structure and undeniable presence... WA 95 - 04/15

781 1 bt (sc)
782 1 bt (cn) per lot: \$4,000-6,000

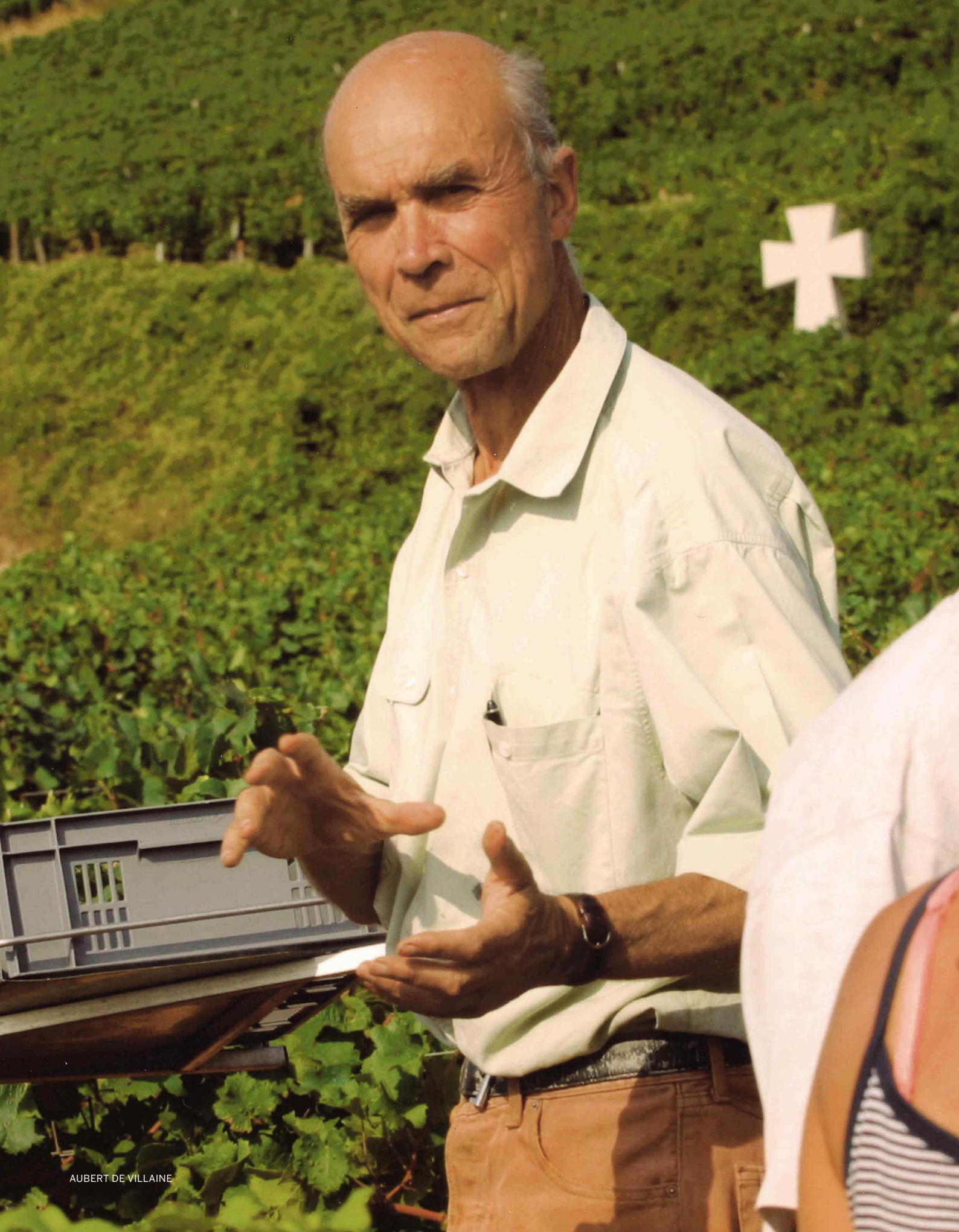
783 1 jero - 3 litres (cn)
784 1 jero - 3 litres (cn) per lot: \$16,000-22,000

BURGUNDY WHITE

Montrachet 1988

Domaine de la Romanée-Conti
Côte de Beaune, Grand Cru
u. 10cm, methuselah #13, heavily damp-stained, scuffed, and nicked label, wax capsule chipped and mostly missing, excellent color and clarity

785 1 methuselah - 6 litres (cn) per lot: \$20,000-30,000



AUBERT DE VILLAINÉ



BURGUNDY RED

PONSOT

Clos de la Roche, Cuvée Vieilles Vignes 1993

Domaine Ponsot

Côte de Nuits, Grand Cru

Bin-soiled, nicked, and scuffed labels

Ponsot's Clos de la Roche Vieilles Vignes may turn out to be a perfect wine... It possesses an extract level rarely seen today in Burgundy. It is awesome, compelling, profound... Words simply do not do this wine justice. Take the 1990, build on the concentration level, and what you have is the 1993. Perhaps it is not economically viable to make wines from such low yields, but this is what great wine-making is all about...WA 99 - 08/95

786 6 mags (sc) per lot: \$7,000-10,000

Clos de la Roche, Cuvée Vieilles Vignes

Domaine Ponsot

Côte de Nuits, Grand Cru

1993 (1 bt) *Slightly wrinkled label*

1995 (5 bts) *3 slightly soiled labels*

787 6 bts (sc) per lot: \$1,200-1,700

Clos de la Roche, Cuvée Vieilles Vignes

Domaine Ponsot

Côte de Nuits, Grand Cru

1991 (3 mags) *Slightly soiled and scuffed labels*

1993 (1 mag) *Slightly soiled and nicked label*

788 4 mags (sc) per lot: \$7,000-9,500

Chambertin 1985

Domaine Ponsot

Côte de Nuits, Grand Cru

Slightly soiled labels, 1 slightly wrinkled

789 2 bts (sc) per lot: \$2,400-3,500

Ponsot's Clos de la Roche Vieilles Vignes may turn out to be a perfect wine...It possesses an extract level rarely seen today in Burgundy. It is awesome, compelling, profound... Words simply do not do this wine justice.

ROBERT PARKER WINE ADVOCATE
ON CLOS DE LA ROCHE, CUVÉE VIEILLES VIGNES 1993

BURGUNDY WHITE

J.-F. COCHE-DURY

Corton Charlemagne 1995

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
2 labels slightly scuffed, 1 slightly nicked, excellent color
 4 bts (sc)

790 per lot: \$6,000-8,000

Corton Charlemagne 1994

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
3 slightly scuffed labels, 1 nicked label, excellent color
 WA 96 - 02/97

791 5 bts (sc, cn) per lot: \$5,000-7,500

Corton Charlemagne 1993

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
2 scuffed labels, 2 label edges slightly nicked, 1 slightly damaged label, 1 vintage neck label slightly nicked, excellent color

... It has a quite brilliant delineation with flint and granite notes at first, hints of Granny Smith apples, pear and hazelnut emerging later. The palate is extremely well-focused, precise and harmonious... those fleeting glimpses of brioche and hazelnut on the crystalline finish are to die for. Sublime. WA 95 - 10/14

792 5 bts (sc) per lot: \$8,500-12,000

Corton Charlemagne 1990

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
u. 1x3.5cm, edges of labels slightly worn, labels slightly scuffed, vintage labels stained and discolored, excellent color
 WA 96-100 - 10/93

793 3 bts (sc) per lot: \$8,000-11,000

Corton Charlemagne 1989

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
u. 1x3.5cm, 3 scuffed and faded labels, 2 partially torn, 2 nicked, vintage slip labels stained and discolored, 1 torn, excellent color

It is hard to believe, but Coche-Dury's 1989 Corton-Charlemagne is even better than his spectacular 1986. Unbelievably concentrated, it exhibits superb depth, good acidity, and a penetrating earthy, mineral quality. The finish lasts over a minute... WA 98 - 02/92

794 6 bts (sc) per lot: \$16,000-22,000

LEFLAIVE

Chevalier Montrachet 1996

Domaine Leflaive
Côte de Beaune, Grand Cru
Bin soiled labels, excellent color and clarity

795 4 mags (sc) per lot: \$7,000-10,000

Chevalier Montrachet

Domaine Leflaive
Côte de Beaune, Grand Cru
1992 (1 mag) *u. 3cm, heavily damp stained, scuffed and torn label*

1996 (1 mag) *Damp stained and scuffed label and vintage neck label, nicked capsules, slight sign of seepage*

796 2 mags (cn) per lot: \$3,000-4,000

RAMONET

Montrachet 1992

Domaine Ramonet
Côte de Beaune, Grand Cru
u. 4.5cm, heavily damp stained, scuffed, and torn label, detached label enclosed, slightly scuffed and nicked capsule
 ..It is an awesomely rich, full-bodied, massive wine oozing with fruit and that distinctive steely, mineral-like Montrachet character. As usual, the price will be astronomical.

797 1 mag (cn) per lot: \$3,500-5,000

LOUIS LATOUR

Corton Charlemagne

Louis Latour
Côte de Beaune, Grand Cru
1990 (1 mag) *Scuffed, slightly stained, and nicked label, nicked capsule*

1992 (1 mag) *Scuffed and slightly stained label, nicked capsule*

1995 (1 mag) *Heavily scuffed, stained and nicked label*

1996 (1 mag) *Heavily scuffed and nicked label*

798 4 mags (cn) per lot: \$700-950

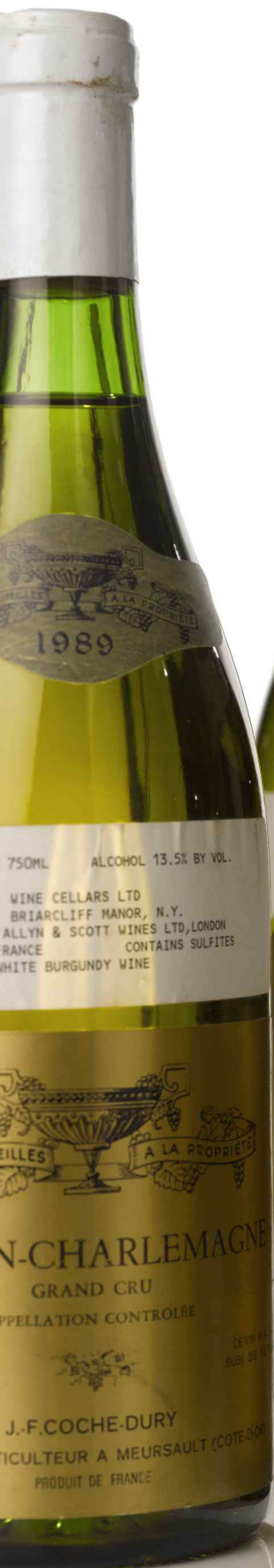
Bâtard Montrachet 1995 Louis Latour (2 mags)

Bin-soiled, nicked, and scuffed labels

Corton Charlemagne 1996 Louis Latour (3 mags)

Bin-soiled, nicked, and scuffed labels

799 5 mags (sc) per lot: \$700-1,000



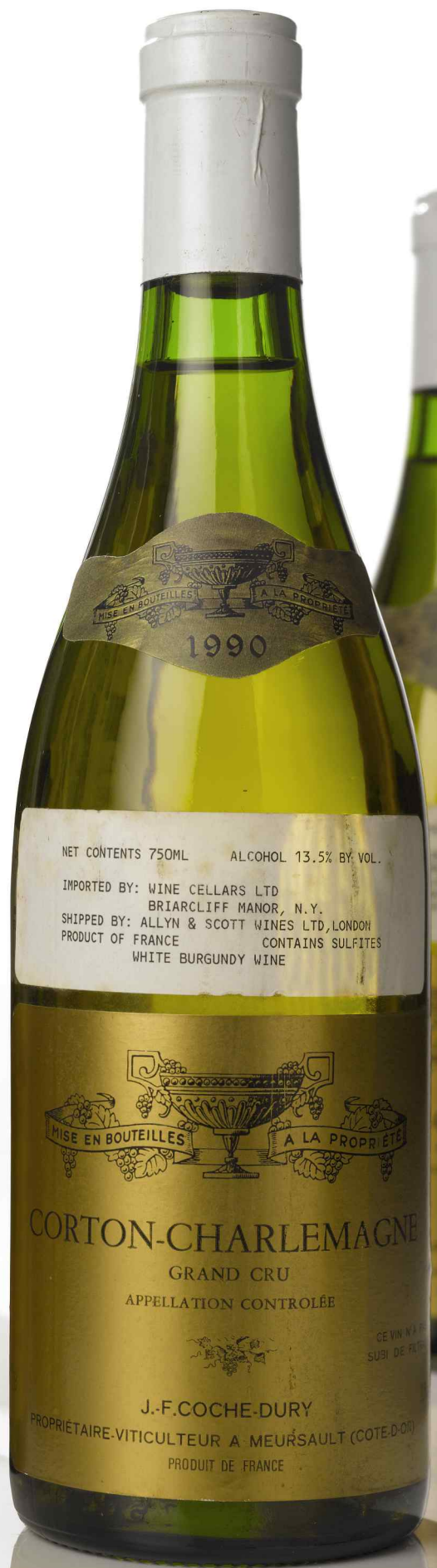
750ML ALCOHOL 13.5% BY VOL.
WINE CELLARS LTD
BRIARCLIFF MANOR, N.Y.
ALLYN & SCOTT WINES LTD, LONDON
FRANCE CONTAINS SULFITES
WHITE BURGUNDY WINE

MISE EN BOUTEILLES A LA PROPRIÉTÉ
N-CHARLEMAGNE
GRAND CRU
APPELLATION CONTROLÉE
J.F. COCHE-DURY
VICULTEUR A MEURSAULT (COTE D'OR)
PRODUIT DE FRANCE



NET CONTENTS 750ML ALCOHOL 13.5% BY VOL.
IMPORTED BY: WINE CELLARS LTD
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PRODUIT DE FRANCE





SMM

LABORA



“We are raising the bar so
that others will follow.”

PARK B. SMITH

SMITH

LABORATORIES



CHAMPAGNE



CHAMPAGNE

DOM PERIGNON

Moët & Chandon is one of Champagne's giants when it comes to the sheer number of bottles that emerge from its cellars each year. The house's top wine, Dom Pérignon, is quite possibly the most iconic wine in Champagne, and perhaps the world. Production numbers are always kept close to the vest, but that notwithstanding, it is impossible to ignore the exceptional quality that the best vintages offer. At its best Dom Pérignon is also an extremely ageworthy wine. WA - 12/08.

Dom Pérignon 2002

Lot 800: Individual gift boxes, Andy Warhol labels, Lot 801: 2 bts - Individual gift boxes, Andy Warhol labels, Lot 801: individual gift boxes, Andy Warhol labels, Lot 802: individual gift boxes missing outer cartons, Andy Warhol labels, Lot 802: 4 bts - Individual gift boxes, missing outer cartons, Andy Warhol label, Lot 802: 4 bts - Individual gift boxes, missing outer cartons, Andy Warhol labels, Lot 802: 1 bt - Individual gift box, missing outer carton, Andy Warhol label, Lot 803: slightly scuffed labels and foils, Andy Warhol labels, Lots 804-805: individual gift boxes, Andy Warhol labels, Lot 804-805: 6 bts - Individual gift boxes, Andy Warhol labels
 The 2002 Dom Pérignon is at first intensely floral, with perfumed jasmine that dominates the bouquet. With time in the glass the wine gains richness as the flavors turn decidedly riper and almost tropical. Apricots, passion fruit and peaches emerge from this flashy, opulent Dom Pérignon... This bottle was disgorged in July, 2009.
 WA 96 - 12/10

800	6 bts (oc)	
801	6 bts (2 cn)	
		per lot: \$650-900
802	9 bts (3 cn)	
		per lot: \$1,000-1,300
803	11 bts (2 sc)	
		per lot: \$1,200-1,600
804	12 bts (2 oc)	
805	12 bts (2 oc)	
		per lot: \$1,300-1,800

Dom Pérignon 1990

Lot 806: Slightly scuffed label, Lot 807: Wines come from 2 different importers, slightly scuffed and slightly stained labels, slightly scuffed and nicked foils, excellent reverse ullages, color and clarity, Lot 808: Individual gift boxes, slightly scuffed labels and foils, excellent reverse ullages, color, and clarity, Lot 809-810: 6 bts - Slightly scuffed and slightly stained labels, slightly scuffed and nicked foils, excellent reverse ullages, color, and clarity, Lot 810: 6 bts - Wines come from 2 different importers, slightly scuffed labels, 2 of which slightly stained, and nicked foils, excellent reverse ullages, color, and clarity, Lot 811: 6 bts - Individual gift boxes, slightly scuffed labels and foils, excellent reverse ullages, Lot 812: 2 individual gift boxes, 2 slightly scuffed labels and foils, reverse ullages 1 cm or better, excellent color and clarity
 The profoundly rich 1990 Dom Pérignon is a creamy-textured, full styled offering that loses none of its elegance in spite of its flavor authority. It will improve for 5-10 years, and appears capable of surpassing the fabulous 1985 and 1982. It seems obvious that the quality of the 1990 Champagne vintage is going to be remarkable, and the world-wide demand will be unprecedented... WA 96 - 02/97

806	1 bt (cn)	
		per lot: \$250-350
807	6 bts (sc)	
808	6 bts (oc)	
		per lot: \$1,500-2,000
809	12 bts (2 sc)	
810	12 bts (2 sc)	
811	12 bts (2 oc)	
		per lot: \$3,000-4,000
812	3 mags (cn)	
		per lot: \$1,500-2,000

Dom Pérignon, Rosé 1985

Slightly scuffed labels and foils, reverse ullages 1 cm or better, excellent color and clarity
813 6 mags (sc)
 per lot: \$6,500-9,500

Dom Pérignon, Rosé 1982

Slightly scuffed label, slightly torn foil, reverse ullage 1 cm, slightly damaged case, excellent color and clarity
 WA 95 - 12/94
814 1 bt (owc)
 per lot: \$450-650



MOËT et CHANDON à Epernay
Fondée en 1743
Champagne
Appellation d'Origine Contrôlée
Cuvée Dom Pérignon
Rosé
Vintage 1985
★
ALC. 125% BY VOL.
PRODUCE OF FRANCE
15 Liters
MOËT et CHANDON

MOËT et CHANDON à Epernay
Fondée en 1743
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Rosé
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PRODUCE OF FRANCE
15 Liters
MOËT et CHANDON



CRISTAL



CRISTAL



CRISTAL



CRISTAL



CRISTAL



MARQUE DÉPOSÉE
LOUIS ROEDERER

CRISTAL® CHAMPAGNE

1990

BRUT

750ml Alc.12% by Vol.

CRISTAL®

Agent exclusif pour la Suisse HAECKY DRINK AG. REIMS

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Dom Pérignon

1985 (4 mags) Scuffed labels, partially torn foils, excellent reverse ullages, color, and clarity

1990 (1 mag) Scuffed, nicked, and partially torn label, slightly scuffed foil, excellent reverse ullage, color, and clarity

815 5 mags (sc) per lot: \$3,000-4,000

Dom Pérignon, Rosé

1982 (1 mag) Slightly scuffed and slightly stained label, reverse ullage 1 cm, excellent color and clarity

1985 (5 mags) Slightly scuffed labels and foils, reverse ullages 1 cm or better, excellent levels, color, and clarity

816 6 mags (sc) per lot: \$5,500-8,500

KRUG

Krug - part of the Louis-Vuitton-Moët-Hennessy luxury goods empire since 1999 - continues to release wines fully worthy of their house's exalted reputation that reflect inter alia the effects of micro-vinification in barrel and an (in the best sense) laissez-faire and leisurely attitude toward élevage and bottle-aging... Director Olivier Krug represents his family's sixth generation, assisted by veteran cellar master Eric Lebel and oenologist Julie Cavil... WA - 11/13.

Krug 1995

Scuffed labels, 1 of which nicked, and foils, 1 of which nicked

817 6 mags (sc) per lot: \$900-1,200

Krug 1985

6 bts - Excellent reverse ullages, scuffed labels and foils, 1 of which slightly torn, 4 bts - Excellent reverse ullages, scuffed labels and foils

WA 96 - 12/94

818 10 bts (2 sc) per lot: \$3,200-4,500

Krug 1982

Lot 819: 2 slightly scuffed labels and foils, Lot 820: Scuffed, slightly stained, and nicked label, partially torn foil, excellent level, color, and clarity

WA 96 - 12/94

819 3 bts (cn) per lot: \$1,100-1,500

820 1 mag (cn) per lot: \$900-1,200

LOUIS ROEDERER, CRISTAL

Chef de Cave Jean-Baptiste Lécaillon calls Cristal "the first terroir cuvée of the Champagne." He furthers, "It's not just Chardonnay or Pinot Noir, but the chalk that brings the ultimate finesse, length and precision of Cristal." WA - 06/16.

Louis Roederer, Cristal Brut 2004

Packed in individual presentation cartons

The 2004 Brut Cristal has put on quite a bit of weight since I first tasted it earlier this year. It is a powerful, structured Cristal layered with considerable fruit...WA 97 - 12/10

821 3 bts (cn) per lot: \$400-600

Louis Roederer, Cristal Brut 1990

Lot 822: Original wrappers, excellent reverse ullages, color, and clarity, Lot 823: Wines come from 2 different importers, 2 original wrappers, slightly scuffed labels and foils, 2 of which slightly corroded, Lot 824: Excellent reverse ullages, original wrappers, Lot 825: Original wrappers, excellent reverse ullages, color, and clarity, Lot 826: Scuffed, slightly stained, and nicked labels, scuffed and slightly corroded foils, excellent reverse ullages, color, and clarity, Lot 827: 1 mag - Slightly corroded label and capsule, Lot 828: Slightly scuffed and stained labels, slightly corroded foils, excellent reverse ullages, color, and clarity

The Louis Roederer 1990 Cristal is awesome! A classic of power and finesse, richness and delicacy, it may be the greatest Cristal I have ever tasted! WA 97 - 10/98

822 6 bts (sc) per lot: \$2,000-3,000

823 7 bts (sc) per lot: \$2,400-3,500

824 12 bts (sc)

825 12 bts (sc) per lot: \$4,200-6,000

826 2 mags (sc)

827 2 mags (2 owc) per lot: \$1,600-2,200

828 6 mags (sc) per lot: \$4,500-6,500

829 1 mag and 1 bt (cn) per lot: \$1,300-2,000

per lot: \$1,300-2,000

Louis Roederer, Cristal Brut 1989

Lot 830: Slightly soiled label, Lot 831: Slightly scuffed label, slightly corroded capsules, excellent level, color, and clarity

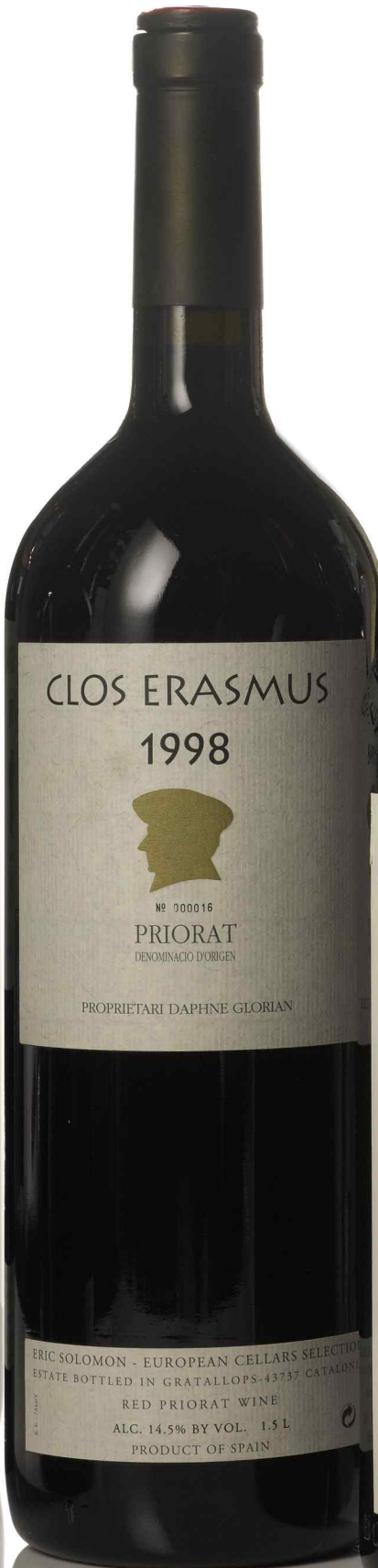
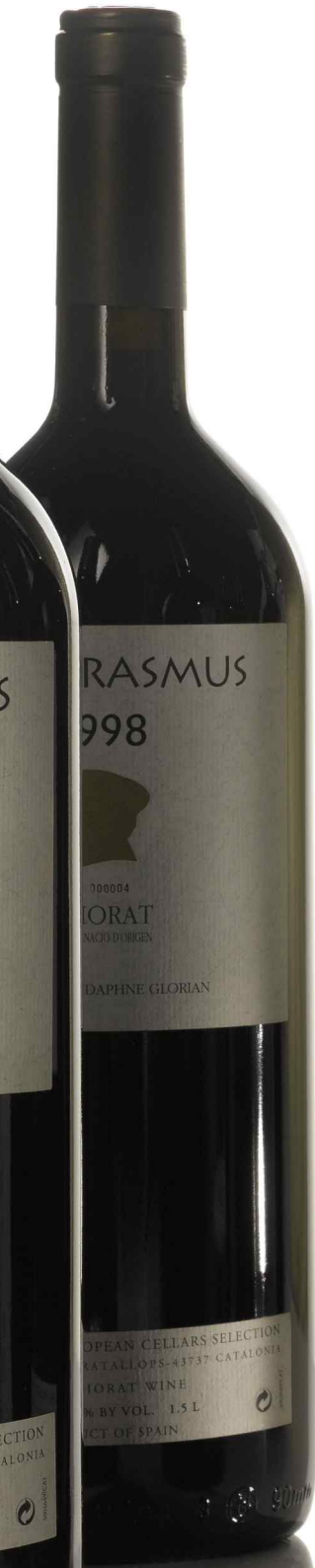
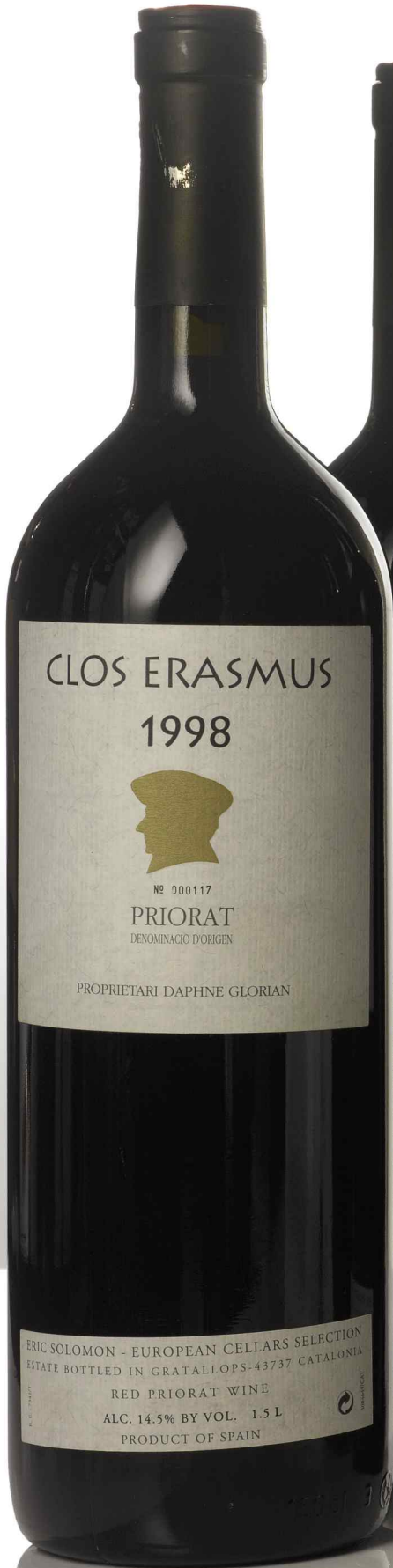
830 1 mag (cn) per lot: \$800-1,100

831 1 jero - 3 litres (owc) per lot: \$1,600-2,600

	Billecart Salmon, Cuvée Nicolas François Billecart 1996 <i>Champagne</i>				
832	9 hrs (cn)		per lot: \$750-1,000		
	Billecart Salmon Rosé Brut NV <i>Slightly scuffed labels and foils</i>				
833	6 mags (sc)		per lot: \$1,200-1,600		
	Bollinger Grande Année Rosé 2002 <i>Lot 835: Slightly scuffed labels, 1 of which nicked, slightly scuffed and nicked foils</i>				
834	9 bts (sc)		per lot: \$800-1,100		
835	12 bts (sc)		per lot: \$1,100-1,500		
	Claude Genet Cuvée de Réserve NV <i>Lot 836: 6 bts - Slightly scuffed labels and foils, Lot 837: Slightly scuffed labels, loose neck labels, reverse ullages, 1cm or better, Lot 838: 1 bt - Slightly scuffed label and foil, Lot 838: 4 mags - Slightly scuffed labels, 1 of which torn, and foils, reverse ullages 1cm or better</i>				
836	12 bts (2 sc)		per lot: \$300-400		
837	6 mags (oc)		per lot: \$300-400		
838	4 mags and 1 bt (cn)		per lot: \$250-350		
	J. Lasalle Cuvée Angéline 1990 (5 bts) <i>Slightly scuffed and nicked labels and capsules</i>				
	J. Lasalle Brut Special Club 1990 (1 bt) <i>Slightly scuffed and nicked label and capsule</i>				
839	6 bts (sc)		per lot: \$350-450		
	Salon 1982 (1 bt) <i>Soiled, scuffed and nicked label and foil, excellent reverse ullage, color, and clarity</i>				
	Pol Roger, Cuvée Sir Winston Churchill 1985 (1 bt) <i>Scuffed label and foil, excellent reverse ullage, color, and clarity</i>				
	Dom Pérignon 1976 (1 bt) <i>Scuffed, nicked, and soiled label and foil, excellent reverse ullage, color, and clarity</i>				
	Perrier Jouët, Belle Epoque 1985 (1 bt) <i>Soiled, scuffed, and nicked label and foil, excellent reverse ullage, color, and clarity</i>				
	Gosset, Rosé 1982 (1 bt) <i>Soiled and slightly torn label, scuffed capsule, reverse ullage 1 cm, excellent color and clarity</i>				
840	5 bts (sc)		per lot: \$1,500-2,200		
	Louis Roederer, Cristal Brut 2004 (2 bts)				
	Bollinger Grande Année Rosé 2002 (1 bt) <i>Slightly scuffed label</i>				
	Lassalle Special Club 1990 (1 bt) <i>Slightly scuffed and loose label.</i>				
841	4 bts (cn)			per lot: \$400-550	
	ALSACE WHITE				
	Gewurztraminer, Hengst, Vendange Tardive 1994 Zind-Humbrecht <i>Alsace, Grand Cru</i> <i>Nicked and slightly torn labels</i>				
842	11 bts (sc)			per lot: \$450-650	
	Pinot Gris, Clos St. Urbain Rangén de Thann, Vendange Tardive 1994 Zind-Humbrecht <i>2 wrinkled, 4 nicked labels, 2 damaged neck labels, 1 damaged capsule</i>				
843	8 bts (sc)			per lot: \$350-500	
	Pinot Gris, Clos Windsbuhl, Hunawhir, Vendange Tardive 1994 Zind-Humbrecht <i>Slightly soiled and wrinkled labels, 1 slightly torn label</i>				
844	12 bts (sc)			per lot: \$600-850	
	Riesling, Thann 1992 Zind-Humbrecht <i>4 wrinkled labels, 1 wrinkled vintage slip label</i>				
845	12 bts (sc)			per lot: \$500-700	
	Riesling Clos Ste. Hune, Vendanges Tardives 1983 F. E. Trimbach <i>3 nicked, 2 slightly soiled and slightly torn labels, otherwise very good appearance</i>				
846	6 bts (sc)			per lot: \$1,400-1,800	



SPAIN



Almagra Nº 1 Manuel Albiro



150 Cl. 13,5% Vol.

VEGA-SICILIA
COSECHA 1982 "UNICO"

Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1927
Gran Premio de Honor
Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 81.000 botellas bordelesas y 2.000 magnum.

El número de esta botella es el Nº 00331

BODEGAS VEGA SICILIA, S. A.
El Presidente

José Manuel Albiro

Nº embudo: 2342

RIBERA DEL DUERO. DENOMINACIÓN DE ORIGEN



PINGUS
1995

EMBOTELLADO POR DOMINIO DE PINGUS S.L. RE:7602-VA
QUINTANILLA DE ONESIMO. (VALLADOLID)

Alc. 14% Vol. PRODUCE OF SPAIN 3. ltrs.

"Orange et Bouquet, 1858" Francisco Borsari



150 Cl. 13,5% Vol.

VEGA-SICILIA
COSECHA 1994 "UNICO"

Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
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Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1927
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EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 80.000 botellas bordelesas, 2.196 magnum y 150 doble magnum.

El número de esta botella es el Nº 000302

BODEGAS VEGA SICILIA, S. A.
El Presidente

José Manuel Albiro

LOTE M-001 R.E.: 2.342 VA 00

Abraige N°1 Manuel Millares

VEGA-SICILIA
 COSECHA 1982 **"UNICO"**
Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
 Feria de Navidad de Madrid de 1927
 Medalla de Oro y Gran Diploma de Honor
 Exposición Hotelera de Barcelona de 1927
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 Exposición Internacional de Barcelona 1929-30

1500cl. 13,5% Vol.

EMBOTELLADO EN LA PROPIEDAD
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 81.500 botellas bordelenses y 2.000 magnum.

El número de esta botella es el **Nº 00338**
 BODEGAS VEGA SICILIA, S. A.
 El Presidente

Manuel Millares
Nº embottador 2342

Abraige N°1 Manuel Millares

VEGA-SICILIA
 COSECHA 1982 **"UNICO"**
Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
 Feria de Navidad de Madrid de 1927
 Medalla de Oro y Gran Diploma de Honor
 Exposición Hotelera de Barcelona de 1927
 Gran Premio de Honor
 Exposición Internacional de Barcelona 1929-30

1500cl. 13,5% Vol.

EMBOTELLADO EN LA PROPIEDAD
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 81.500 botellas bordelenses y 2.000 magnum.

El número de esta botella es el **Nº 00304**
 BODEGAS VEGA SICILIA, S. A.
 El Presidente

Manuel Millares
Nº embottador 2342

Abraige N°1 Manuel Millares

VEGA-SICILIA
 COSECHA 1982 **"UNICO"**
Ribera del Duero
Denominación de Origen

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 Feria de Navidad de Madrid de 1927
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 BODEGAS VEGA SICILIA, S. A.
 El Presidente

Manuel Millares
Nº embottador 2342

VEGA SICILIA

Vega Sicilia 'Unico' 1994

Ribera del Duero

This bodega has produced many profound wines, but the 1994 Unico Reserva may be the greatest vintage released since their legendary 1970 and 1968. A truly prodigious effort, it boasts an opaque ruby/purple color as well as a gorgeously sweet, expansive bouquet of sweet cherries interwoven with black currant, truffle, licorice, and scorched earth aromas. Full-bodied, potent, powerful, and well-delineated with crisp acidity, sweet but noticeable tannin, a multidimensional, expansive, layered palate feel, and a pure yet refreshing finish, it should be a wine for the history books... WA 98 – 06/05

847 1 mag (cn)

per lot: \$800-1,100

Vega Sicilia 'Unico' 1982

Ribera del Duero

u. 3ts, 2t/hs, 1 slightly nicked label, 1 capsule cut on top, 1 slightly scuffed label, excellent color and clarity

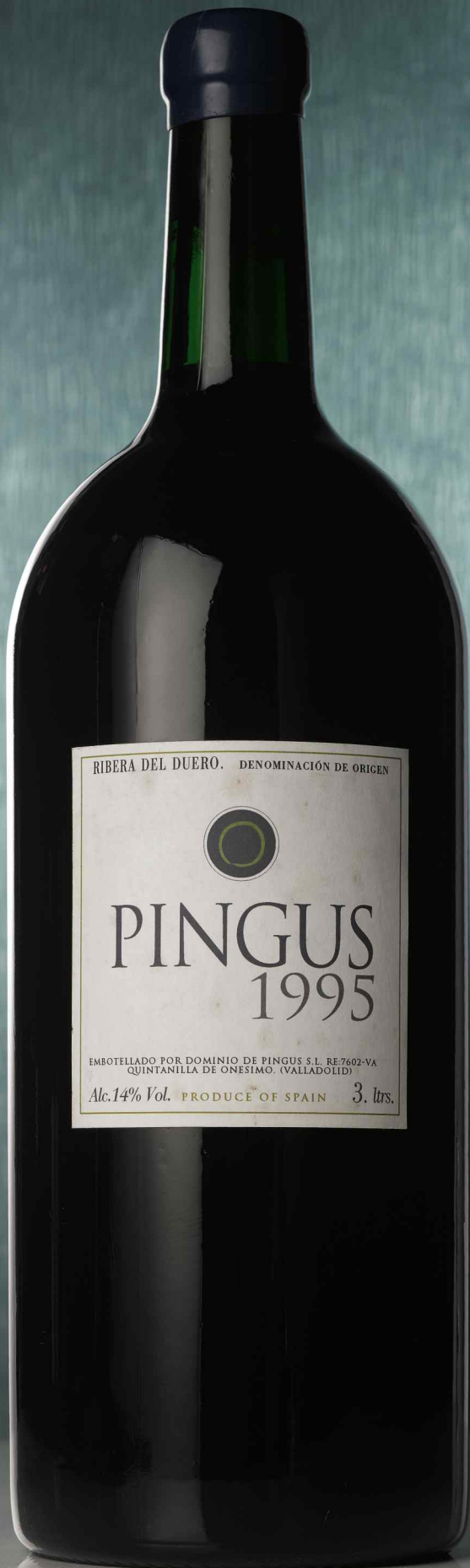
This is a sensational Unico. It has a sublime bouquet with dark red fruit, blood orange, marmalade, crushed stone and pepper. The palate is medium-bodied with effervescent red fruit that are irrepressibly precocious and seem to shimmer with delight. There is a keen thread of acidity, wonderful harmony and sense of vibrancy. It has an extraordinary finish, like eating an orange flavored vitamin pill. Somehow this reminds me of the 1982 Cheval Blanc in terms of its fabulous freshness and vivacity...WA 96 - 08/12

848 5 mags (cn)

per lot: \$4,500-6,500



VEGA SICILIA



PINGUS

This limited-production offering, first created by wine-maker/owner Peter Sisseck in 1995, is one of the most exciting wines emerging from Europe. The 1995 is virtually perfect, the 1996 is also spectacular...

Parker's Wine Buyer's Guide

Pingus 1996

Ribera del Duero

Levels bn or better, 1 slightly stained label

The 1996 Pingus is an astonishing wine that continues to put on weight and add more nuances to its multidimensional personality. The explosive aromatics consist of smoke, jammy blackberry and currant fruit, incense, licorice, cedar, and pain grille. Massive in the mouth, with a sumptuous texture, immense body, high levels of glycerin, and a multilayered mid-palate, this spectacular wine is evolved and accessible. WA 96 - 04/99

849 12 bts (owc)

per lot: \$4,000-6,000

Pingus 1995

Ribera del Duero

Slightly soiled label, scuffed wax capsule

... It has a complex bouquet, the glycerine content having ebbed over the years, revealing lush scents of creme de cassis, blackberry, black olive and a slight earthy, almost Graves-like tincture. The palate is medium-bodied with surprising succulence on the entry underpinned by crisp acidity. There is almost a sense of conservatism to this Pingus, but it is undeniably well balanced...WA 92 - 08/12

850 1 d.mag - 3 litres (cn)

per lot: \$2,600-3,200





PARK B. SMITH AND ROBERT M. PARKER, JR.



RECHERCHÉ
P. 1778
SES VIGNES

1778

Pesquera 1995

Ribera del Duero

Nicked and torn label, vintage partially legible

851 1 d.mag - 3 litres (cn) per lot: \$200-300

Pesquera Janus Gran Reserva 1991

(2 mags)

1 nicked label

Tinto Pesquera 1995 (3 mags)

u. 1vts, 1 torn label, 1 wine stained label, 1 bottle with seepage

852 5 mags (cn) per lot: \$550-800

San Vicente Rioja 1994

Rioja

Lot 853: Soiled and scuffed labels, 1 torn, Lot 854: 1 nicked label, Lot 855: 3 Slightly torn labels

853 6 mags (sc)
854 6 mags (sc)
855 6 mags (sc) per lot: \$150-250

L'ERMITA

L'Ermita 1998

Priorat, DOC

1 scuffed label

The blockbuster, opaque purple-colored 1998 L'Ermita... exhibits a full-bodied personality with copious quantities of sweet oak, a boatload of glycerin, and superb blackberry, cassis, and cherry fruit that explodes on the mid-palate and in the finish. This is an exceptionally impressive/expressive wine. WA 97 - 08/01

856 4 bts (cn) per lot: \$1,400-2,000

L'Ermita 1996

Priorat, DOC

1 scuffed label

The 1996 L'Ermita appears to be another blockbuster effort from Alvaro Palacios... The expressive nose boasts aromas of pain grille, roasted coffee, chocolate-covered, jammy cherry candy, minerals, and new oak. Full-bodied, dense, and thick, with an unctuous texture, lower acidity, and higher alcohol than the 1995 and 1994, this is a meaty, chewy, masculine wine with a flamboyant personality, in addition to a monster finish. It is super-intense, but exceptionally well-balanced, especially in view of its proportions.

WA 95-96 - 04/98

857 4 mags (cn) per lot: \$1,400-2,000

L'Ermita 1995

Priorat, DOC

Scuffed labels, 1 askew label

... The color is an opaque purple, and the wine displays more pain grille, grilled jus de viande, blackberry, and floral notes in its aromatics, which seem slightly more evolved than the 1994's. In the mouth, the 1995 is deep, powerful, and rich, with low acidity, better sweetness and integration of tannin (only when compared to the massive 1994), layers of extract and flavor, and a 40-second finish. It is a remarkable wine with formidable style, intensity, and flavor. WA 94 - 04/98

858 6 mags (cn) per lot: \$1,800-2,600

L'Ermita

Priorat, DOC

1995 (2 mags) *u. 2bn, scuffed and nicked labels*

1996 (2 mags) *Scuffed, stained and nicked labels*

1997 (1 mag) *Slightly scuffed label*

1998 (1 mag) *Slightly scuffed label*

859 6 mags (cn) per lot: \$1,700-2,400

CLOS MOGADOR

Clos Mogador 2005

Priorat

1 wrinkled label

860 10 bts (sc) per lot: \$400-600

CLOS ERASMUS

Clos Erasmus 2001

Priorat

u. 1bn, 1vts, 4 levels into the neck, slightly scuffed labels and capsules

A wine of great intensity... blend of 78% Grenache, 17% Cabernet Sauvignon, and 5% Syrah aged in 100% new French oak casks, reveals... a tight but promising bouquet of acacia flowers, raspberries, blackberries, and hints of blueberries, smoke, and the essence of minerality. With extraordinary richness, good underlying acidity, firm tannin, and a multilayered mouthfeel, this spectacularly concentrated 2001... this is a tour de force in winemaking, marrying the elegance and complexity of Priorat with the extraordinary concentration and intensity that comes from low yields and ripe fruit. WA 98 - 04/04

861 6 mags (cn) per lot: \$1,800-2,400

Clos Erasmus 1998

Priorat

Lot 863: 1 scuffed capsule

The spectacular 1998 flirts with perfection. A saturated opaque blue/purple color is not dissimilar from ink. Dazzling aromas of ripe, pure blackberries, violets, blueberries, wet stones, and smoky, toasty oak soar from the glass. Powerful, with an unctuous texture, and super-extracted, rich, concentrated flavors, this blockbuster effort boasts extravagant quantities of fruit, glycerin, extract, tannin, and personality. The wine displays a firm, structured edge, but a viscous texture from super concentration gives it immediate accessibility. WA 99 - 08/00

862 4 mags (cn) per lot: \$1,400-2,000

863 6 mags (cn) per lot: \$2,200-3,200

Clos Erasmus

Priorat

2001 (3 bts)

2003 (6 bts)

864 9 bts (cn) per lot: \$1,400-1,800

Finca Dofí 1997

Priorat, DOC

u. 1bn, scuffed labels, 1 partially torn label

865 6 mags (cn) per lot: \$450-650

Espectacle Montsant 2008

Slightly scuffed and stained labels, 1 nicked label, 1 slightly torn label, wrinkled capsules

866 10 bts (sc) per lot: \$500-700

MIXED SPANISH LOTS

Clos Erasmus 1994 (1 bt)

u. bn

Clos Erasmus 2001 (1 bt)

Clos Erasmus 1998 (2 mags)

Finca Dofí 1996 (1 mag)

Scuffed and stained label

Finca Dofí 1998 (2 mags)

867 2 bts and 5 mags (2 cn) per lot: \$1,300-1,800

Pesquera Janus 1982 (2 bts)

Scuffed, stained, and faded labels

Pesquera Janus 1991 (2 mags)

Scuffed and stained labels

Grandes Añadas 2001 (1 bt)

Espectacle Montsant 2008 (1 bt)

Scuffed, nicked label

868 4 bts and 2 mags (cn) per lot: \$700-1,000

Grandes Añadas 2001 Artadi (2 bts)

Viña El Pisón 2001 Artadi (3 bts)

1 slightly stained label

Pesquera Janus 1994 Alejandro Fernández (1 bt)

u. 1ts, signs of seepage, corrosion around capsule

Pesquera Janus Reserva Especial 1982 Alejandro

Fernández (3 bts)

Only 6,220 bottles produced, soiled labels

Gran Coronas Reserva 1978 Miguel Torres (3 bts)

u. 1vts, 1ts, slightly scuffed labels, 1 slight sign of seepage

869 12 bts (sc) per lot: \$950-1,300

San Vicente Rioja 1994 (4 mags)

Soiled, damaged and torn labels

Clos de l'Obac 1995 Costers del Siurana (2 mags)

Nicked, torn and soiled labels

870 6 mags (cn) per lot: \$250-350

L'Ermite 1995 (1 mag)

Scuffed label

L'Ermite 1997 (3 mags)

1 scuffed label

Finca Dofí 1996 (2 mags)

Scuffed labels, 1 label with vintage obscured, loose capsule reveals vintage on capsule

871 6 mags (cn) per lot: \$1,400-1,900

SHERRY

Inocente Fino Sherry NV

Valdespino

Lot 872: u. 1vts

872 12 bts (sc)

873 12 bts (sc)

per lot: \$150-250

Oloroso Abocado, Solera India NV

Osborne & Co.

Original bottling, slightly stained labels, excellent levels

874 12 bts (sc)

per lot: \$200-300

Oloroso Amoroso, Solera Alonso El Sabio NV

Osborne & Co.

Original bottling, slightly stained labels, excellent levels

875 12 bts (sc)

per lot: \$200-300

Oloroso BC 200 Solera NV

Osborne & Co.

Original bottling, excellent levels, slightly soiled and scuffed labels, signs of seepage

876 12 bts (sc)

per lot: \$200-300



ITALY



ANNATA 1961

ANNATA 1961

VINO IMPROBATO DAL PRODUTTORE ALL'ORIGINE

VINO

BAROLO

DENOMINAZIONE DI ORIGINE CONTROLLATA

Cantina Mascarello

BAROLO

IMPORTED BY: VIEUX VINS, INC., VINEBURG, CA
PRODUCT OF ITALY - PIEDMONT RED WINE
NET CONT. 750 ML CONTAINS SULFITES ALC. 13.5%

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOL DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOL BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY AND MAY CAUSE OTHER ADVERSE EFFECTS.

ANNATA 1961

ANNATA 1961

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VINO

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GAJA

1843

GAJA

BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SORI TILDIN
1989

3 LITRES ALCOHOL 13.5% BY VOL., BOTTLED BY GAJA, BARBARESCO, ITALY
1989 - 10.680 BOTTLES - 480 MAGNUMS - 60 DM
RED WINE, PRODUCT OF ITALY

NET CONTENTS 3 LTR ALCOHOL 13.5% BY VOL.

IMPORTED BY: WINE CELLARS LTD
BRIARCLIFF HANOR, N.Y.

SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON
PRODUCT OF ITALY CONTAINS SULFITES
RED WINE

BEISA

MONPRIVATO®
IN CASTIGLIONE FALLETTO

ALC. 14.5% BY VOL. 1997 15 Litres
60 HALF - 12821 ALBEISE - 441 MAGNUM - 74 DOUBLE MAGNUM
MAGNUM N° 317



BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
PRODUCT OF ITALY ESTATE BOTTLED BY AZIENDA AGRICOLA

MASCARELLO
GIUSEPPE E FIGLIO

CASTIGLIONE FALLETTO - ITALIA
PROPRIETARI PRODUTTORI DAL 1881

ONPRIVATO
CASTIGLIONE FALLETTO

1997

ALC. 14.5% BY VOL. 15 Litres
60 HALF - 12821 ALBEISE - 441 MAGNUM - 74 DOUBLE MAGNUM



BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
PRODUCT OF ITALY ESTATE BOTTLED BY AZIENDA AGRICOLA

MASCARELLO
GIUSEPPE E FIGLIO

CASTIGLIONE FALLETTO - ITALIA
PROPRIETARI PRODUTTORI DAL 1881



BRUNO GIACOSA

Barbaresco, Asili 2000

Bruno Giacosa

Piemonte, DOCG

1 slightly scuffed label

... a memorable wine... Very ample and penetrating in aroma, with the full panoply of strawberry, black cherry, roses, and wild fennel scents, its dense palate texture, superior concentration and weight, and intense, resonating finish indicate that this is a Barbaresco that will provide profound pleasure over the years. WA 96 - 10/03

877 2 mags (cn) per lot: \$1,000-1,500

Barbaresco, Asili 1996

Bruno Giacosa

Piemonte, DOCG

878 2 mags (cn) per lot: \$1,400-1,800

Barbaresco, Riserva, Asili 1996

Bruno Giacosa

Piemonte

Lot 879: u. 1bn, slightly scuffed labels and capsules, Lot 880: Scuffed labels, 1 slightly sunken cork, excellent levels, color, and clarity

879 4 bts (sc) per lot: \$1,200-1,600

880 6 mags (sc) per lot: \$3,500-5,000

Barbaresco, Santo Stefano di Neive 1995

Bruno Giacosa

Piemonte

Slightly faded and scuffed labels, 1 of which nicked, scuffed capsules, excellent levels, color, and clarity

881 4 mags (cn) per lot: \$800-1,100

Barbaresco, Santo Stefano di Neive, Riserva 1990

Bruno Giacosa

Piemonte

Lot 882: Scuffed label and capsule, Lot 883: Scuffed labels, 1 stained label, Lot 885: 3 mags - 1 slightly scuffed label

The 1990 Barbaresco Riserva Santo Stefano reveals gorgeous inner perfume in a soft, sensual style. Warm, open and generous, the wine shows superb balance, with a purity of fruit that powers through to the long, round finish... Anticipated maturity: 2010-2025. WA 96 - 02/10

882 1 mag (cn) per lot: \$2,000-3,000

883 6 mags (cn)

884 6 mags (2 owc)

885 6 mags (2 owc)

per lot: \$12,000-17,000

Barbaresco, Santo Stefano di Neive, Riserva 1988

Bruno Giacosa

Piemonte

Lot 886: Slightly bin-soiled, scuffed, and nicked labels, slightly scuffed capsules, excellent levels, color, and clarity, Lot 887: Scuffed, partially torn and missing label

886 5 mags (cn) per lot: \$5,000-7,000

887 1 d.mag - 3 litres (cn) per lot: \$2,000-3,000

Barolo, Le Rocche del Falletto di Serralunga d'Alba 2000

Bruno Giacosa

Piemonte

The 2000 Barolo Riserva Le Rocche del Falletto is like silk on the palate. Sweet, ripe tannins frame an exquisite core of fruit. The 2000 is remarkably elegant, sensual and polished... this is a very strong showing from a wine that has frankly never moved me emotionally. WA 96 - 05/11

888 2 bts (cn) per lot: \$600-800

Barolo Riserva, Falletto di Serralunga d'Alba 2000

Bruno Giacosa

Piemonte

Slightly scuffed labels and capsules

889 3 bts (sc) per lot: \$750-1,000

Barolo Riserva, Falletto di Serralunga d'Alba 1996

Bruno Giacosa

Piemonte

Slightly scuffed labels

890 6 mags (2 owc)

891 6 mags (2 owc)

per lot: \$1,200-1,700

LOTS 882-885, 890-891



NEIVE - (PIEMONTE)
AAA 000434
BARBARESCO
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA

RESERVA



BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SANTO STEFANO DI NEIVE
RED WINE - PRODUCT OF ITALY
1990

*Di questa annata ne sono state
prodotte N° 12.156 bottiglie da litri 0,750
N° 760 magnum da litri 1,5*

La presente bottiglia porta il
N° 123 *

Si consiglia di servirlo a temperatura ambiente

NET CONTENTS 1500 ML
ALCOHOL 14% BY VOLUME
CONTAINS SULFITES

PRODUCED AND BOTTLED BY
Casa Vinicola
BRUNO GIACOSA
PRODUTTORE VINI E SPUMANZI S.N.C.
NEIVE (PIEMONTE) ITALY
R.I.N. 1302/CN

IMPORTED BY WINEBOW INC., NEW YORK, NY.



FALLETTO
AAA 0007891
BAROLO
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA LITRI 1.500

RESERVA



BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
FALLETTO DI SERRALUNGA D'ALBA
1996
RED WINE - PRODUCT OF ITALY

*Di questa annata sono state
prodotte N° 11.667 bottiglie da litri 0,750
N° 1500 magnum da litri 1,5*

La presente bottiglia porta il
N° 0202 *

*Si consiglia di servirlo a
temperatura ambiente*

Azienda Agricola
FALLETTO
di Bruno Giacosa

BOTTLED BY AZ. AGR. FALLETTO - NEIVE - ITALIA
NET CONTENTS 1.5L - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES
IMPORTED BY WINEBOW INC., NEW YORK, NY.



FALLETTO
AAA 0007899
BAROLO
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA LITRI 1.500

RESERVA



BAROLO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
FALLETTO DI SERRALUNGA
1996
RED WINE - PRODUCT OF ITALY

*Di questa annata sono state
prodotte N° 11.667 bottiglie da litri 0,750
N° 1500 magnum da litri 1,5*

La presente bottiglia porta il
N° 0194 *

*Si consiglia di servirlo a
temperatura ambiente*

Azienda Agricola
FALLETTO
di Bruno Giacosa

BOTTLED BY AZ. AGR. FALLETTO - NEIVE - ITALIA
NET CONTENTS 1.5L - ALCOHOL 14% BY VOLUME - CONTAINS SULFITES
IMPORTED BY WINEBOW INC., NEW YORK, NY.



Barbaresco, Riserva, Asili

Bruno Giacosa

Piemonte

1996 (5 mags) *Slightly scuffed labels, 1 of which nicked, and capsules, excellent levels, color, and clarity*

2000 (1 mag) *Slightly scuffed label peeling at the top edge*

892 6 mags (cn) per lot: \$3,500-4,500

Barolo Riserva, Falletto di Serralunga d'Alba 1996 Bruno

Giacosa (2 mags)

Scuffed labels and capsules, 1 slightly sunken cork

Barolo, Villero di Castiglione Falletto 1985 Bruno Giacosa

(1 bt)

u. bn, slightly stained and nicked label, excellent color and clarity

893 2 mags and 1 bt (cn) per lot: \$1,900-2,800

ANGELO GAJA

Sorì Tildin 1997

Gaja

Langhe, DOC

Scuffed, slightly stained and nicked labels, slightly scuffed capsules

894 8 bts (sc) per lot: \$2,400-3,200

Barbaresco, Sorì Tildin 1990

Gaja

Piemonte, DOCG

Lot 895: scuffed and stained labels, 2 torn labels, 1 slight sign of seepage, excellent levels, color, and clarity, Lot 896: Slightly scuffed and faded labels, 3 of which nicked, scuffed capsules, 2 slightly raised corks, excellent levels, color, and clarity

The 1990 Barbaresco Sorì Tildin opens with a wonderfully expressive, floral bouquet that leads to a finely-knit core of ripe red fruits, sweet tobacco and spices. Here the warmth and generosity of the vintage offer superb balance and fleshiness to the wine's sculpted, well-articulated aromas and flavors. The wine's overall sense of harmony is spectacular. WA 97 - 02/10

895 6 mags (2 cn)
896 6 mags (sc) per lot: \$4,500-6,000

Barbaresco, Sorì San Lorenzo 1990

Gaja

Piemonte, DOCG

u. 1x3cm, slightly faded, scuffed, and nicked labels, 2 of which stained, scuffed capsules, 1 sign of seepage, excellent color

The 1990 Barbaresco Sorì San Lorenzo is a dark, hulking wine boasting masses of dark fruit, scorched earth and herbs. Initially somewhat rustic, the wine becomes rounder and more generous with time in the glass... WA 94 - 02/10

897 4 mags (sc) per lot: \$2,400-3,500

Barbaresco, Sorì San Lorenzo 1989

Gaja

Piemonte, DOCG

Scuffed, faded and slightly stained labels, scuffed capsules, excellent color and clarity

The 1989 Barbaresco Sorì San Lorenzo is deep, dark and rich, with baritone notes in its fruit that differentiate it from the distinctly higher-toned Costa Russi and Sorì Tildin. The wine possesses exceptional length all the way through to the powerful and deeply satisfying finish... WA 95 - 02/10

898 3 mags (cn) per lot: \$1,800-2,600

Barbaresco, Costa Russi 1985

Gaja

Piemonte

Scuffed labels, 1 partially torn label, capsules slightly torn and loose on top

899 2 mags (cn) per lot: \$1,000-1,500

Barbaresco, Sorì Tildin 1985 Gaja (1 mag)

Scuffed and stained label, nicked label, capsule cut and missing on top

Barbaresco, Sorì San Lorenzo 1985 Gaja (2 mags)

u. 1x3cm, scuffed labels

900 3 mags (cn) per lot: \$1,600-2,200

Sorì Tildin 1997 Gaja (1 bt)

Slightly scuffed label

Sorì San Lorenzo 1997 Gaja (1 bt)

Slightly scuffed label

Barolo, Sperss 1988 Gaja (1 mag)

u. bn, scuffed and stained label

901 1 mag and 2 bts (sc) per lot: \$800-1,100

Sorì San Lorenzo 1997 Gaja (4 bts)

Scuffed and slightly stained labels, 1 of which slightly torn, slightly scuffed capsules, 1 slightly sunken cork

Costa Russi 1997 Gaja (1 bt)

Scuffed and slightly stained label, slightly scuffed capsule

Conteisa 1997 Gaja (1 bt)

Scuffed and slightly stained label, slightly scuffed capsule

902 6 bts (cn) per lot: \$1,500-2,000

Barbaresco, Sorì Tildin 1985 Gaja (1 mag)

u. 3cm, slightly faded and scuffed label, scuffed capsule, excellent color and clarity

Barbaresco, Sorì San Lorenzo 1985 Gaja (2 mags)

u. 1x3cm, 1 level into the neck, slightly faded, scuffed, and nicked labels, scuffed capsules, excellent color and clarity

Barbaresco, Costa Russi 1985 Gaja (2 mags)

u. 1x3cm, 1 level into the neck, slightly faded and scuffed labels, scuffed capsules, 1 slightly raised cork, 1 slightly sunken cork, excellent color and clarity

903 5 mags (sc) per lot: \$2,800-3,800

Barbaresco, Sorì Tildin 1989 Gaja (1 dm)

Scuffed capsule

Barbaresco, Sorì San Lorenzo 1989 Gaja (1 dm)

Scuffed capsule

904 2 d.mags - 3 litres (2 owc) per lot: \$3,200-4,200

Barolo, Sperss

Gaja

Piemonte

1988 (5 mags) *u. 2bn, 3vts, faded, soiled, and scuffed labels, 2 of which slightly stained, scuffed capsules, slight signs of seepage, excellent color and clarity*

1989 (1 mag) *Faded, soiled, and nicked label, scuffed capsule, excellent level, color, and clarity*

905 6 mags (sc) per lot: \$1,900-2,600

Brunello di Montalcino, Rennina 1995

Gaja

Toscana, DOCG

Lot 906: Wrinkled and slightly stained label, Lot 907: Slightly glue striped and stained label

906 1 jero - 5 litres (owc)
907 1 jero - 5 litres (owc) per lot: \$400-550

ALDO CONTERNO

Barolo 1990

Aldo Conterno

Piemonte, DOCG

Wines come from different importers, scuffed labels and capsules, 1 nicked label, excellent levels, color, and clarity

908 5 mags (cn) per lot: \$500-750

Barolo 1989

Aldo Conterno

Piemonte, DOCG

Scuffed and slightly stained labels, 1 of which nicked, slightly scuffed capsules, excellent levels, color, and clarity

909 6 mags (sc) per lot: \$900-1,200

Barolo, Monforte Bussia 1990

Aldo Conterno

Piemonte, DOCG

910 3 d.mags - 3 litres (3 owc) per lot: \$2,600-3,800

Barolo, Monforte Bussia 1989

Aldo Conterno

Piemonte, DOCG

1 dm - u. bn, 1 dm - u. bn, chipped wax capsule

911 2 d.mags - 3 litres (2 owc) per lot: \$2,600-3,500

Barolo, Gran Bussia, Riserva 1990

Aldo Conterno

Piemonte, DOCG

Slightly bin soiled and scuffed labels, 1 of which nicked, slightly scuffed capsules, 1 slightly raised cork, excellent levels, color and clarity

912 3 mags (cn) per lot: \$1,300-1,800

Barolo, Gran Bussia, Riserva 1988

Aldo Conterno

Piemonte, DOCG

Scuffed and nicked labels, 1 of which peeling at edge, scuffed and nicked capsules, excellent levels, color and clarity

913 4 bts (sc) per lot: \$800-1,100

GAJA

GAJA

BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SORI TILDIN
1989

3 LITRES, ALCOHOL 13.5% BY VOL., BOTTLED BY GAJA, BARBARESCO, ITALY
1989: 10,680 BOTTLES 480 MAGNUMS 60 DM
RED WINE, PRODUCT OF ITALY

NET CONTENTS 3 LTR ALCOHOL 13.5% BY VOL.

IMPORTED BY: WINE CELLARS LTD
BRIARCLIFF MANOR, N.Y.
SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON
PRODUCT OF ITALY CONTAINS SULFITES
RED WINE

GAJA

BARBARESCO
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
SORI SAN LORENZO
1989

3 LITRES, ALCOHOL 13.5% BY VOL., BOTTLED BY GAJA, BARBARESCO, ITALY
1989: 11,040 BOTTLES 360 MAGNUMS 60 DM
RED WINE, PRODUCT OF ITALY

NET CONTENTS 3 LTR ALCOHOL 13.5% BY VOL.

IMPORTED BY: WINE CELLARS LTD
BRIARCLIFF MANOR, N.Y.
SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON
PRODUCT OF ITALY CONTAINS SULFITES
RED WINE



Barolo, Gran Bussia, Riserva

Aldo Conterno

Piemonte, DOCG

1988 (1 mag) Slightly scuffed label

1989 (5 mags) Wine comes from different importers, slightly bin soiled, scuffed and nicked labels, scuffed capsules, excellent levels, color and clarity

914 6 mags (cn)

per lot: \$3,200-4,500

Barolo Bussia, Colonnello 1993

Aldo Conterno

Piemonte, DOCG

Scuffed and slightly stained labels, scuffed capsules, excellent levels, color, and clarity

915 4 mags (cn)

per lot: \$800-1,100

Barolo Bussia, Soprana 1985

Aldo Conterno

Piemonte, DOCG

Scuffed, nicked, soiled and slightly stained labels and vintage neck labels, 1 scuffed and slightly stained wax capsule, 1 partially missing wax capsule, 1 slight sign of seepage, excellent levels, color and clarity

916 2 d.mags- 3 litres (2 cn)

per lot: \$1,200-1,700

Barolo Riserva Speciale 1955

Aldo Conterno

Piemonte

Label states 12.5L, soiled, nicked and partially torn label, chipped and damaged wax capsule, excellent color and clarity

917 1 balthazar - 12 litres (cn)

per lot: \$5,000-7,500

Barolo Bussia, Cicala

Aldo Conterno

Piemonte, DOCG

1989 (3 mags) Slightly bin-soiled and scuffed labels, scuffed capsules, 1 slightly sunken cork, excellent levels, color, and clarity

1993 (2 mags) Slightly scuffed labels and capsules, excellent levels, color, and clarity

918 5 mags (cn)

per lot: \$1,000-1,300









Barolo Bussia, Colonnello

Aldo Conterno

Piemonte, DOCG

1989 (3 mags) *Slightly bin soiled and scuffed labels, scuffed capsules, 1 slightly sunken cork, excellent color and clarity*

1990 (3 mags) *Slightly bin soiled and scuffed labels, 1 of which nicked, scuffed capsules, excellent levels, color and clarity.*

919 6 mags (cn) per lot: \$1,200-1,600

Barolo, Gran Bussia, Riserva 1982 Aldo Conterno (1 mag)
Slightly scuffed label, excellent level, color, and clarity

Barolo Bussia, Colonnello 1982 Aldo Conterno (1 mag)
u. bn, soiled, nicked, and scuffed labels, excellent color and clarity

Barolo Bussia, Cicala 1982 Aldo Conterno (1 mag)
u. ts, soiled, nicked, and scuffed labels, excellent color and clarity

920 3 mags (sc) per lot: \$900-1,300

Barolo Bussia, Cicala 1990 Aldo Conterno (1 mag)
Slightly scuffed label

Barolo, Bussia di Monforte d'Alba, Riserva 1990 Aldo Conterno (1 mag)
Scuffed, stained, and nicked label

Barolo, Bussia di Monforte d'Alba, Riserva 1989 Aldo Conterno (2 mags)
Scuffed labels, 1 partially torn label

Barolo Bussia, Colonnello 1989 Aldo Conterno (1 mag)
Scuffed label

Barolo Bussia, Colonnello 1990 Aldo Conterno (1 mag)
Scuffed label

921 6 mags (cn) per lot: \$1,800-2,600

BARTOLO MASCARELLO

Barolo 1996

Bartolo Mascarello

Piemonte, DOCG

u. 1bn, scuffed labels, 1 of which slightly stained and nicked, scuffed capsules

922 2 mags (cn) per lot: \$350-500

Barolo 1967

Cantina Mascarello

Piemonte, DOCG

u. 4x3cm, 2x3.5cm, heavily soiled, stained, and partially missing labels, stained and faded vintage neck labels adhered to bottles with clear tape, scuffed and torn foil capsules, 1 of which missing, slightly sunken corks, excellent color and clarity

923 6 mags (cn) per lot: \$2,400-3,200

Barolo, Riserva 1961

Cantina Mascarello

Piemonte

u. 3x3cm, 3x4cm, heavily soiled, stained and partially missing labels and vintage neck labels adhered to bottle with clear tape, 1 neck label partially missing vintage, cellar records indicate "1961", soiled, scuffed and wrinkled capsules, 2 slightly sunken corks, excellent color and clarity

924 6 bts (sc) per lot: \$2,400-3,200

Barolo

Cantina Mascarello

Piemonte, DOCG

1961 (2 mags) *u. 2x3cm, heavily damp-stained, soiled, and partially missing labels and vintage neck labels adhered to bottle with clear plastic tape, two different style capsules, both partially missing, excellent color and clarity*

1964 (1 mag) *u. ts, heavily damp-stained and partially missing label and vintage neck label adhered to bottle with clear plastic tape, mostly missing foil capsule, excellent color and clarity*

1970 (3 mags) *u. 2x3cm, heavily soiled, stained, and mostly missing labels, stained vintage neck labels adhered to bottle with clear plastic tape, wrinkled and scuffed capsule, 1 partially cut, excellent color and clarity*

925 6 mags (cn) per lot: \$2,600-3,500



GIUSEPPE MASCARELLO

Barolo, Monprivato 1997

Giuseppe Mascarello

Piemonte, DOCG

Lot 926: Slightly scuffed labels, 3 of which nicked, slightly sunken corks, excellent levels, color and clarity, Lot 927: Scuffed and nicked labels, 1 of which peeling at the bottom edge, Lot 928: Slightly scuffed labels, 2 of which nicked
Mauro Mascarello's 1997 Barolo Monprivato exhibits a dense ruby/garnet color as well as a sweet nose of cedar, black fruits, earth, tar, and rose petals. The explosive perfume is followed by a rich, seamless, full-bodied, unctuously-textured wine. One of the most precocious and accessible Monprivatos I have ever tasted, the 1997 is the finest since the glorious 1990. WA 92 - 06/01

926	5 bts (sc)	per lot: \$750-1,000
927	5 mags (cn)	per lot: \$1,500-2,000
928	6 mags (sc)	per lot: \$1,800-2,400

Barolo, Ciabot Mentin Ginestra 1990

Clerico

Piemonte, DOCG

All levels bn or into the neck, wine comes from 2 different importers, slightly scuffed labels, 2 of which nicked, excellent color and clarity

929	8 bts (sc)	per lot: \$550-700
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Barbaresco, Bricco Asili 1990

Ceretto

Piemonte

Slightly stained label

930	1 jero - 5 litres (owc)	per lot: \$600-900
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The explosive perfume is followed by a rich, seamless, full-bodied, unctuously-textured wine.

ROBERT PARKER WINE ADVOCATE
ON G. MASCARELLO BAROLO, MONPRIVATO 1997

GIACOMO CONTERNO

Barolo, Cascina Francia 2004

Giacomo Conterno

Piemonte, DOCG

Lot 931-932: Slightly scuffed labels and capsules

931	12 bts (sc)	
932	12 bts (sc)	per lot: \$950-1,500

Barolo, Le Gramolere Riserva de Grazia Cuvée 1990

Manzone

Piemonte, DOCG

u. 3bn, 3vts, 5 levels into the neck, scuffed and slightly stained labels, 1 of which nicked, slightly scuffed capsules, slightly sunken corks

933	11 bts (sc)	per lot: \$550-650
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Barolo Riserva, Vigna Big 1989

Rocche dei Manzoni

Piemonte

u. 2bn, 2vts, bin-soiled and scuffed labels, scuffed capsules, excellent color and clarity

934	4 mags (cn)	per lot: \$450-650
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Barolo Riserva, Vigna d'la Roul 1989

Rocche dei Manzoni

Piemonte

u. 1bn, 4vts, 1ts, scuffed and slightly soiled labels, 1 of which torn, scuffed capsules, excellent color and clarity

935	6 mags (sc)	per lot: \$600-900
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Barolo Riserva, Vigna Big 1989 Rocche dei Manzoni

(5 bts)

u. 1bn, 1vts, scuffed and slightly stained labels, 2 nicked labels, slightly scuffed capsules, excellent color and clarity

Barolo, Riserva 1989 Rocche dei Manzoni (1 bt)

Scuffed, slightly stained and nicked label, slightly stained capsule, excellent level, color and clarity

936	6 bts (sc)	per lot: \$300-400
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Barbaresco, Bricch Ronchi 1996

Albino Rocca

Piemonte

Scuffed labels and capsules

937	4 mags (cn)	per lot: \$300-500
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LUCIANO SANDRONE

Barolo, Le Vigne 1998

Luciano Sandrone

Piemonte, DOCG

Slightly scuffed labels, 1 of which nicked, 1 of which torn, remnants of paper adhered to 1 bottle

The multidimensional 1998 Barolo Le Vigne possesses huge layers of black cherry fruit infused with rose petals, tar, balsam wood, mineral, and subtle new oak notes. Full-bodied, awesomely concentrated, and extraordinarily pure. WA 95 - 10/01

938 5 mags (sc) per lot: \$850-1,200

Barolo, Cannubi Boschis 1991

Luciano Sandrone

Piemonte, DOCG

Slightly scuffed and slightly stained labels, excellent levels, color and clarity

939 9 bts (sc) per lot: \$1,100-1,500

Barolo, Cannubi Boschis 1990

Luciano Sandrone

Piemonte, DOCG

Lot 940: Slightly bin soiled, scuffed and nicked labels, slightly scuffed capsules, excellent levels, color and clarity, Lot 941:

Slightly scuffed labels, 3 of which nicked, slightly scuffed capsules, slightly sunken corks, excellent levels, color and clarity, Lot 942: Slightly scuffed and slightly stained labels, slightly sunken corks, excellent levels, color and clarity

The 1990 Barolo Cannubi Boschis is a massive, dark Barolo loaded with dark cherries, tobacco, grilled herbs, menthol and sweet French oak... Still deeply colored, the 1990 Cannubi Boschis offers incredible textural richness and depth, with a finish that lasts forever. With time in the glass, the wine's inner perfume emerges, adding further dimensions of complexity and nuance. WA 96 - 02/10

940 8 bts (sc) per lot: \$3,200-4,500

941 12 bts (sc)

942 12 bts (sc) per lot: \$4,800-6,500

Barolo, Cannubi Boschis 1989

Luciano Sandrone

Piemonte, DOCG

Slightly bin soiled, stained and nicked labels, excellent levels, color and clarity

...This deeply layered, sensual Barolo opens with captivating aromatics that meld into expressive fruit that continues to blossom on the palate in a stunning display of class and elegance. Sweet, silky tannins frame the fruit through to the long, exceptionally pure finish. The flavor profile is quite classic, with plenty of tar, licorice, plums, prunes, dried cherries and smoke, but very little if any perceptible French oak. This is a towering masterpiece from Luciano Sandrone. WA 97 - 02/10

943 8 bts (sc) per lot: \$1,800-2,400

Barolo, Cannubi Boschis 1988

Luciano Sandrone

Piemonte, DOCG

Slightly bin soiled labels, 3 of which nicked, slightly scuffed capsules

...Traditionally styled, the 1988 is unbelievably intense, with a super nose of damp earth and black fruits. There is sensational chewy, ripe, opulent fruit, softer tannins than many producers appear to have obtained, and a massively long, heady finish. WA 93 - 04/93

944 11 bts (sc) per lot: \$1,300-1,800

Barolo, Cannubi Boschis 1998 Luciano Sandrone (9 bts)

Slightly scuffed labels and capsules, slightly sunken corks, excellent levels, color and clarity

Barolo, Le Vigne 1998 Luciano Sandrone (1 bt)

Scuffed and slightly stained label

945 10 bts (sc) per lot: \$1,200-1,700

Barolo 1982 Luciano Sandrone (4 bts)

Scuffed labels

Barolo, Le Vigne 1998 Luciano Sandrone (1 mag)

Slightly scuffed label

Barolo, Cannubi Boschis 1994 Luciano Sandrone (2 mags)

1 slight sign of seepage, scuffed labels, 1 partially torn label

Barolo, Cannubi Boschis 1991 Luciano Sandrone (2 bts)

Slightly scuffed labels

946 3 mags and 6 bts (cn) per lot: \$1,400-2,000

C A N N U B I
B O S C H I S

S A N D R O N E

BAROLO

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA



PAOLO SCAVINO

Barolo, Bric dël Fiasc 1993

Paolo Scavino

Piemonte, DOCG

Scuffed and bin-soiled labels and capsules, excellent levels, color, and clarity

... a candidate for the Barolo of the vintage. Made from 45-year old vines, this full-bodied, blockbuster Barolo is amazingly rich, superbly balanced, and oh, so profound. The fragrant, penetrating bouquet of black-cherries, new saddle leather, tar, and rose petals, intermixed with subtle spicy toast, is followed by an exceptionally rich, medium to full-bodied wine with terrific delineation and focus, as well as gorgeously integrated acidity, tannin, and alcohol.

WA 95 - 02/97

947 4 mags (sc) per lot: \$500-700

Barolo, Bric dël Fiasc 1990

Paolo Scavino

Piemonte, DOCG

Levels bn or into the neck, wine comes from 2 different importers, slightly scuffed labels, 2 of which nicked, scuffed capsules, excellent color and clarity

The 1990 vintage may have given Scavino a little more to work with as his 1990 Barolo Bric del Fiasc (3-liter) is utterly profound. Rich, dark and sensual, the wine flows onto the palate with marvelous concentration and depth. Layers of menthol, spices, sweet roses and dark fruit swirl around in the glass as this magnificent, regal Barolo struts its stuff. A veritable fountain of youth, this towering Barolo promises to drink spectacularly well for another two decades...

WA 97 - 02/10

948 7 bts (sc) per lot: \$1,000-1,500

Barolo, Bric dël Fiasc

Paolo Scavino

Piemonte, DOCG

1989 (3 mags) *Bin-soiled, scuffed and nicked labels, scuffed capsules, excellent levels, color, clarity*

1990 (3 mags) *Bin-soiled label and scuffed labels, scuffed capsules, excellent levels, color, and clarity*

949 6 mags (cn) per lot: \$1,300-1,800

Barolo Carobric 1996 Paolo Scavino (1 mag)

Nicked label

Barolo, Bric dël Fiasc 1996 Paolo Scavino (1 mag)

Scuffed label

950 2 mags (2 owc) per lot: \$250-350

Barolo, Bric dël Fiasc 1985 Paolo Scavino (1 mag)

Scuffed label

Barolo, Cannubi 1985 Paolo Scavino (3 mags)

u. 1bn, 1vts, 1 bin-soiled and nicked label, 2 scuffed labels, scuffed capsules, excellent color and clarity

951 4 mags (cn) per lot: \$850-1,200

Barbaresco 1988

Produttori de Barbaresco

Piemonte, DOCG

Stained and nicked label and vintage neck label, nicked wax capsule, slight sign of seepage, excellent level, color, and clarity

952 1 d.mag - 3 litres (cn) per lot: \$100-150

Barolo Bussia 1990

Prunotto

Piemonte, DOCG

Slightly damp-soiled and scuffed labels, 2 of which torn, scuffed capsules, excellent levels, color, and clarity

953 5 mags (cn) per lot: \$350-500

Barbaresco, Montestefano 1990

Prunotto

Piemonte

Scuffed and slightly soiled labels, 1 heavily stained, slightly scuffed capsules, 1 torn capsule, excellent levels, color, and clarity

954 5 mags (sc) per lot: \$500-700

Barbaresco, Montestefano 1989

Prunotto

Piemonte

Scuffed, stained and soiled labels, 1 nicked label, slightly scuffed capsules, excellent color and clarity

955 6 mags (cn) per lot: \$600-900

Barolo, Villero, Riserva 1989

Vietti

Piemonte, DOCG

Slightly scuffed labels and capsules, 1 slightly sunken cork, excellent levels, color, and clarity

956 2 mags (cn) per lot: \$850-1,200

Barolo, Rocche 1990

Vietti

Piemonte, DOCG

u. 1bn, 1ts, 1hs, 1 cracked wax capsule, 1 scuffed label

957 3 d.mags - 3 litres (3 owc) per lot: \$3,500-5,000

Barolo, Rocche

Vietti

Piemonte, DOCG

1990 (2 mags) *Scuffed and slightly stained labels, slightly scuffed capsules, excellent levels, color, and clarity*

1993 (4 mags) *Scuffed and slightly stained labels, slightly scuffed capsules, 1 slightly raised cork, excellent levels, color, and clarity*

958 6 mags (sc) per lot: \$2,800-4,000

SOLDERA

Brunello di Montalcino 1988

Soldera

Toscana, DOCG

Slightly scuffed and nicked labels, scuffed capsules, excellent color and clarity

This large-scaled, intensely fragrant Brunello offers up a lavishly exotic and decadent bouquet of grilled meats, hickory smoke, jammy peaches as well as red and black fruits, coffee, and spices. Full-bodied, with authoritatively rich, supple flavors oozing with glycerin and extract... meaty, multidimensional, velvety-textured wine. WA 93 - 10/94

959 3 mags (cn) per lot: \$3,000-4,000

Brunello di Montalcino 1985

Soldera

Toscana, DOCG

Slightly scuffed labels, 1 nicked label, scuffed capsules, excellent levels, color and clarity

960 4 mags (cn) per lot: \$7,000-10,000

Brunello di Montalcino

Soldera

Toscana, DOCG

1985 (1 mag) *Slightly scuffed and nicked label, scuffed capsule, excellent level, color, and clarity*

1988 (1 mag) *Slightly scuffed and nicked label, scuffed capsule, excellent level, color, and clarity*

961 2 mags (sc) per lot: \$2,600-4,000

Brunello di Montalcino 1990

Altesino

Toscana, DOCG

962 1 jero - 5 litres (owc) per lot: \$200-300

Brunello di Montalcino, Montosoli 1990

Altesino

Toscana, DOCG

Slightly scuffed label

963 3 d.mags - 3 litres (3 owc) per lot: \$600-900

Brunello di Montalcino, Montosoli 1990 Altesino (2 mags)

Scuffed and slightly stained labels, scuffed capsules, 1 slight sign of seepage, excellent levels, color, and clarity

Brunello di Montalcino 1990 Altesino (3 mags)

Scuffed and slightly faded labels, scuffed capsules, excellent levels, color, and clarity

964 5 mags (sc) per lot: \$700-1,000

Brunello di Montalcino, Riserva 1990

Livio Sassetti

Toscana, DOCG

Chipped and mostly missing wax capsule, slightly scuffed label

965 1 d.mag - 3 litres (cn) per lot: \$500-700

Brunello di Montalcino 1990

La Torre

Toscana, DOCG

1 bn otherwise levels into the neck, slightly bin-soiled and scuffed labels, scuffed capsules, 1 slightly raised cork, excellent color and clarity

966 5 mags (sc) per lot: \$500-700





SASSICAIA

Sassicaia 1985

Bolgheri Sassicaia, DOC

u. 2vts, slightly bin-soiled and scuffed labels, 1 of which nicked, scuffed capsules, slightly raised corks, excellent color and clarity,

... The soaring beauty of this landmark Sassicaia literally transcends the rather mundane realm of wine critique with its string of adjectives and wearisome descriptors... the wine seems to be getting younger, not older... Of the various samples presented from the 1980s, this wine exhibited the brightest garnet color and the most youthful personality. It shows stunning volume. The integration is seamless and the wine's many complicated pieces fit together with utmost precision like a jigsaw puzzle that renders a most beautiful Italian masterpiece when admired at completion.

WA 100 - 04/17

967 3 mags (cn) per lot: \$11,000-15,000

SOLAIA

Solaia 1990

Toscana, IGT

u. 2bn, otherwise levels into the neck, scuffed labels, 1 slightly torn, slightly scuffed capsules

968 8 bts (sc) per lot: \$1,600-2,400

Montiano 1997

Lazio, IGT

u. 5bn, 3vts, 4 levels into the neck, scuffed and slightly stained labels, 2 of which slightly torn, scuffed capsules

969 12 bts (sc) per lot: \$250-400

Montiano

Lazio, IGT

1995 (10 bts) *u. 3bn, 4vts, 1ts, 2hs, scuffed and slightly stained labels, 1 of which nicked, 1 of which slightly torn, scuffed capsules*

1996 (2 bts) *u. 1bn, 1vts, scuffed and slightly stained labels, 1 of which nicked, 1 of which slightly torn, scuffed capsules*

970 12 bts (sc) per lot: \$250-400

Le Pergole Torte 1990

Monteverdine

Toscana, IGT

Lot 971: Torn, soiled label, chipped wax capsule with top missing, Lot 972: Slightly wrinkled and slightly soiled label, chipped wax capsule partially missing

971 1 d.mag - 3 litres (cn)

972 1 d.mag - 3 litres (cn)

per lot: \$2,400-3,500

Palazzi 1998

Tenuta Di Trinoro

Toscana, IGT

Lot 973: u. 1bn, slightly scuffed labels, 1 of which stained, Lot 974: Slightly scuffed and nicked labels, otherwise excellent levels, appearance, color and clarity

973 4 bts (sc) per lot: \$400-600

974 12 bts (sc) per lot: \$1,200-1,800

Tenuta di Trinoro 1998

Toscana, IGT

Slightly scuffed labels

975 4 mags (cn) per lot: \$800-1,200

MIXED ITALIAN LOTS

Barbaresco, Vigneto Montefico 1971 Bruno Giacosa (1 bt)

u. bn, damp stained and nicked labels, excellent color and clarity

Barbaresco 1971 Gaja (1 bt)

Slightly stained and scuffed label, excellent level, color and clarity

976 2 bts (sc) per lot: \$500-800

Barolo, Cannubi Boschis 1990 Luciano Sandrone (1 mag)

Torn and slightly scuffed label, hand written notes on label, excellent color and clarity

Barbaresco Serraboella 1990 Cigliuti (1 mag)

Slightly stained label

977 2 mags (sc) per lot: \$1,100-1,700

Ornellaia 1985 (1 mag)

Slightly scuffed label

Castello Dei Rampolla Sammarco 1990 (1 mag)

Tenuta di Trinoro 1998 (1 mag)

Slightly scuffed label

978 3 mags (cn) per lot: \$750-1,000

Barolo, Vigneto Arborina 1990 Elio Altare (2 bts)

u. 1bn, scuffed, nicked, and slightly stained labels

Montiano 1997 Falesco (2 bts)

Scuffed labels and capsules

Ca del Bosco 1988 Maurizio Zanella (1 mag)

u. bn, scuffed and slightly soiled label and capsule

979 1 mag and 4 bts (cn) per lot: \$250-350

- Barolo, Vigneto Arborina 1990** Elio Altare (1 bt)
Slightly scuffed label
- Barolo, Monprivato 1997** Giuseppe Mascarello (1 bt)
Slightly scuffed label
- Barolo Tettimorra 1982** Scarpa (1 bt)
u. 3.5cm, nicked, scuffed, and stained label.
- Barolo Riserva, Vigna Big 1989** Rocche dei Manzoni (1 bt)
u. 3cm, slightly scuffed label
- Montiano 1995** (1 bt)
u. bn, slightly scuffed label.
- 980 5 bts (cn) per lot: \$300-450
- Ornellaia 1990** (2 mags)
Scuffed, nicked, and slightly stained labels, scuffed capsules, 1 sign of seepage, 1 slightly raised cork, excellent levels, color, and clarity
- Tignanello 1985** (1 mag)
u. bn, scuffed label and capsule, slightly sunken cork, excellent color and clarity
- Brunello di Montalcino 1990** Pieve Santa Restituta, Gaja (3 mags)
Scuffed, slightly soiled, and nicked labels, scuffed capsules, excellent levels, color, and clarity
- 981 6 mags (cn) per lot: \$1,300-1,800
- Barbaresco, Bricco Asili 1985** Ceretto (3 mags)
Slightly bin-soiled, scuffed, and nicked labels, excellent levels, color, and clarity
- Barolo Bussia 1989** Prunotto (3 mags)
Slightly bin-soiled, scuffed, and nicked labels, excellent levels, color, and clarity
- 982 6 mags (cn) per lot: \$550-800
- Barolo, Gran Bussia, Riserva 1989** Aldo Conterno (1 mag)
Slightly scuffed label
- Barolo, Gran Bussia, Riserva 1988** Aldo Conterno (1 mag)
Scuffed label
- Barolo Bussia, Soprana 1985** Aldo Conterno (2 mags)
Scuffed and stained labels
- Barolo, Brunate Riserva 1989** G. Rinaldi (1 mag)
Scuffed label
- Barolo Colonello 1993** Aldo Conterno (1 mag)
Scuffed label
- 983 6 mags (cn) per lot: \$2,400-3,200
- Barolo Bussia 1990** Parusso (2 mags)
Slightly scuffed labels
- Barolo, Mariondino 1990** Parusso (1 mag)
u. bn, slightly scuffed and nicked label
- Barolo, Vigna Big 1989** Rocche dei Manzoni (2 mags)
u. 1bn, 1vts, scuffed labels
- Barolo Riserva, Vigna d'la Roul 1989** Rocche dei Manzoni (1 mag)
Scuffed label
- 984 6 mags (cn) per lot: \$650-950
- Barolo, Villero, Riserva 1989** Vietti (1 mag)
u. 3cm, slightly scuffed label
- Barolo, Villero, Riserva 1990** Vietti (2 mags)
Scuffed and nicked labels
- Barolo, Monprivato 1997** Giuseppe Mascarello (1 mag)
Scuffed label
- Barolo, Rocche 1993** Vietti (1 mag)
Scuffed and stained label
- Barbaresco, Brich Ronchi 1996** Albino Rocca (1 mag)
Slightly scuffed and nicked label
- 985 6 mags (cn) per lot: \$1,500-2,000
- Barolo, Riserva Selezionata Brunata 1989** G. Rinaldi (1 mag)
Scuffed and nicked label, scuffed capsule, excellent level, color and clarity
- Barbaresco, Riserva, Asili 1990** Produttori de Barbaresco (4 mags)
Scuffed labels, 1 of which nicked, and capsules, excellent levels, color, and clarity
- Barolo, Monprivato 1990** Brovia (1 mag)
Slightly scuffed and nicked label, scuffed wax capsule, excellent level, color, and clarity
- 986 6 mags (cn) per lot: \$650-950
- Barolo, Villero, Riserva 1982** Vietti (1 bt)
Scuffed, stained, slightly torn and mostly peeling label, excellent level, color and clarity
- Barolo Tettimorra 1982** Scarpa (4 bts)
u. 1x5cm, 2x5.5cm, 1x6cm, scuffed, soiled, nicked and stained labels, vintage neck labels and capsules, excellent color and clarity
- Barolo 1982** Filippo Sobrero (4 bts)
u. 3x3cm, scuffed labels, 2 of which heavily damp-stained, 2 of which stained, 1 torn label, scuffed capsules, excellent color and clarity
- 987 9 bts (sc) per lot: \$600-800





Contents: 750 ml 1500ml Alcohol 20% by Volume
 IMPORTED BY: JASON BROOKE IMPORTS, SYOSSET, N.Y.
 SHIPPED BY: INDMILL LTD. U.K. RED PORT WINE
 PRODUCE OF PORTUGAL

PRODUCE OF PORTUGAL
 SHIPPED BY: INDMILL LTD. U.K.
 BOTTLED BY: JASON BROOKE IMPORTS, SYOSSET, N.Y.
 LOTS 991, 993-995, 998-1000, 1018-1022

Contents: 750 ml 1500ml Alcohol 20% by Volume
 IMPORTED BY: JASON BROOKE IMPORTS, SYOSSET, N.Y.
 SHIPPED BY: INDMILL LTD. U.K. RED PORT WINE
 PRODUCE OF PORTUGAL

PRODUCE OF PORTUGAL
 SHIPPED BY: JASON BROOKE IMPORTS, SYOSSET, N.Y.

Contents: 750 ml 1500ml Alcohol 20% by Volume
 IMPORTED BY: JASON BROOKE IMPORTS, SYOSSET, N.Y.
 SHIPPED BY: INDMILL LTD. U.K. RED PORT WINE
 PRODUCE OF PORTUGAL

PRODUCE OF PORTUGAL
 SHIPPED BY: JASON BROOKE IMPORTS, SYOSSET, N.Y.

PORT



GRAHAM'S
1977
VINTAGE PORT
BOTTLED 1979

BOTTLED AND SHIPPED BY
Wm. & J. Graham & Co.
OPORTO

REGISTERED BRAND
GRAHAM
OPORTO

PRODUCE OF PORTUGAL

IMPORTED BY:
MATTHEW CLARK & SONS LTD, LONDON EC 1

ALCOHOL 20 - 22% BY VOL.
PRODUCE OF PORTUGAL

CONTENTS: 750ml (25.4 fl.oz)
RED PORT WINE

IMPORTED BY: BACCHUS SELECTIONS, PORTCHESTER, N.Y. 10573
SHIPPED BY: SEABROOK EXPORTS, GANTS HILL, ESSEX, ENGLAND

FONSECA'S
Finest 1977
VINTAGE PORT

Guimaraens - Vinhos S. A. R. L.
ESTABLISHED 1822

Bottled in Oporto

SOLE IMPORTERS FOR THE U. S. A.
SOVEREIGN IMPORTING COMPANY, INC.
FARMINGDALE, NEW YORK
NY PERMIT NY-1-806

Established 1692

TAYLOR'S
1977
Vintage Port

TAYLOR, FLADGATE & YEATMAN
VINHOS, S. A. R. L.

SOLE IMPORTERS DEINHARD & CO. LTD. LONDON SE 1 7HT

Alcohol: 20% by Vol.

HUNTLEY & PARKER LTD. INC., STRATFORD, CT.
DEERFIELD BEACH, FLA.

Contents: 750 ml.



The 1977... is fabulously scented, very rich and concentrated...

ROBERT PARKER WINE ADVOCATE
ON **DOW 1977**

DOW

Dow 1977

Lot 988: u. 3bn, 2vts, 2t/hs, slightly scuffed and wrinkled labels, 2 slightly corroded capsules, signs of seepage, excellent color and clarity, Lot 989: u. 3bn, 5vts, slightly scuffed and wrinkled labels, excellent color and clarity, Lot 990: u. 2bn, 3vts, 1ts, 2hs, slightly scuffed and wrinkled labels, slight signs of seepage, excellent color and clarity, Lot 991: 1 slightly scuffed label, otherwise excellent levels, appearance, color and clarity

This is an extraordinary house that seems to have been particularly successful with its vintage port since 1977. The 1977... is fabulously scented, very rich and concentrated...
WA 93 - 12/88

988	12 bts (owc)	
989	12 bts (owc)	
990	12 bts (owc)	per lot: \$600-850
991	6 mags (owc)	per lot: \$600-850

Dow

1955 (2 bts) Scuffed labels, rewaxed capsules

1963 (3 bts) u. 1ts, 2 generic and typed labels that are scuffed and stained, scuffed and stained label with sign of seepage, with no wax and cork exposed, 1 chipped wax capsule

992	5 bts (sc)	per lot: \$800-1,100
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FONSECA

Fonseca is one of the great port lodges, producing the most exotic and most complex port...it excels in its magnificently complex, intense bouquet of plummy, cedary, spicy fruit and long, broad, expansive flavors. With its lush, seductive character, one might call it the Pomerol of Vintage ports. WA - 12/88.

Fonseca 1977

Lot 993: Scuffed and stained labels, Lot 994: u. 4bn, 1vts, 2ts, slightly scuffed labels, slight signs of seepage, excellent color and clarity, Lot 995: u. 3bn, 2vts, slight signs of seepage, slightly scuffed and corroded capsules, excellent color and clarity

The 1977 has developed magnificently in the bottle... it is the best Fonseca since the 1970 and 1963. WA 93 - 12/88

993 12 bts (sc)
994 12 bts (owc)
995 12 bts (owc)

per lot: \$950-1,500

Fonseca 1963

Lot 996: u. 1bn, 1vts, bottled by Berry Brothers, B.B. labels and capsules, loose and torn labels, 1 missing label, Lot 997: u. 6bn, 1vts, 5 original bottlings, 7 unknown bottlings with generic labels, scuffed and stained labels, chipped and partially missing wax capsules, slight signs of seepage ...The nose is beautifully defined... It offers walnut, small cherries, juniper berries and a touch of spirit that expands in the glass. The palate is medium-bodied with wonderful balance and fine tannins. It has tremendous weight matched by nigh perfect acidity. It is very harmonious, almost honeyed towards the finish with hazelnut and cloves infusing the decayed fruit and hints of menthol on the spicy aftertaste. This is a sublime Fonseca that will last another two or three decades with ease. WA 96 - 02/13

996 9 bts (sc)

per lot: \$1,000-1,500

997 12 bts (sc)

per lot: \$2,200-3,200

GRAHAM

Graham is another great port house, producing one of the deepest-colored and sweetest styles of vintage port. Along with Taylor and Fonseca, Graham has probably been the most consistent producer of great port in the post- World War II era...their vintage ports are truly sublime and sumptuous. WA - 12/88.

Graham 1977

Lot 998: Scuffed and stained labels, Lot 999: u. 1bn, 1vts, slightly soiled labels, excellent color and clarity, Lot 1000: u. 4bn, slightly soiled labels, excellent color and clarity
 WA 93 - 12/88

998 12 bts (sc)
999 12 bts (owc)
1000 12 bts (owc)

per lot: \$750-1,000

Graham 1963

Lot 1001: Generic, typed labels, slightly scuffed, torn and askew labels, Lot 1002: Generic, typed labels, slightly scuffed and askew labels
 WA 96 - 12/88

1001 7 bts (sc)

per lot: \$1,000-1,500

1002 12 bts (sc)

per lot: \$1,800-2,600

Graham 1955

Lot 1003: u. 1bn, 1vts, Army Navy UK bottling, different labels on front and back of bottles, generic scuffed labels on one side and original heavily torn and mostly missing scuffed labels on other, Lot 1004: u. 5bn, 5 different style labels, 4 generic labels, 1 label states: "The Newcastle Breweries", 1 shipped and bottled by Charles Kinloch London, 2 bottles with Whitwham labels bottled by John Harvey & Sons, Bristol, scuffed and stained labels, 1 heavily stained and scuffed label, 2 chipped wax capsules

1003 6 bts (sc)

per lot: \$1,800-2,600

1004 7 bts (sc)

per lot: \$1,700-2,600

Graham 1948

Lot 1005: Original bottling, damp stained and slightly scuffed labels, chipped and partially missing wax capsules, 1 mostly missing, excellent levels, Lot 1006: u. 2vts, 4 unknown bottlings with Whitwham export labels and hand written labels, vintage embossed capsules, 2 bottles imported and bottled by Hunter & Oliver Ltd. Bury St. Edmonds, scuffed and stained labels, excellent levels

... The nose is utterly seductive with vestiges of brambly red fruit, cigar box, dried herbs and just a touch of VA importing fieriness after a few minutes in the glass. The palate is very refined with subtle tannin, detailed and poised with faded but filigree tannin... There is not a hair out of place on the finish, a Vintage Port this is utterly composed, self-aware of its grace... WA 97 - 07/15

- 1005 5 bts (sc) per lot: \$2,000-3,000
- 1006 6 bts (sc) per lot: \$1,600-2,200

Graham

1963 (2 bts) *Scuffed, stained, and torn labels, 1 slight sign of seepage*

1970 (1 bt) *Missing label*

1977 (1 bt) *Slightly scuffed and nicked label*

- 1007 4 bts (cn) per lot: \$450-600

QUINTA DO NOVAL

Quinta do Noval 1997

Lot 1009-1014: Slightly scuffed labels

- 1008 10 bts (sc) per lot: \$1,300-1,800
- 1009 12 bts (owc)
- 1010 12 bts (owc)
- 1011 12 bts (owc)
- 1012 12 bts (owc)
- 1013 12 bts (owc)
- 1014 12 bts (owc)
- 1015 12 bts (owc) per lot: \$1,500-2,000

TAYLOR

This house must certainly be the Latour of Portugal. Their ports are remarkably backward yet still impressive when young. Of all the vintage ports, those of Taylor need the longest time to mature and even when fully mature seem to have an inner strength and firmness that keep them going for decades. WA - 12/88.

Taylor 1992

Taylor's 1992 Vintage Port is unquestionably the greatest young port I have ever tasted. It represents the essence of what vintage port can achieve... the nose offers up fabulously intense aromas of minerals, cassis, blackberries, licorice, and spices, as well as extraordinary purity and penetration... In the mouth, the wine is out of this world, displaying layer upon layer of concentrated black fruits backed by well-integrated tannin and structure. This is a massive, magnificently rich, full-bodied port... It possesses awesome fruit, marvelous intensity, and lavish opulence, all brilliantly well-delineated by the wine's formidable structure... a must purchase for port aficionados! WA 100 - 02/95

- 1016 10 bts (sc) per lot: \$800-1,300
- 1017 12 bts (owc) per lot: \$950-1,500

Taylor 1977

Lot 1018: Damp stained and slightly torn labels, signs of seepage, all levels bn or better, Lot 1019: u. 3bn, 3vts, 1ts, 2hs, slightly scuffed labels, signs of seepage, 3 slightly corroded capsules, excellent color and clarity, Lot 1020: u. 1bn, 1vts, 1t/hs, slightly scuffed labels, slight signs of seepage, excellent color and clarity, Lot 1021: u. 5bn, slight signs of seepage, excellent appearance, color and clarity
The 1977 has consistently been at the top of my list of vintage ports in this great vintage... It is a mammoth, opaque, statuesque vintage port of remarkable depth and power. WA 96 - 12/88

- 1018 10 bts (sc) per lot: \$700-1,000
- 1019 12 bts (owc)
- 1020 12 bts (owc)
- 1021 12 bts (owc) per lot: \$850-1,200

Warre 1977

u. 4bn, 5vts, 1ts, 1hs, scuffed and partially stained labels, 4 slightly damp stained and 1 nicked label, 1 slightly corroded capsule, signs of seepage, excellent color and clarity

- 1022 12 bts (owc) per lot: \$500-750

- Taylor 1963**
u. 3bn, 3vts, generic, typed labels, scuffed and stained labels, Corney & Barrow capsules
WA 95 - 12/88
- 1023 12 bts (sc) per lot: \$2,400-3,500
- Taylor 1970** (6 bts)
All levels bn or better, two different style labels, chipped and mostly missing wax capsules, signs of seepage
- Warre 1977** (6 bts)
Scuffed labels
- 1024 12 bts (sc) per lot: \$750-1,100
- Taylor 1963** (1 bt)
u. bn, generic paper label
- Taylor 1992** (1 bt)
Slightly scuffed label
- Taylor 1970** (1 bt)
u. bn, faded, scuffed, and stained label
- Taylor 1977** (2 bts)
u. 2bn, heavily stained labels
- Warre 1977** (1 bt)
u. bn, scuffed and stained label
- 1025 6 bts (cn) per lot: \$600-800
- Fonseca 1963** (1 bt)
u. bn, scuffed and faded label
- Quinta do Noval 1997** (2 bts)
Damp stained labels
- Fonseca 1970** (1 bt)
u. bn, slightly scuffed and nicked label
- Dow 1963** (2 bts)
Generic paper labels, damp stained and soiled labels, 1 torn and partially detached label, stickers adhered to capsules, excellent color and clarity
- 1026 6 bts (cn) per lot: \$600-850
- Graham 1970** (7 bts)
u. 1bn, slightly loose and stained labels
- Fonseca 1970** (4 bts)
u. 2bn, 2vts, signs of seepage, scuffed labels
- Porto Barros 1970** (1 bt)
u. bn, stenciled label, chipped and mostly missing wax capsule
- 1027 12 bts (sc) per lot: \$1,600-2,200
- Dow 1977** (3 mags)
Scuffed labels, 2 nicked labels
- Warre 1977** (1 mag)
Slightly scuffed, stained, and nicked label
- Graham 1977** (1 mag)
Damp stained, scuffed, and nicked label
- 1028 5 mags (cn) per lot: \$650-950
- Fonseca 1977** (4 bts)
Scuffed and stained labels
- Graham 1977** (3 bts)
1 scuffed label
- Dow 1977** (5 bts)
u. 2bn, 2vts, Silver Jubilee, scuffed labels and torn back labels
- 1029 12 bts (sc) per lot: \$900-1,300
- Taylor 1948** (1 bt)
Scuffed and stained label, chipped and partially missing wax capsule
- Taylor 1963** (3 bts)
u. bn, generic, typed labels, loose labels, Corney & Barrow capsules
- Fonseca 1963** (1 bt)
Generic label, bottling unknown, scuffed label, wax capsule chipped and partially missing
- 1030 6 bts (sc) per lot: \$1,800-2,600
- MADEIRA**
- Madeira, Verdelho Reserva 1850**
d'Oliveiras
Excellent appearance, levels, color and clarity
- 1031 2 bts (cn) per lot: \$1,800-2,600
- END OF SALE



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BORDEAUX DRY WHITE

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Haut Brion Blanc (289)

1983

Haut Brion Blanc (289)

1985

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1989

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1993

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1994

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2009

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1970

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1975

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1976

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1983

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1988

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1996

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2001

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1986

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1990

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1993

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1995

Clos de la Roche, Cuvée Vieilles
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1989

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1990

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1992

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1993

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1994

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1995

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1996

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1985

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1985

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1955

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1961

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1964

Barolo, Cantina Mascarello (925)

1967

Barolo, Cantina Mascarello 923

1970

Barolo, Cantina Mascarello (925)

1971

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1982

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Conterno (920)

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Barolo, Gran Bussia, Riserva, Aldo

Conterno (920)

Barolo, Luciano Sandrone (946)

Barolo, Villero, Riserva, Vietti (987)

1985

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(903)

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(903)

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(951)

Barolo, Cannubi, Paolo Scavino
(951)

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1996

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2001

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1992

Chevalier Montrachet, Domaine Leflaive (796)

Corton Charlemagne, Louis Latour (798)

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1995

Bâtard Montrachet, Louis Latour (799)

Corton Charlemagne, Louis Latour (798)

1996

Chevalier Montrachet, Domaine Leflaive 795, (796)

Corton Charlemagne, Louis Latour (798), (799)

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1982

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1985

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1985

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1961

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Barolo, Cantina Mascarello (925)

1967

Barolo, Cantina Mascarello 923

1970

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1982

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1985

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Brunello di Montalcino, Soldera 959, (961)
Ca del Bosco, Maurizio Zanella (979)

1989

Barbaresco, Montestefano, Prunotto 955
Barbaresco, Sorì San Lorenzo, Gaja 898
Barolo Bussia, Cicala, Aldo Conterno (918)
Barolo Bussia, Colonnello, Aldo Conterno (919), (921)
Barolo Bussia, Prunotto (982)
Barolo Riserva, Vigna Big, Rocche dei Manzoni 934
Barolo Riserva, Vigna d'la Roul, Rocche dei Manzoni 935, (984)
Barolo, Aldo Conterno 909
Barolo, Bric del Fiasc, Paolo Scavino (949)
Barolo, Brunate Riserva, G. Rinaldi (983)
Barolo, Bussia di Monforte d'Alba, Riserva, Aldo Conterno (921)
Barolo, Gran Bussia, Riserva, Aldo Conterno (914), (983)
Barolo, Riserva Selezionata Brunata, G. Rinaldi (986)
Barolo, Sperss, Gaja (905)
Barolo, Vigna Big, Rocche dei Manzoni (984)
Barolo, Villero, Riserva, Vietti 956, (985)

1990

Barbaresco Serraboella, Cigliuti (977)
Barbaresco, Montestefano, Prunotto 954
Barbaresco, Riserva, Asili, Produttori de Barbaresco (986)
Barbaresco, Santo Stefano di Neive, Riserva, Bruno Giacosa 882, 883-885
Barbaresco, Sorì San Lorenzo, Gaja 897
Barbaresco, Sorì Tildin, Gaja 895-896
Barolo Bussia, Cicala, Aldo Conterno (921)
Barolo Bussia, Colonnello, Aldo Conterno (919), (921)
Barolo Bussia, Parusso (984)
Barolo Bussia, Prunotto 953
Barolo, Aldo Conterno 908
Barolo, Bric del Fiasc, Paolo Scavino (949)
Barolo, Bussia di Monforte d'Alba, Riserva, Aldo Conterno (921)
Barolo, Cannubi Boschis, Luciano Sandrone (977)
Barolo, Gran Bussia, Riserva, Aldo Conterno 912
Barolo, Marioldino, Parusso (984)
Barolo, Monprivato, Brovia (986)
Barolo, Rocche, Vietti (958)
Barolo, Villero, Riserva, Vietti (985)
Brunello di Montalcino, Altesino (964)
Brunello di Montalcino, La Torre 966
Brunello di Montalcino, Montosoli, Altesino (964)
Brunello di Montalcino, Pieve Santa Restituta, Gaja (981)
Castello Dei Rampolla Sammarco (978)
Ornellaia (981)

1993

Barolo Bussia, Cicala, Aldo Conterno (918)
Barolo Bussia, Colonnello, Aldo Conterno 915
Barolo Colonnello, Aldo Conterno (983)
Barolo, Bric del Fiasc, Paolo Scavino 947
Barolo, Rocche, Vietti (958), (985)

1994

Barolo, Cannubi Boschis, Luciano Sandrone (946)

1995

Barbaresco, Santo Stefano di Neive, Bruno Giacosa 881

1996

Barbaresco, Asili, Bruno Giacosa 878
Barbaresco, Brich Ronchi, Albino Rocca 937, (985)
Barbaresco, Riserva, Asili, Bruno Giacosa 880, (892)
Barolo Carobric, Paolo Scavino (950)
Barolo Riserva, Falletto di Serralunga d'Alba, Bruno Giacosa 890-891, (893)
Barolo, Bartolo Mascarello 922
Barolo, Bric del Fiasc, Paolo Scavino (950)

1997

Barolo, Monprivato, Giuseppe Mascarello 927, 928, (985)

1998

Barolo, Le Vigne, Luciano Sandrone 938, (946)
Tenuta di Trinoro 975, (978)

2000

Barbaresco, Asili, Bruno Giacosa 877
Barbaresco, Riserva, Asili, Bruno Giacosa (892)

SPAIN RED

1982

Vega Sicilia 'Unico' 848

1991

Pesquera Janus (868)
Pesquera Janus Gran Reserva, Alejandro Fernández (852)

1994

San Vicente Rioja 853-855, (870)
Vega Sicilia 'Unico' 847

1995

Clos de l'Obac, Costers del Siurana (870)
L'Ermite 858, (859), (871)

1996

Finca Dofí (867), (871)
L'Ermite 857, (859)

1997

Finca Dofí 865
L'Ermite (859), (871)

1998

Clos Erasmus 862, 863, (867)
Finca Dofí (867)
L'Ermite (859)

2001

Clos Erasmus 861

PORTUGAL RED

1995

Tinto Pesquera, Alejandro Fernández (852)

PORT

1977

Dow 991, (1028)
Graham (1028)
Warre (1028)

D.MAG - 3 LITRES

BORDEAUX RED

1982

Cheval Blanc 517-518
Mouton Rothschild 116-117

1985

Cheval Blanc 511-512

1986

Haut Brion 277
Lafite 166-167
Latour 219
Margaux 43-44

1989

Angélus 489-490
Haut Brion 273-274, 275
La Conseillante 703-704, 705
La Mission Haut-Brion 312
Léoville Las Cases 370, (376)
Lynch Bages 456, 457
Pichon Longueville, Baron 414
Pichon Longueville, Lalande 428-429

1990

Haut Marbuzet 468, 469
Lafite 161-162
Latour 214-215, 216
Margaux 33-34
Montrose 402-403
Petrus 651-652

SPECIAL FORMAT INDEX

1994

Le Tertre Rôteboeuf 623
Petrus 646

1995

Certain de May 682-683
Cheval Blanc 504-505
Clinet 688-689
Haut Brion 262-263, 264-265
La Fleur Pétrus 727, 728-729
Lafite 157, 158-159
Latour 210
Le Tertre Rôteboeuf 622
Léoville Las Cases 364-365, 366-367, (376)
Margaux 30
Mouton Rothschild 90-91
Petrus 642-643
Pichon Longueville, Lalande 427, (430)

1996

Clinet 686
Ducru Beaucaillou 340, 341
Haut Brion 259
l'Eglise Clinet 717
La Mondotte 555
Latour 205
Le Tertre Rôteboeuf 620
Léoville Las Cases 361
Margaux 22-23, 24-25
Monbousquet 585
Mouton Rothschild 82-83
Petrus 639
Pichon Longueville, Lalande 426, (430)

1998

La Mondotte 551-552
Pavie Macquin 561
Petrus 632-633
Quinault l'Enclos 608

1999

Lafite 145

2000

Cheval Blanc 500
La Conseillante 700
Lynch Bages 454

ITALY RED

1985

Barolo Bussia, Soprana, Aldo
Conterno 916

1988

Barbaresco, Produttori de
Barbaresco 952
Barbaresco, Santo Stefano di Neive,
Riserva, Bruno Giacosa 887

1989

Barbaresco, Sorì San Lorenzo, Gaja
(904)
Barbaresco, Sorì Tildin, Gaja (904)
Barolo, Monforte Bussia, Aldo
Conterno 911

1990

Barolo, Monforte Bussia, Aldo
Conterno 910
Barolo, Rocche, Vietti 957
Brunello di Montalcino, Montosoli,
Altesino 963
Brunello di Montalcino, Riserva,
Livio Sassetti 965
Le Pergole Torte, Montevertine
971-972

SPAIN RED

1995

Pesquera 851
Pingus 850

JERO - 3 LITRES

BURGUNDY RED

1990

La Tâche, Domaine de la Romanée-
Conti 783-784

CHAMPAGNE

1989

Louis Roederer, Cristal Brut 831

JERO - 5 LITRES

ITALY RED

1990

Barbaresco, Bricco Asili, Ceretto
930
Brunello di Montalcino, Altesino 962

1995

Brunello di Montalcino, Rennina,
Gaja 906-907

IMPERIAL - 6 LITRES

BORDEAUX RED

1983

Margaux 45

1986

Cheval Blanc 510
Lafite 168-170
Latour 220
Mouton Rothschild 106-109

1989

Haut Brion 276
La Conseillante 706
Petrus 657

1990

Latour 217
Margaux 35

1995

Léoville Las Cases 368-369
Petrus 644

1996

Léoville Las Cases 362-363
Margaux 26

METHUSELAH - 6 LITRES

BURGUNDY WHITE

1988

Montrachet, Domaine de la
Romanée-Conti 785

BALTHAZAR - 12 LITRES

ITALY RED

1955

Barolo Riserva Speciale, Aldo
Conterno 917

Sotheby's EST. 1744 Wine

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1334 YORK AVENUE, NEW YORK, NY 10021
+1 212 894 1990
5TH FLOOR, ONE PACIFIC PLACE, HONG KONG
+852 2886 7888
WINE@SOTHEBYS.COM

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SHIPPING / COLLECTION / STORAGE FORM

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.

2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.

3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.

4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.

5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.

6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our premises, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Kathleen Drake at +1 212 606 7444.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any state. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by

December 16th and June 16th.

- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Kathleen Drake at +1 212 606 7444

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Kathleen Drake at +1 212 606 7444.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Kathleen Drake at +1 212 606 7444, for current rates.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Kathleen Drake at +1 212 606 7444.

GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

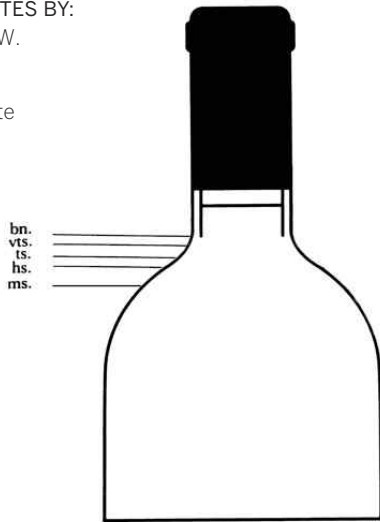
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 23% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, in any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

14. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

15. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (a). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7444, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7444.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:
Jeff Schnorr

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Kathleen Drake at +1 212 606 7043

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] MANHATTAN DELIVERY (1-10 CASES: \$25 +TAX) (11-25 CASES: \$50 +TAX) (26-50 CASES: \$100 +TAX) (51 CASES TO FULL TRUCK: \$200 + TAX)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK, (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Kathleen Drake at +1 212 606 7444 to arrange a collection time. An appointment is required for all collections.
[] LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



1334 York Avenue, Suite 190, New York, NY 10021

Paul E.

Smueta



J MARGAUX

AND VIN 2000

AU MARGAUX

AND VIN 2000

Sotheby's EST. 1744 Wine